NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, OCTOBER 28, 1871. | VOLUME XIX—No. 30. PRICE TEN CENTS.

HEAVEN AND HELL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALDORF HENRY PHILLIPS.

"Then listen to my dream, for it will tell
Of things of Heaven and of things of Hell."

PART I.

Methought an angel to my bedside came one night,
And bade me rise and follow where she led,
And placed my hand in hers, that was so lily white,
And from the pillow gently raised my head.

"Mortal," in a low, sweet, silvery voice, she said,
"By Him who made the earth I'm sent to show
To you the land of the good and bad, who are dead—
Then, mortal, rise, and follow where I go."

Methought a chariot outside the window stood,
Driven by horses four, as white as snow;
The angel entered, doubtless thinking that I would—
I stopped—what did this mean? I wished to know.

The angel turned, and on me her gaze bent,
"Mortal," she said, "Why dost not enter?
By Him who rules o'er sky and earth I'm sent;
Thou canst not, if thou wished to, falter.

"What, do you dare to question what I said?
How darest thou question Him"—seeing I still faltered—
"Who rules the living and judges the dead?
Thou shouldst obey without inquiring why"—I entered.

Methought the chariot flew quickly through the air;
Around me whistling I could hear the wind—
I lost all consciousness, perhaps it was from fear
Of thinking where I next myself should find.

The chariot stopped, and the angel and I stepped out,
And I looked before, and all around me—
Before, behind, on every side, and all about—
Everything told of peace and plenty.

PART II.

And I felt a joy, a calm, a holy content—
A feeling of quiet, heavenly rest,
And my mind from all worldly thoughts slowly unbent—
Care was dispelled—I felt that I was blest.

I turned to see if the chariot yet stood
In waiting—and lo, it vanished from my sight;
And in its place appeared a throne, on which He
Sat encircled by a bright, refulgent light.

Around His head these words in golden letters shone;
"Let this be your motto—Love one another;
Peace and good will to all, and enmity to none,
For each man to the other is a brother."

The angel took my hand and led me to the throne,
And all the angels gathered round, with wondering eyes—
While I fell at the feet of Him whom I did own
As God, the great and good—till the angel bade me rise.

And on one side all my good deeds did arise,
And all my sins and bad ones on the other—
I looked—they vanished—I scarce believed my eyes;
I saw—one was canceling the other.
And the throne then vanished from my sight,
God, and with him the glorious light.

Then the angel turning, said to me,
In words simple and yet so wise,
"Dost know where thou hast been, what didst see?
'Twas but a glimpse of Paradise.

"If in that land thou wouldst wish to live
After Death, for die all mortals must,
Then while thou yet liveth thou must strive
To do good—and be thou kind and just.

"And if a frail sister thou see'st fall,
Lift her up. Do thou remember this hour—
Help her to reform—and, oh, do thou all
The good thou can'st—that lies in thy power.'

She clapped her hands—and lo, the chariot
Appeared. "Enter," she commanded me. "One
Land hast thou seen—the good—another yet
Is there, where dwell the wicked dead and gone.

And sudden darkness filled the air around me,
Darkness, deep, black and awful as sin—
I strove to look, but could not see before me,
And I heard a fearful noise and din.

And all my body seemed to be on fire—to burn—
And, oh, my mouth was parched and dry—
I could not see—I could not move—I could not turn—
I could not speak—I could not cry.

And sudden, a red glare around me filled the air—
And methought I heard thousands of voices cry:—
"Another comes to join us! Another! There, there
He is. Oh, how I do wish that *he* were *I*."

And the king of sin and hell sat on his throne of fire;
Looked at the angel and gnashed his teeth—at me and grinned,
And tortured forms that were ever burning gathered round—
Said the angel, "these are they who on earth sinned and sinned."

And Satan cried:—"You are mine, mine. To me you will return
When you shall be no more of life, of men and earth—
'Tis easier to sin than to do good. You'll come to burn
And be tortured—to curse the hour that gave you birth.

"Oh, ho! How you will wish that you had never sinned—too late,
And I will laugh at you, for sin I love and *Him* I hate.
Oh, how I love to see you of earth cheat, and rob, and lie;
To know that you will come to live with me, *here*, when you die.'
And then darkness vanished from my sight—
I opened my eyes to the morning's light.

Ever since that night I have done
All the good that in my power
Did lie. And now that sickness and
Age have come upon me, and I
Do know that the hour of Death is nigh,
I fear Death not, nor fear to meet
My Maker—to be judged on high.

A LILY AND A ROSE;

OR,

THE SCHEMER AND HIS VICTIMS.

CHAPTER XXXI.
BOUND HAND AND FOOT.

With one sovereign in his hand and another in the bush, the cabman plied the whip, and used more than speed.

They seemed to fly along, and in a short time Leonard leaped out before his own door, and handed the man the sovereign in silence.

It was grey dawn as he inserted the latch key into the door, and he almost groaned; again, morning! and they had a whole night's start. And now he was delayed. The key would not turn. Was it because his hand trembled? No, it resisted all efforts and remained stubbornly fixed.

Pulling it out, he knocked. As he did so a man came up behind him, and laid his hand upon his shoulder.

Leonard turned with surprise upon his white face and confronted a short, sturdily built man, with the appearance of a groom or a respectable butler. He was chewing a straw between his teeth, and his left hand was thrust loosely into his coat pocket.

"Mr. Leonard Grantley?" he said, interrogatively.

"That is my name," replied Leonard, impatiently.

"I am sorry for it, sir," replied the man, somewhat respectfully, and then grimly, "I am an officer, sir, and must arrest you at the suit of Mr. Levy, for the amount of three thousand four hundred pounds, due the third of last month."

Leonard staggered. Were heaven and earth leagued against him? That is a question many a man asks when the harvest of his own folly comes in.

He hung his head in silent despair. The man used to such scenes, stood silent for a moment, but dropped his hand from Leonard's shoulder.

"If you'll walk this way, sir, you'll find a cab waiting for you," said the officer.

Leonard started.

"Is there no means of escaping this?" he said, hoarsely. "If I go with you now the consequences to me will be fearful. Can you not postpone——?"

The man smiled pityingly.

"Now at this sort of thing, oh, sir?" he said.

Leonard saw at once all appeal was hopeless.

"What shall I do?" he asked. "Every moment is one of life and death to-night—I—Oh, God! what is to be done?"

"You must come with me, sir, unless you can pay the money," replied the man.

Leonard groaned. Pay the money! Three thousand pounds odd—when he had just given his last sovereign to the cabman.

The man saw his agitation, and also that he was a gentleman, and, as he had put it, "new at this sort of thing," so he unbended a little—a great deal for an officer—and said rather hesitatingly:—

"If you'd like to write a letter or two or make a few arrangements here," and he jerked his thumb at the street door. "I don't mind waiting half an hour."

Leonard thanked him, for he half understood that it was an unusual concession, and absently took out his key again. The man smiled quietly.

"I don't think it's much use your trying that key, sir," he said.

"Why not?" said Leonard.

"Well, you see, sir, I didn't know what sort of customer you was, there was only a general sort of description of you with my instructions, and I thought you might be one of the knowing ones, slippery and hard to hold, so I says to myself there's nothing like caution, and I put a little bit of wood into the keyhole in case you should try and bolt it before I could get round the corner."

He smiled with a modest pride at his own ingenuity, and Leonard, startled into realizing fully his position, knocked at the door in silence. They waited some minutes, and then, when the door was opened by the servant, the bailiff stepped in with Leonard and followed him up the stairs. Once in his own room Leonard dropped into a chair and hid his face in his hands for a moment, while the man with a quietness that approached the catlike softness of the elegant Mr. Garton, hunted about the apartment, taking a mental inventory of every article, from the unfinished picture on the easel, to the lay figure bedecked in satin and mock jewels.

"Can you give me any advice?" said Leonard, raising his head and drawing pen and ink towards him, but without any clear intention of writing; to whom could he write?

"Well, you see, sir, it all depends," said the man, quietly seating himself on a painting stool and removing the straw from his mouth to bite the chewed end off.

"If you was a slippery one I should say make a bolt for the door and leave the little matter to the gentleman who were kind enough to back the bills."

Leonard smiled angrily, with a gleam in his eyes that confirmed the officer's impression of his being a "new hand," and he went on rather more quickly—"but as you aint a slippery one, I should say apply to friends."

Leonard shook his head. "I have no friends," he was going to say, but he stopped—he had many, but he could not tell them that if they refused to lend him four thousand pounds he should have to go to prison.

He rose with a calmness bred of despair.

"I thank you for your patience," he said, "I cannot pay this money and have no one to borrow it from. If you will wait while I change my clothes, I will go with you."

The man nodded.

"All right, sir," he said, and Leonard walked into the next room.

The officer strolled into the passage, and noiselessly inserted a small steel block between the back of the bed-room door, just above the bottom hinge.

No one could open the door from the inside until that was taken away.

"Nothing like being cautious," he muttered, and then returned to the studio.

Meanwhile Leonard had hurriedly changed his wet clothes for dry ones, and had collected together from various drawers all the articles of jewelry, and the few trinkets he possessed, locked up the drawers, cast a glance round the room, and then went back to the studio.

The officer, looking up, saw that his face had lost all agitation, but was calm and set.

"That's right, sir," he said. "Take it cool. You won't be so concerned next time."

Leonard did not seem to hear him.

"I am ready," he said, in hard tones, and he followed the man out of the room.

"Hadn't you better lock this door, sir?" queried the officer. "It's very likely you won't be "in" more than a day or two, and it would be as well to find things all square."

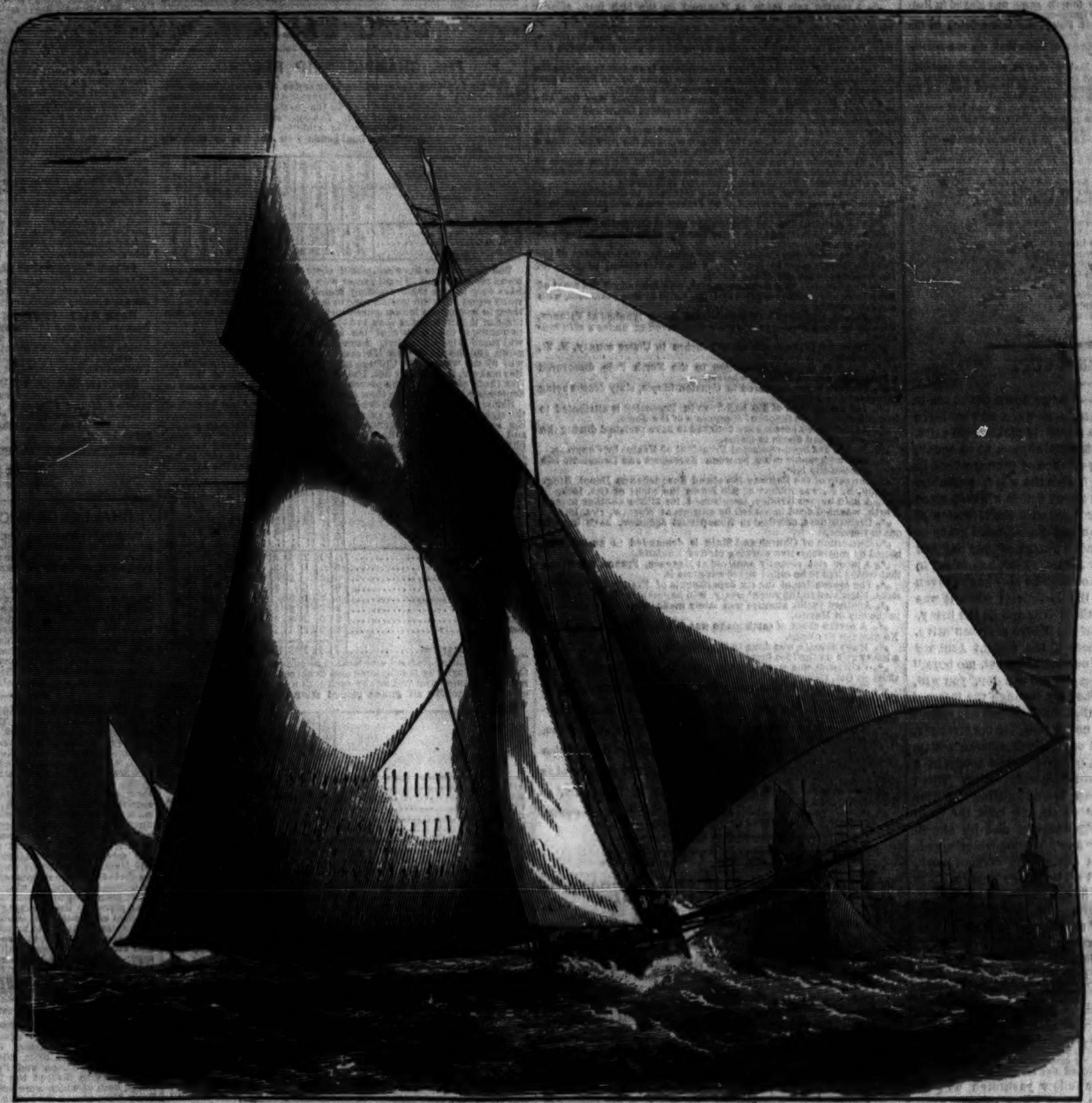
Leonard motioned to him to lock it, and the two passed down the stairs into the street.

The man walked close to Leonard with the remaining portion of the straw in the extreme corner of his mouth, and his hands in his pockets, with bailiff written all over him from top to toe. At the corner of the street his cab stood waiting.

CHAPTER XXXII.
A LITTLE HOPE.

Leonard entered and seated himself in the corner, with his arms folded and his brows bent. Fate was going hard with him, very hard, and he was trying to bear it.

The officer, making a silent signal to the cabman—he did everything quietly, with a calm deliberation worthy of a Wellington—took his seat opposite his captive and resumed his straw with contemplative enjoyment.



YACHTING—Before the Wind.
See Report of International Races for the Queen's Cup.

The hideous vehicle had jerked and rattled them along a short distance only, when Leonard raised his pale face and glanced out of the window. They were passing through South Audley street.

With a sudden start that stopped the straw chewing instantly, he said, "Stop."

Immediately the officer pulled the check string and the cab came to a stop.

"What's up, sir?" enquired the man.

Leonard's heart echoed the question.

"Nothing," he said, wearily. "You can go on again. I caught sight of this street and remembered that a friend lived here. But he cannot help me. That is all, pray go on."

"Wait a bit, sir," replied the officer. "A friend in need's a friend indeed. How do you know he can't help you? I've seen a lame mare win a race before now. Where does he live?"

"At that house opposite," said Leonard, relapsing into his old attitude.

"Why that's Mr. Bolton's, the picture dealer's," said the officer. "I'll lay a ten pun note against a hedge hog that he's the very man for you, sir; leastways, there's no harm in trying. Let me advise you to give him a call; a picture dealer has always got a hatful of money about 'em, how could they deal if they hadn't."

With which clenching argument the man jumped out and held the door for Leonard. He got out mechanically, for he saw no hope here, and stood with folded arms at the door while the officer gave a cautious ring.

There was no answer to the first ring, but at the second a window was thrown up with a sudden jerk, and an ensanguined head, evidently drawn through a hedge in place of combing, was thrust out with astonishment and impudence upon every feature. It was Tim.

"Hullo, my noble dook!" he exclaimed, in a treble that would have set Handel's teeth on edge. "This is a pretty time to make a morning call. Blow'd if I didn't think it was the milk, arisen from his virtuous couch hurry on account of toothache. Well, what do you want?"

The officer looked up with the ghost of a smile upon his cold face. "Mr. Bolton."

"Oh, you do, do yer," replied Tim, with a capital imitation of the hard official voice, "and wot's he been a doin'; a smashin' a window or a robbin' a church, as you wants him. Eh, Bobby?"

This time a grin, broad and unmistakable, spread itself like a big sail upon the sharp features of the officer, and he gave a grunt of approval as he murmured:—

"Your a sharp 'un." Then laying his hand respectfully upon Leonard's arm, he drew him into sight. "Look here, you know this gentleman, don't you?"

Tim leaned over, and his tone altered directly he recognized Leonard. "Oh, it's you, sir, is it?" he said, "I beg your parding, I didn't know this 'ere bobby in plain clothes was with you. I'll be down afore you can say china plates."

And the red head disappeared from the window and soon after shone at the door. Leonard laid his hand kindly upon the lad's shoulder. Tim was a favorite of his and had amused him many an hour when he was drawing him, with his comical tattle.

"Is Mr. Bolton up, Tim?" he asked, sadly.

"No—Oh, yes, there he is," cried the lad. "Here yer are, all the performance for nothin'! Ye hear that there twang? that's the shower bath. If yer listen another minute, while I count ten, you'll hear him squeak; that's the cold water down his back."

And sure enough, a sound, half growl, half yell, followed the boy's announcement.

"You will walk up stairs, sir, and I'll go and tell him you're waitin'."

Leonard and the officer seated themselves in a couple of the stiff-backed chairs, of which the officer had made a mental note immediately he entered the room, and waited a few minutes, and then there came the fluttering of wings, followed by the entrance of Old Scratch, flying just in front of her master.

"What! Mr. Leonard!" exclaimed Joseph Bolton, standing still, with a look of alarm and comic excitement that was ridiculous in the extreme. "What's the matter?"

Leonard rose and held out his hand, but before he could speak the jackdaw plumped down upon the table in front of the officer, and holding himself on one leg, shrieked out,—

"Well, I'm d——d, you're a parson!" much to the astonishment and horror of the immovable officer, who turned crimson with confusion and nearly jumped off his seat.

"Quiet, Scratch," growled Joseph. "Confound that bird! Don't mind him, sir," to the man. "He's as free as a woman with his tongue, but as harmless as a man."

"I ain't afraid," said the officer, curtly, still eyeing the black hard bird. "You go on with your business, don't you mind me."

Leonard stepped into the passage and beckoned Joseph after him.

"Joseph," he said, wearily, "that man is a bailiff. I am arrested."

"Arrested!" echoed Joseph, with a face that soon settled into a sorrowful frown, "Oh! Leonard, Leonard!"

The tone of the words struck the artist to the heart, and almost unconsciously he held out his hand. The dealer grasped it eagerly while the tears sprang into his eyes.

"Aye, and that's not all, my good friend," said Leonard. "I shall go mad, I think. She has gone!"

"Gone!" repeated Bolton. "Who—not Lillian Garton?"

"Yes, Lillian—" and he stopped.

Bolton turned his head with perplexed sorrow.

"Gone, gone! where, with fly? and you arrested heavens! what does it all mean?"

Leonard shook his head gravely.

"I have asked myself that question all this weary night," he said, sadly. "Hush!" he continued, with an inclination towards the room, "it's the result of my own folly, but—oh, Lillian, Lillian!"

"A woman of course!" exclaimed Bolton, bitterly, "always a woman! If there had been no fair face here you would have been safe and sound now, making money and fame, but a woman must come and lead you out of Eden, as usual. Curse—"

Leonard held up his hand.

"Stop, Bolton," he said sternly, "you do not know all. I must keep calm; you are agitating me. Come closer;" then he told the story of the preceding day, Joseph Bolton standing the picture of amazement and sorrow.

"Merciful heaven!" he exclaimed, as Leonard, with pale face and sparkling eyes and clenched fist, too, finished the recital by saying that Raymond Garton and she had gone and left no trace.

"And she is your wife?"

"Yes," he said, bitterly, "my wife of an hour, my wife a hundred—a thousand miles away, and I am going to prison!" and he laughed a grim laugh that was horribly, terribly discordant. "Merciful heaven, to think that I should be a prisoner—tied hand and foot—while she is flying from me! Oh, if I were free I would track them to the end of the land—I would tear her from a thousand hands and claim her as my own—my wife! Oh, agony, agony!" and he fell to pacing up and down, with his face in his hands.

At the sight of his mad grief Joseph Bolton's scattered senses returned; he caught hold of Leonard's arm eagerly.

"Hush, hush!" he said, in a trembling whisper, "my poor boy, hush; you are ill, very ill. How much is it? You shall not go to prison if I—how much is it?"

"How much is it?"

Leonard did not answer. Joseph did not wait, but went into the next room.

"What's the amount?" he whispered in a very different tone.

"Three thousand four hundred——"

"Three thou——," gasped Joseph, starting back. "Good God, how they've trapped him."

The officer rose.

"If you can't help the gentleman say so at once, because we must be a-movin'."

"Wait, wait!" said Joseph, and he rubbed his head thoughtfully. "Three thousand four hundred pounds!—I WILL PAY IT!"

The man looked surprised and sat down.

"You will, eh?"

Joseph said nothing, but walked to the old bureau and unlocked a drawer.

"Here is the amount and five pounds over. Oblige me by putting that check in your pocket, and by not showing the signature to any one until it is paid in the bank."

The officer examined the notes and the check, which were signed "St. Aubyn," with an air that was almost one of astonishment, but he recovered his official calmness a moment after, and picking his hat from the floor, gave it a slow brush with his coat sleeve and said:—

"I wish you a good morning, sir," and walked out of the room.

As he entered the hall, Leonard, who was leaning against the wall, stood upright.

"Are you ready?" he said, gravely.

"Yes, I'm off, sir," replied the man, mistaking the meaning of his words. "It don't take long to settle; there is the money and here's a receipt, as you may say, and the affair's off." And he rapped his pocket with a calm satisfaction. "Good morning, sir."

"What do you mean?" enquired Leonard, staring at him with weary amazement.

"I mean that the gentleman behind you has paid like a brick, and you are free."

Leonard turned with a flushed face and caught Bolton's arm. "Hush!"

Bolton caught his hand eagerly.

"Hush, hush, wait till he's gone; it's all right, Leonard, my dear boy—Oh, God! he's ill! Tim, Tim!"

Leonard's grasp had slackened and his head fallen on his breast.

"Free! free!" he muttered. "Free to follow her, my wife, my wife," and then he staggered and fell full length upon the floor, with Joseph Bolton on his knees beside him, and Tim staring open mouthed and amazed at the white, haggard face beneath them.

CHAPTER XXXIII.
POISONED.

Joseph Bolton hated women, but it was with all a woman's tenderness he lifted the limp form of the young artist, and with the aid of the new servant and genuinely sorrowful Tim carried it into his own bedroom.

There were no signs of life in the pallid face, and Joseph, as soon as he had attempted to pour a few drops of brandy through the clenched teeth, started Tim off for a doctor.

"What has he had to drink?" was the first question the medical man asked after a careful examination of the still form.

"Nothing," replied Joseph, sorrowfully, "I could not get the brandy through his teeth."

"No, no, I don't mean since he has been in this state, but before."

"I don't know," said Bolton. "He has not been here long." And then he told the doctor just sufficient to put him in possession of the fact that Leonard had met with some great trouble and had exhausted him.

"Ahem! just so," was the reply, with a keen glance, "but there is more than exhaustion here," pointing to the livid lips, "there is the presence of a strong, apt, almost deadly drug."

"What!" exclaimed Joseph, with a horror stricken voice. "Poison!"

"I didn't say so," calmly replied the medical man. "I said a strong drug."

"I call that poison," retorted Joseph, his face quivering with indignation and his usually mild eyes fierce.

"Just so, it's a matter of quantity, as you say," replied the doctor, though Joseph had said nothing of the kind. "It's a matter of quantity; your young friend has taken just enough to excite him and stupefy him by turns, and then a wind up to knock him down as he now is."

"The villain!" exclaimed Joseph between his teeth.

"Who?" inquired the doctor keenly.

"No one," replied Joseph. "Do what you can, for heaven's sake! and quickly, or I shall go out of my mind. Curse all women, I say; they ruined men from the very first, and they treat it now as devilish hard as ever. Here's a fine fellow; look at him, as handsome as one of his own ideals; he's well made and strong as a lion; look at him, lying there, like a corpse, and through a woman!"

"Hush," said the doctor, "he is becoming conscious," and he took from his pocket a small phial and held it to the nostrils of the artist. Leonard's eyes opened slowly, and his mouth quivered as with pain; then he turned two sorrowful eyes upon the pitiful face of the tender-hearted man at his side, and said in a feeble voice and with the ghost of a smile:—

"Joseph!"

It was too much for poor Joseph; his eyes filled with tears as he murmured, brokenly, "Le—e—onard!" and the tears ran down before he had finished the word.

"Get out of the room," said the doctor, angrily; here was the very thing he wanted to avoid—emotion.

Joseph rose humbly and walked on tiptoe to the door.

"Call him back," said Leonard, in an agitated voice, and the doctor, on the principle of choosing the least of two evils, called him back. So Joseph turned and plumped quickly into his seat again.

"Are you better?" he managed to say.

Leonard's brows knit.

"I don't know," he said, with a puzzled look. "I don't know quite what's the matter with me. I am in pain all over and can remember nothing scarcely. Ah!" he cried, suddenly, trying to raise himself in bed, but falling back with a groan, "I remember! Gone, Joseph?"

"Yes," said Joseph.

"I am helpless, I cannot move. I am weaker than a child; you are my friend, are you not? No need to speak, I know it. Then you will serve me as a friend should, will you not?"

"Yes, yes," said Joseph, eagerly, "tell me to do anything, you know I'll do it?"

"She has gone, is going farther from me every moment. I cannot follow her. You must."

"I—I—but you—leave you?"

Leonard frowned impatiently. "Leave me?" he said. "Why, man, I shall die like a dog if I lie here and think no one is trying to bring her back; doctor," he said, turning his head sharply to the doctor, "how soon shall I be able to get up? I feel dead here and here." And he stretched his hand languidly towards his legs and chest.

"What is the matter with me?"

"What did you drink last?" was the doctor's only reply.

"What did I drink last?" he breathed, feebly trying to think. "Oh, heaven!" he moaned, as the full tide of memory swept over him.

"I—I—I—we drank some wine at the clergyman's!"

"We?" exclaimed the doctor, starting back. "Who?"

"A lady, my wife; why do you stare so! what was the matter?"

"Good heaven!" breathed the doctor. "The wine was drugged!"

"Then I am poisoned, and she, my Lillian, is poisoned too, for she drank with me, oh God!"

And notwithstanding his agony he rose in the bed and clutched the arm of Joseph Bolton with a grasp of iron.

"Poisoned! she is dying! There is some hellish mystery in all this. Dying! dying! do you hear, she is dying and I am here helpless! Oh, heaven! don't stand there staring; go, go, and—follow her. Save her, for heaven's sake, go!"

Shaking with a nameless horror and trying in vain to take his eyes off the distorted face, in front of him, Joseph Bolton stammered out as well as his teeth would let him:

"Yes, yes, I will go, but you are——"

"I—" groaned Leonard, pushing the doctor off as he attempted to lay him down on the bed. "Curse you all! will you stand muttering about me when she is in danger. What is my life compared with hers. Oh heaven, give me strength to save her—I—I—let me die I tell you, but go—go and save her! Do you hear? she is dying, poisoned, and I am dying myself, and yet you stand there."

He could say no more, but fell back upon the white pillow, his lips still moving and his eyes starting with agony and horror. Joseph Bolton bent over him.

"Leonard, for heaven's sake, be calm! I am going—I am going. I promise you, by all I hold sacred, I will find her if she is to be found!"

Leonard looked up with a glance that searched the other to the soul.

"Go then!" he said, and closed his eyes, and Joseph Bolton turned from the room with his own filled with tears, half of sorrow and half with horror, leaving the doctor bending over the now still form and wiping the foam from the frozen lips. In half an hour he returned to the room door. The doctor met him.

"Hush!" he said, warningly. "You must go at once. He has dropped off into a state of coma; if he wakes calm he is saved, if not——You must go at once, so that I may say you have gone."

Joseph nodded.

"Yes, but how can I leave him?"

"Leave him to me," said the doctor, curtly, "I am interested in the case. Let that lad I saw outside down stairs stay here with me, and I'll pull our young friend round. But you must go, and at once."

"Go! yes," said Joseph, standing in the street a moment afterwards, his honest eyes filled with tears. "Go. But where? Was there ever such a go in this world? I don't know which way to turn, which quarter of the globe to start for. There's no trace—no—no anything, yet I'm to—go. Here, cab!"

CHAPTER XXXIV.
THE SECOND VICTIM.

Lillian Garton, crouching into a corner of the brougham, closed her eyes and gave herself up to her agonizing thoughts. The dream of her life had vanished. She had staked her whole happiness on this single cast of the die, and had lost. The man whom she had believed in with all her young heart and soul had deceived her. What was there left to live for?

At the thought of her desolation the poor girl hid her face in her hands, and, for the first time that sorrowful night, wept. Wept silently and heart-brokenly, and the stern figure in the opposite corner of the brougham looked on with half closed eyes and a mouth curved with a cruel sneer.

"Let her weep, the child, for her toy. She'll soon forget him. But I—I cannot weep!" and his hands, shining whitely in the darkness, for he wore no gloves, clenched spasmodically as he leant over to her a few minutes after, and said in a voice that was soft and tender as a woman's:—

"Do not cry, my poor girl, he is not worth your tears."

She shrank a little as he leant towards her, with a repugnance she could not understand or repress, and then lifted her pale, tearful face.

"I am not weeping for him, if he is so base," she said quietly, "I am crying for myself. There is nothing left for me to live for, now that he has deceived me."

"My poor Lillian!" he murmured, soothingly, "don't think of him again. You shall be happy yet; we are going to France—to Italy, if you like. Fresh scenes and the novelty of travel will soon dispel your sorrow."

Could a good man have spoken more nobly?

She hid her face again. Although the voice was soft and melodious, it jarred upon her, and seemed to hurt her.

She made no reply, however, and soon after the brougham stopped at the terminus. Raymond leaped quickly out, and then took her on his arm to the train, pulling up the window and drawing the curtains close immediately they had entered the carriage. It was raining in torrents, and the great heat drops beat against the glass.

Lillian resumed her position; that is, with her face in her hands, shrinking into the corner of the carriage, and Raymond sat facing her. Shading his black, piercing eyes with his white hand, apparently, nearly asleep in reality, watching the sorrowful girl closely.

Soon he saw her head sink lower on her hands, and then he bent forward and caught her arm. She did not move nor show herself conscious of his action. A wicked smile lit up his face as he turned hers to the light and gazed at its unconscious expression, and then he laid her against the cushions, murmuring:—

"Now all is safe."

* * * * * * *

When Lillian awoke she found herself lying upon a narrow couch, in an affair that seemed like a mahogany egg box, but was in reality a berth on board a continental steamer.

A stewardess was standing looking at her pityingly, at a small table covered with medicine bottles, accompanied by the usual glass pot of currant jelly and barley water, from which appearances Lillian at once concluded she had been unwell.

But a glance at the white hand that lay thin and wasted upon the coverlid at once set all doubts at rest; she had not been merely unwell—but ill.

"You are better now, miss," said the stewardess, with a smile, perhaps divining with the quick perceptions of a nurse the thought that ran through the girl's weary brain. "You are better now, miss, you will soon be quite well. Shall I call the gentleman?"

Now the word gentleman conveyed only one meaning to Lillian's mind, and that was "Leonard."

She turned her fair, pale face eagerly, and then as quickly averted it again.

Alas, no! she had dreamt he was near her, she had dreamt that he had held her hand and hovered over her form during the unknown time she had been dead to the world around her; but now she was awake again, she remembered that whatever gentleman could be called to her, *he*, the only one her heart thirsted for, could never stand at her side again. And at the thought, she turned her face with a weak, despairing sigh on the pillow.

"Well, well, miss, I will not call him if you do not wish it," said the nurse, soothingly, thinking that her patient was distressed at the thought of seeing the gentleman who had told her to summon him directly she became conscious.

"I won't call him; you try and sleep, miss, and get better. You are not in any pain?"

"No, thank you," replied Lillian, in a weak voice, "None whatever; you have been very good to me, I know," and she held out her hand. The nurse took it softly.

"Oh, no, miss, you haven't been no trouble; you've been the patientest thing I ever saw, never crying out like some when they're delirious, only going from side to side, and moaning one name."

"What name?" inquired Lillian, opening her eyes widely; they looked large and deep, set in the white wasted face, the faint shadow of a flush tinting the snow.

"Oh, I don't know, miss," answered the nurse, trying to evade the question, but unable to in consequence of the large, piteous eyes fixed on hers. "A Mr. Leonard—always Leonard, night and day. It seemed to worrit the kind gentleman who belongs to you, for he used to frown and bite his nails behind the curtains, where he thought I couldn't see him, and once he left the cabin with an ugly word."

Lillian repeated the name to herself.

"Leonard!" Ah, how sweetly it sounded! How awful that so sweet a name should belong to so wicked a man. She must never say it again, must never more even breathe it to herself—no, must not think even of the sweet name that would have been music—also was still—in her ears.

"Is this a ship?" inquired Lillian presently.

"Yes, miss, a steamer," replied the stewardess.

"And where is it going," asked Lillian, after a pause.

"To Narin!" said the nurse.

"Narin!" echoed Lillian, faintly. "Is not that in Italy?"

"Yes, miss, we are in Italy now."

"In Italy now," said Lillian. "And I have been longing to see Italy all my life."

And then she turned her face away again and wept quietly. Italy at last, and her heart full of misery.

"Don't you cry, miss," entreated the tender-hearted nurse. "You'll be all right soon, and be able to get about and see the scenery; oh, there is some beautiful scenery down about here. Great mountains and snow headed hills, with valleys at the bottom, as green as the meadows in England. Don't you fret, miss, you'll soon be all right and as happy as the day is long."

And she smoothed the tossed coverlid and sat herself down again.

* * * * * * *

And the stewardess' words came true. In a short time Lillian regained something of her old strength, and with the aid of her kind nurse, mounted the stairs to the deck.

At the top stood Mr. Garton, with a thick shawl on his arm, and a soft, welcoming smile upon his face. He took her arm when slowly she reached the deck.

"Welcome back to the fresh air, Lillian," he said, gently, and she lifted her eyes, large and wistful, to his face, and stared a little.

"Have you been ill too?" she said, gazing at his face. It was white and haggard, and there were great lines beneath the eyes and round the mouth.

He smiled. "A little," he [illegible] as before, but rather curtly. "I have been anxious [illegible] you."

She tried to murmur some words of gratitude, but they would not come. She could not [illegible] gratitude to him somehow, though she could not tell why. He wrapped the shawl round her, leading her about the deck for a few minutes, and then finding her a seat [illegible] from the [illegible], talking always, but so quietly and gently that she did not need to listen unless she chose, and speaking only of the magnificent scenery floating past them, or the vessel's track, or the different lights that fell upon the water, or anything that was of general character, but never once in the slightest touching upon the past. He seemed to have forgotten everything, but could she have looked up suddenly she would have found his dark eyes bent down upon her with a glance full of some deep, determined purpose, that was graven upon his scheming soul in letters of fire. And she sat gazing at the snow-topped mountains which the sun was tipping with gold, and upon the green robed valley, dotted here and there with toy-like houses and threaded by silver streams, touched likewise, and turned crimson by the sun that sent a thrill of warmth through her feeble frame, and lulled the dead agony in her heart into a sleeping pain, in which the dreamland was filled with one form, and one name—Leonard's. And so they floated through the land of love and beauty, through the land of song and art, until the red topped houses of Narin broke out of the green trees and turned their faces to the sun.

"What is that?" said Lillian, pointing towards a white pile of buildings resting on the brow of a hill some little distance from the town.

"That—" said Raymond, "oh, that is a nunnery."

"A nunnery!" she said. "Did you not say we should stop at Narin? how peaceful it looks, glimmering there in the light; I should like to see that nunnery; do you think we can?"

He turned his head away slightly as he answered, and his eyes sparkled with a fire he tried to quench.

"*You shall*," he said.

TO BE CONTINUED.

THE GREAT FIRE OF CHICAGO.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWNE.

Proud city of the west! We see to-day—
Bemoaning thy sad fate—
The glory and the riches swept away
That made thee great!

That glory which had come to be a crown
To thee forever borne;
That wealth which made th' admiring world bow down
In reverence.

Flame-pictured in the fire's deep crimson glow
And lurid, horrid glare,
We see the stately structures crumbling low,
That made thee fair.

So fair that all thy history combined
Tenfold more wondrous seemed
Than any fabled fancy of the mind
That man hath dreamed.

A single note of warning marked thy doom
When, on the night before,
Thy people heard, while red flames lit thy gloom,
The Fire Fiend's roar.

The warning was unheeded. When again
The shades of evening fell,
The Fire Fiend came and brought within his train
The imps of hell.

They hissed defiance in the water's face—
A scourge was in their breath—
They wrapped huge buildings in their hot embrace
And danced with death.

What man, what power, what city could withstand
Their wild, infernal wrath?
They scattered ruin with impartial hand
In every path.

Lo, the result! In one day wast thou fetched
To ashes and to grief;
Thy proud sons, with their helpless arms outstretched,
Implore relief!

Yet from thy ashes thou shalt surely rise,
As did the Phoenix old,
A city, whose proud domes shall cleave the skies
In grandeur bold.

And doubly mighty in thy new-born force,
No more shall men curse fate—
But find, in that which seemed thy doom, the source
That made thee great!

WHOO-RAW FOR THE HIGH-COMBED COCK!

WRITTEN FOR THE NEW YORK CLIPPER,
BY YOCH KEANE.

In the winter of 185-, being in the vicinity of St. Augustine, Florida, I soon became aware that the country for miles around was in a state of terrible excitement over a "main" of game cocks to be fought between Col. Jones and Judge Brown for a large sum of money. In fact, as the day of the chicken dispute drew nigh, the feelings of the people were at fever heat, and nothing else could be talked of. At the corner grocery and the roadside bar groups of men discussed the momentous subject, and each man bet all he could raise on his favorite. When I rode by these knots of people I could hear them discuss the merits of the birds, such expressions reaching my ears as "Jones has Kentuck reds—double shufflers—fight with 'em all day—none of 'em ever run away—Brown's robin redbreasts will beat 'em—rattlers—Bill Dunn feedin' for Brown—Joe Hicks goin' to heel an' handle for Jones," &c., &c. Not being at all acquainted with gamecock phraseology, all of these technical expressions were Greek to me; but I was vastly amused at them, and soon discovered that I was beginning to have an attack of the fever myself. I began to pray for the day to arrive, and, as the gentleman I was visiting was an enthusiastic cockfighter, I naturally sympathized with his views on the subject, and hoped and believed that Col. Jones' birds would win.

Everybody seemed crazy about this fight—high and low, old and young, white and black. The main was to be of thirteen battles, the odd fight taking the money, some five or six thousand dollars. Christmas day was the time appointed, in order that the whole country side could come to the fight. My friend informed me that the cockpit was the greatest leveler of all grades and castes he knew of. While the fighting was going on, one man was just as good as another—all rank and caste were done away with for the nonce. The lowest "cracker" joked familiarly with the haughty aristocratic planter, and the grinning darkey felt himself as good as anybody, and would "rudder be a nigger a dam site dan a po' white man dar widout enny money to bet on Mases Sam's chickens." To illustrate this feeling of recognized and temporary equality, my friend told me an amusing instance which he assured me actually occurred, and of which he himself was an eye witness. Going from New York to Havana once, in company with an old and particular friend, Capt. Talman, who commanded the steamer, he persuaded the captain to visit the cockpit the first night after their arrival. The captain was a strict old martinet on board his ship, and no one of his subordinates dared to come in sight of him without touching his cap. Imagine his horror after entering the crowded pit, to hear his head waiter call out in stentorian tones, at the same time pointing at him with his finger:—"I say, Tad, oh Tad, I'll bet you five on the red!"

Christmas day—one of those lovely, dreamy winter days, peculiar to Florida—at length arrived. At ten o'clock A. M. we had reached the spot where the main was to be fought. It was in a hollow, the cock-pit at the bottom, so that the multitude could sit on the rising ground and see the whole performance. There were about eight hundred men and boys there, of all sizes and colors. Many birds were "shown," weighed and "cut out," and finally the judges announced that thirteen matches had been made. Never having seen a cock fight, my curiosity was very great to understand the whole matter and drink in all the details. I watched the "heelers" trim all the superfluous feathers off the birds, and then carefully fasten on the bright steel gaffs. The two cocks about to fight were a low-combed Kentucky red and a high-combed robin red breast. All sorts of odds, high and low, were offered on the cocks by their various admirers, but soon above the roar of voices could be heard, "Whoo—raw—for—the—high—combed—cock!" Turning my head I saw a tall cracker with a hair lip and a game leg, who was creating this awful noise. I fear I cannot describe in writing how he bellowed it out. Each monosyllable was gasped out through his nose with a regular snort. Louder and louder he regularly puffed out his words:—"Whoo—raw—for—the—high—combed—cock! Who—wants—to—bet—agin—the—high—combed—cock? I'll—bet—a—dollar—on—the—high—combed—cock!" This fellow was not noticed by any one for a long time, but he still offered his large bet of a dollar, and finally a negro said:—"I'll bet you a dollar on the low combed cock." "Hall—right—hand—me—the—dollar!" said Caliban. I must be understood that in the south, when two negroes bet, they always like to get a white man to hold the stakes; when a low white man bets with a negro the white man holds the money of both. Finally the handlers put the cocks down in the pit and the fight began. I know not what fascination kept my eyes riveted on them, but I am bound to say it was one of the most exciting things I ever saw in my life. It is, no doubt, cruel and devilish, but, like other things old Sathanas exhibits, it is fascinating in a degree. Our hair-lipped cracker kept up his noise in the terrible style [illegible] flew at each other with [illegible] "Whoo—raw—for—the—high—combed—cock!" [illegible] through his nose every few seconds. Finally the low-combed Kentuckian struck his high combed antagonist through the back, and the result of the fight was no longer doubtful. Immediately our [illegible] commenced roaring—"Whoo—raw—for—the—low—combed—cock! [illegible] [illegible] high combed cock [illegible] claiming their bets, and the negro [illegible] and said:—

[illegible]

NEW YORK CLIPPER.

SATURDAY, OCTOBER 28, 1871.

NOTICE TO SUBSCRIBERS.

Subscriptions to the New York Clipper.

Single Copy	10 cents	Subscription per annum	$5 00
To Wholesale Dealers	7½ "	" for 6 months	2 50
To Retail Agents	7 "	" for 3 months	1 25

To Clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, Editor and Proprietor, Corner of Centre and Leonard streets, Box 3,560 New York P. O.

NOTICE.

Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

Advertisers must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

G. W. P., Fulton.—1. We cannot state definitely as to the year, but think it was in 1864, the year before the war ended, when H. B. Claflin & Co., of New York, sold goods to the amount of seventy-four millions of dollars. 2. We are informed that J. V. Farwell & Co., of Chicago, sold, last year, eight millions, and Field, Litter & Co., of same place, between twelve and a half and fourteen millions worth of dry goods. 3. You may obtain more definite information on the subject by addressing *U. S. Economist and Dry Goods Reporter*, 80 White street, New York city.

National Association.—The California fraternity are governed by the "Pacific Base Ball Association." The Southern clubs are ruled by the Louisiana Association. The professional clubs are governed by their own association, and the amateur clubs of New York state and vicinity by the amateur association. The Western clubs recognize the Northwestern Association. The old National Association is defunct. All will subscribe to one code of rules emanating from New York, the home of the game.

Vaterland, N. O.—1. "*Meberlingen Lied*" is copied from the MSS of Freiherr Joseph Von Lassberg. 2. The area of France is 200,000 square miles; of New York, 50,569; of Pennsylvania, 46,000; Ohio, 39,964; Rhode Island, 1,066; West Virginia, 24,000; thus giving France a larger area than the states mentioned of about 38,421 square miles. We cannot give the exact answer because the territory ceded to Germany is not yet precisely given.

Many Cribbage Players.—You are in error in your criticism. You say there are only six points for fifteens, with two sixes and three trays, when it is quite plain there are ten points, thus:—the two sixes together against one tray for three times make fifteen-six, and the three trays together against one six each time, make fifteen-four, or ten in all, to which add six for pair-royal, and two for pair, making eighteen in all.

R. S. W., San Francisco.—"1. A plays a deuce on a four and calls it six; B plays a King. A again plays an ace on his former build and calls it seven. Can he do so? 2. B bets A is wrong according to the rules. Who wins?" 1. A must pick up his six, having one in his hand. He cannot make a second build on his first. 2. B wins.

Long, Niagara Falls.—1. The best even mile time by a horse on record, running, is 1:43, made by Salina and Fadladeen. 2. Gladiateur is said to have run 1 mile and 17 yards in 1 min. 39 sec. 3. No record.

P. M.—If the striker, when serving the ball, strikes either side wall before striking the front wall, it is a hand out. Where there are no side walls but boundary lines, when the ball rebounds over either of these side lines, our opinion is that such a ball is foul and need not be played to.

Knowledge Seeker, Albany.—1. D. L. Downing is the leader of Fisk's Ninth Regiment Band. 2. No; but he conducted some concerts given at the Grand Opera House. 3. Henry Tissington is the leader of the orchestra at the Grand Opera House. 4. The band and orchestra are entirely distinct organizations.

W. Failing, Columbus, O.—We have no traveling correspondent, as you may learn by reading notice in each issue. If Mr. Repplier represented himself as such he imposed upon you. No one connected with the Clipper is allowed to ask favors of hotel proprietors.

Brown, Stanley and Co., Newark, N. J.—A body of the same density, but of larger dimensions than another, will reach the ground first, because the greater weight increases its impetus; consequently, a 10 lb. iron ball would fall faster than a 1 lb. ball, if dropped from the same height.

Keystone, Allegheny.—1. First catch your rats, then extract their teeth, and throw them down singly to the pup. He will soon learn to kill. 2. Wash them with carbolic soap and warm water, and then rub thoroughly dry. Repeat once a week until you think the fleas are all killed.

J. C. Fulton street.—"C & M play a game of eucre; C deals, and gives two cards to M and three to himself on the first run. M objects, and says it isn't right. C is so sure that he is right, bets two to one. Please decide."......C is wrong—as he begins, so he must continue; he cannot give two to M and three to himself.

Whist, Brooklyn.—B had no business to lead the second diamond when the first had been trumped by his opponent, A, whose lead it was. B must therefore be penalised for every revoke he made in the deal.

H. and C., St. Paul, Minn.—1. Under such circumstances a man has a right to a sight for his pile. 2. A straight flush does not beat four of a kind unless specially agreed upon before commencing to play.

Subscriber, Albany.—1. Barney Aaron and Sam Collyer were opponents in the ring twice, each winning once. The dates were June 20th, 1866, and June 13th, 1867. You lose. 2. Collyer is traveling with a giant and was at Pittsfield, Mass., recently.

F. Lawrence.—The news dealer in the Union depot, at Pittsburgh, has no right to charge fifteen cents per copy for the Clipper. Copies can be had at other *depots* in that city for the regular price, ten cents, and purchasers had better give the *depot* man a wide berth.

L. S. J.—1. Mr. Creswick, who is now acting at Booth's Theatre, is the same gentleman who played in "Nobody's Child" at the Fourteenth Street Theatre, with Miss Laura Keene. 2. He visited this country in 1839. 3. He was born in London, Eng., Dec. 27th, 18 3.

R. S., St. Louis.—The nine you name could never play harmoniously together, and, therefore, no matter what their playing strength, they would be a weak team. Your score came too late for publication.

Fifty Hobokenites.—Your statement of the wager is totally different to that previously forwarded and replied to last week. We cannot undertake to decide on the facts of the case, not having been present when the bet was made.

J. T. H., Paducah, Ky.—A's argument, that he did not lose the bet because the horse did not go in exactly 2:40, is sheer nonsense; but if the horse did not do it on the first trial, as the bet specified, then A wins. This you have omitted stating.

Hubbites, Boston.—Half the game means half the score made; therefore, if the Mutuals, in any one innings, made half as many as the Athletics made in half the game, the party betting that they would do so, wins.

Fitzgerald, Phila.—If you have the facts in your possession to prove that Nelson committed willful errors in the game you refer to, send them to the president of the professional association at once.

Lavender Stockings.—The last "two" games were not given to the Boston nine. The one was won by a score of 13 to 10, and the other forfeited 9 to 0, both therefore being won. The party betting that the Bostons would not win the series, loses.

H. W. Mercer, Wintersett, Iowa.—The base bag or its representative, is the base, not the post to which it should be fastened. The batsman did right in standing on the "rag" representing the base.

E. C., Boston.—1. It is questionable if they do. 2. Yes. 3. Allison was born in Pennsylvania, and played with one of the Philadelphia clubs before he went to the Red Stockings in 1868. 4. Cannot say.

S., Albany.—1. Y is wrong. S can play his tray on the ace and deuce on the board and call it three. 2. Y cannot call it six and build on it. 3. Y does not seem to be posted in the game.

Boston Ball Tosser.—The Athletics won their first three games with the Rockfords, two being forfeited; but they afterwards won three legal games.

Constant Reader.—We know nothing of the salaries paid to professionals, that being a private business. Eggler will probably play with the Athletics.

S. W. Pearson, Troy.—Any ball hit to the outer field which the fielder endeavors to run in and catch but does not quite get under the ball, but just touches it, should be counted a safe hit.

Lermaine, Dubuque.—1. If you had read the Clipper you would have known that they will not. 2. No one can tell. 3. The Ward brothers. 4. See articles on professionals. 5. The Stars.

P. D., Philada.—The party who bet that a certain player would make his 1st base loses, as the base was given him on called balls. P wins. By an error it was stated that P lost.

R. R., Paducah.—The Boston nine having won the most legal match games up to the date in question, stood at that time in the best position.

O. H. H., Cincinnati, Ohio.—You must apprentice yourself to some circus manager in order to succeed. Call upon John Robinson in your city.

Willie, Cincinnati.—Any dealer in India rubber goods ought to be able to repair them for you; if not, send them to Messrs. Peck & Snyder, as per advertisement in another column.

C. M. Y., Schuylkill Falls.—A Jew can own real estate in England, equally with any other citizen, and can also set as member of Parliament or of the House of Lords.

Fort Dodge.—1. See answer to D. Q. R. 2. No. He resides at Sing Sing, N. Y., and the jump was made at Utica, against Chas. Loomis, Sept. 23d, 1870.

Bill Sykes.—1. That is intended as a catch, and does not compel him to pay in case he should win. 2. He can—providing he's elected.

Charles Brooks, Charlton, Mass.—You can go by the Erie, Pittsburgh and Fort Wayne, or N. Y. Central; but your better plan is to inquire at the *depot*, Worcester, Mass.

Subscriber.—It was not a correct deal, but as the cards had not been played he should turn the top card under, take the next card for himself, and turn up the next as trump.

J. Walsh, Manchester, N. H.—The deceased Mr. Phelan never kept a hair dressing saloon in the St. Nicholas Hotel. It was another party of that name.

P. M. G., Osceola Mills, Pa.—1. Europe has more miles of railroad than Pennsylvania. 2. Rather too mixed a question to answer. Apply to a lawyer.

Denny Leary, Georgetown, D. C.—He is not a professional, and unless debarred by some rule of the club unknown to us he is eligible to row with the Potomacs.

J. F. P., Savannah, Ga.—Your letter has been handed to a party who will send you the required information and furnish such goods as you may wish.

E. J. B., Boston.—We have not been able to find out whether 25:48 and 44:28 were both given officially. If they were, the bet is a draw, but if the latter was the only official time given, A loses.

G. L. B., St. Louis.—1. Goldsmith Maid, 2:17. 2. Billy Boyce, 2:14½. 3. 2:17¼. 4. Lexington, 7:19¾. No record of quarter or half mile running time.

Jara, Franklin, Pa.—Having wagered that he would make a larger run than B in a game of billiards and failing to do so, having tied the latter, A loses.

A. "Euchre."—If the next player had not played on B's Jack, then the latter can change his play; but if he had, the card first played must stand.

James Johnson.—The first man whom Arthur Chambers sparred with in public in this city was Billy Edwards, at the latter's exhibition at the Casino.

George, East Saginaw, Mich.—B having gone out at his pitch, A must deal again, for it would be manifestly unfair for C to lose his privilege of the pitch.

Charley, Pittsburgh.—1. From $800 upwards. 2. Better learn from an aeronaut. 3. According to cost of gas. 4. For one insertion, $1 20; for three, $3 60. 5. Average, 10.

Stakeholder, Albany.—1. A player cannot go alone when his partner assists, unless previously agreed upon. 2. The party who made the trump can go alone, but the other cannot.

M. D.—In such event, the two-thirds should be divided between the boy and the girl; the mother cannot be deprived of her third. The law would give two-thirds to the children.

N. G. T., Southville—New York, 942,292; Philadelphia, 647,022; Brooklyn, 396,099; St. Louis, 310,346; Chicago, 297,977; Baltimore, 267,354; Boston, 239,526; Cincinnati, 216,239.

F. McD., Council Grove, Kansas.—B having made the two points he gave for the pitch, goes out before C's low; B's ace, or high, putting him out first.

C. & M., Pittsfield, Mass.—Mrs. Scott Siddons acted in Shakespeare's comedy of "As You Like It," when James Mace, the pugilist, appeared as Charles the wrestler, who speaks only one line.

Yachtman.—It was the Magic, owned by Mr. Franklin Osgood, which won the Queen's Cup last year, Mr. Ashbury's yacht Cambria representing England.

A. B. C.—1. The last tonnage measurement of the Dauntless is 267.9 O. M.; Sappho, 274.4, O. M. 2. A person who bets on a sure thing can win, unless fraud is used by him to induce a bet.

O. H. B., Lancaster, O.—We are unable to say who is the richest man in New York city. Wm. B. Astor and Alexander T. Stewart are put forward as among the wealthiest.

J. L. Cato, South Bend.—1. Send to him again, and if he gives you no satisfaction let us know. 2. We cannot recommend any one.

C. W. R., Boston.—A must deal again; otherwise, B would lose his beg.

John C. H., Wyoming, Pa.—The fastest one mile walking time on record is 8 min. 42 sec., by Boyd, in England.

H. T. K., New Haven.—The time of the Sappho, from New York to Queenstown, is the best, viz.:—12 days, 9 hours and 36 minutes.

Wm. H., Selma, Ala.—1. He was not. 2. There is none at present. Dick Hollywood last occupied the position.

J. G., Willet's Point, N. Y.—Ten points constitute a game at whist. Honors cease to count at nine points.

L. J. Beauchamp.—Will give it a place as soon as we can spare the room.

J. H. E., Meredith, N. Y.—They are not sufficiently good for publication.

G. M. W., Jr., Chicago.—Received, and will give it an early reading.

[illegible], St. Louis.—The widow must be turned face up, and all parties have the right to draw until some one is satisfied.

D. G. R., Dansville, N. Y.—The greatest standing jump on record, level ground, is 12 feet 5½ inches, by Ed. Searles.

Fat Cooney.—The population of St. Louis at the taking of the last census was 312,963.

J. W. C., Worcester.—In case of a tie in counting for game at Seven-up, the non-dealer scores the point.

John Jones, West Meriden.—B had no right to play alone. D having secured three tricks, scores one point.

Sim Pelson.—1. We shall use one, if not more. 2. There is nothing that we need written up on your travels.

J. J. G., Buffalo.—Thank you—they will be used. Similar little bits will be acceptable.

H. J. D.—The killing of Aaron has since been denied. See Ring department.

Brown Dick, Nashville, Tenn.—Repeat the question referred to.

A. C., Catskill, N. Y.—A player cannot go it alone when his partner assists, unless by mutual agreement.

H. H. D., Binghamton, N. Y.—A letter addressed to Sanford & Courtney, Lima, Peru, will probably reach them.

Clipper Reader.—All the questions you ask concerning the lady are purely private matters, which we never answer.

Vanner.—Apply to some manager in person and state what you want.

Mrs. H. E. M., Rochester, N. Y.—We have no information of his whereabouts.

P. H. W.—The longest running jump on record is 29 feet 7 inches, by Howard; standing, 13 feet 5½ inches, by Ed. Searles.

V. W., Brooklyn.—We cannot pay attention to the challenge unless a deposit is put up.

St. Louis.—As you did weigh the amount bet upon, and more too, you win.

St. James, Boston.—John H. Mack is not "Our Jim," nor is he in any way connected with the New York Clipper.

R. H. B., Terre Haute, Ind.—We have a correspondent in your town. We will place your address on the reserved list.

T. H. K.—It is impossible to keep a correct list of amateur associations, and we have abandoned it.

B. L. B., Camden, N. J.—Samuel E. Brown, the actor to whom you refer, died in Boston, Mass., Feb. 14th, 1869.

J. Keevan, Boston Harbor.—Money received, and the Clipper mailed regularly to you.

G. D. B.—The bombardment of Fort Sumter commenced on the 12th of April, 1861.

Gus., North Windham, Me.—It is a fair walk when the heel and toe touches each time and one foot is always on the ground.

All Fours.—C has no voice in the matter; A and B can run them again, if they mutually agree to do so.

The Captain Buridan, Oil City.—The beggar being satisfied with his hand, the dealer cannot run them again.

J. J. F., Peslier, Worcester.—We cannot make out what you want. Make it plainer.

Pluto, Fort Smith.—A is wrong, for B cannot build from the board, but from his own hand.

Jamestown.—The highest quotation of gold during the war between the North and South was 285, on the 11th of July, 1864.

Anxious Reader, Worcester.—The bet is a stand off between the game and the player.

Reader.—After building nine you cannot build it ten, but must take it up with your nine in hand.

J. B., Dundas.—It is copyrighted, and the property of Lester Wallack.

James R., Glen Carbon.—Write to Ed. James, whose advertisement you will find in another column.

Amateur Umpire, Boston.—We will do so after the season is over, and before the amateur and professional conventions meet.

L. G. Warford.—Unless fraud is used, a person betting on a sure thing can win.

S. A. Griffin, Cleveland.—The fourth game was played in Boston Oct. 4, with a score of 13 to 10 in favor of Boston.

Burlington.—Hastings was not Foley, the latter being in the Chicago club.

F. L. M., Roxbury, Mass.—We know of none that we can recommend.

Raffles, Hoboken.—Our reply last week was clear and explicit, and the party betting 10 would not be thrown loses the wager.

F. E. S.—Cleveland, O.—The game must be played out, as no one point has precedence over the other at casino.

W. W., East Northwood, N. H.—Letter mailed to you last week.

John K., Springfield, Mass.—See answer to "Clipper Reader."

J. F. H., St. Louis, Mo.—We have a correspondent in your city.

Mary, Baltimore, Md.—1. Attend all. 2. The banjo principally.

J. E., Hartford, Conn.—Address your letters to the proprietor.

Subscriber, Boston.—You will find it in last week's Clipper.

G. A. S.—The Boston Club won the series with the Mutuals.

J. S. B., Saco, Me.—We already have a correspondent there.

C. Edwards.—We have more than we can find room for.

Tout ou Rien.—Received and filed for early insertion.

W. F. C., Hamilton, O.—We must decline your offer.

T. W. H.—Drury Lane bill received. Thank you.

Old Reader, Philadelphia, Pa.—In Germany.

H. C. C., Cincinnati, O.—Cannot inform you.

A Glasgow Man.—We have no record of it.

S. Santrah, Elkhorn, Wis.—$1.15 received.

F. N. W., Boston.—We are not in that line.

T. C., Boston.—No. 2 was nearest the mark.

A. W. French.—Received and accepted.

Potemkin, St. Louis, Mo.—Accepted.

Jack Straw.—Probably in our next.

A Constant Reader.—No.

Stoneham.—B wins.

THE QUEEN'S CUP.

We are all sailors just now—we "go down to the sea in ships," or yachts, or open boats, as it were, and we learn to cuss our tarry toplights like regularly pickled old salts. We all know how to splice the mainbrace, so to speak, and fully comprehend the importance of taking a reef in our flying jibs when scudding before the wind, probably. And all this has been brought about within a week, since Mr. James Ashbury came over here with the intention of wresting the Queen's Cup from our close-hauled grasp in a series of races on the friendly waters of our bay and parts thereunto adjacent; but James, so far, has failed to shake our faith in Columbia, however he may have proven the undauntless character of the Dauntless; while it was left to Sappho to win us a third triumph on the briny, much to the discouragement of the British representative. But shiver our heaviest timbers if the valiant Ashbury hasn't compelled us to "bend our gallant mast, me boys," before we could cut loose from the old sea dog, you will, no doubt, observe. And it was only through the infernal stubbornness of the Columbia that the third contest wasn't a walk over, as we say in horse talk, for the stranger, the other representatives of our interests being a little shy of the Livonia, sea sick, perchance, and acting in a way that was certainly dark and unsportsmanlike. Three races were won by our fellow seamen during the past week, and one race was scored by the bold tar from the English main. If our t'gallantsails, and jib stormsils and one thing or another don't become waterlogged, we propose to cast off again during the current week, when, if there is but a cap full of wind, we hope to show Mr. Ashbury a clean pair of heels, which cannot always be done in these dirty waters. For the present, "the world of waters is our home," and though the rude mast should shiver to the breeze, and so forth, still must we on. We have undertaken to take the starch out of this vainglorious Britisher, and though our lee scuppers run with gore, and the cook's galley be sacrificed in the attempt, we mean to do it. In the beautiful words of the lamented poet:—

> "In slumbers of midnight the sailor boy lay,
> His hammock slung loose to the sports of the wind,
> While watch-worn and weary his cares flew away,
> And visions of happiness danced o'er his mind."

We sincerely trust that our fellow yachtmen will be careful how they slumber the hours away in their comfortable feather beds on shore, risking the safety of the Queen's Cup and the reputation of our people as a nation of sailors. Let them be "on deck," you will understand. Let everything be made taut for the current week's cruises; let the spanker be spliced in the right place in case of emergency; let the stunsils be moored in the cockpit, the jib boom carefully overhauled, and the sky scraper be smoothly stowed away in the scuttle butt; in this way shall we be armed at all points, ready at a moment's notice to plough the raging main, and run down any foreign craft that may attempt to obstruct our passage. It has been said that some of our fellow sailors prefer smooth water to waves which have the reputation of running mountain high, which shows that their heads are level. It is also meanly insinuated that our seafaring contemporaries would rather sail along the city front than be caught in the trough of the sea. We beg, most respectfully, to hurl this abominable insinuation in their teeth, and defy them to the proof. As sailors, we have our faults, it is true, but we have shaken too many reefs out of the front yards, furled too many uncomfortably flapping sails, and ascended too many rope ladders in the teeth of the storm, to permit this baseless fabrication to pass without rebuke. Therefore let Mr. Ashbury have a fair trial, and in the language of the ring, may the best yacht win.

Geo. W. Childs, Esq., (of the Philadelphia *Ledger*) and wife arrived from Europe, per steamship Scotia, on the 17th inst. We are pleased to learn that Mrs. Childs, who had been in ill health for some time previous to her departure for Europe, returns home greatly improved by the trip across the Atlantic and back. Mr. Childs, although absent at the time of the great Chicago fire, was one of the first to contribute to the fund for the relief of the sufferers.

Gentlemen who vote early and often at our elections, are not in their usual happy frame of mind just now. Things are a little beclouded, and the sinews of war do not come up so spontaneously as heretofore. Money is tight, though repeaters are plenty. Matters are confused like, and the boys see their way only through "a glass," darkly.

The Show People are working hard for the relief of the Chicago sufferers. Read our record of amusements for the result of their efforts. One performance alone, in this city, realized nearly five thousand dollars. The Chicago calamity is disclosing the bright side of humanity.

Body Snatcher.—We are told that Baltimore has a clergyman who claims to have snatched seventeen thousand children as "brands from the burning" within a year. Of what great service such a man would have been at the Chicago fire.

A Thankful People.—An exchange tells us that "resolutions of thanks to God and the city police were lately passed at an Indianapolis meeting." The most surprising thing about it is that they didn't put the police first.

Col. Thomas A. Scott, the great railroad king, has been nominated by the Pittsburgh *Post* as a candidate for the next Presidency. Does the colonel expect to run through on the railroad line?

After a careful perusal of several of Shakespeare's spiciest plays, "Our Jim," in speaking of the great poet, calls him "the immoral bard of Avon."

"Those gentlemen who 'fit mid Sigel'" have now a chance to "vote mid him," as he has been nominated for Register.

A Faro Dealer is not necessarily "broke" because you happen to see him "gathering *chips*."

Death of a Local Character.—On Sunday morning, the 22d inst., death put a termination to the life of a man named Dempsey, who, from having once been well to do and a captain in the army, became reduced to poverty, and subsisted on the charity of the employers and employees in and around Centre Market. He was a fine looking man and had many good qualities. He will be buried by subscription, and all in the vicinity have cheerfully contributed their mite.

Shuffle Board.—On Wednesday evening, Oct. 25th, a shuffle board handicap, for a Haggis supper and a stake, will come off at King's Brewery Shades, 316 West 42d street, between the following sports:—David Forbes, Thos. Bremner, Angus McIntosh; Wm. Mundell, Peter Thain, Alex. Munro, Geo. Mackenzie, Wm. Beveridge, Thos. Beveridge, Alex. Macdonald, Hugh Mackenzie and James Macker. Much sport is expected.

NEWS OF THE WEEK BOILED DOWN.

The schooner Edward A. H[illegible], seized recently by the English revenue cutter Sweepstakes [illegible] off Pictou, N. S., charged with violating the fishery law, [illegible] N. S., and hauled up, [illegible] and afterwards taken to Guysborough. [illegible] Gloucester, Mass., on [illegible] on Oct. 8th, and arrived at [illegible] reception. She was [illegible]. Her crew were accorded a grand [illegible].

The proclamation [illegible] by a British gun-boat.

[illegible] writ of habeas corpus [illegible] of martial law and the suspension of the [illegible] in several counties in South Carolina has occasioned a [illegible] reign of terror among the people of those districts, whole families leaving the state. A number of arrests have been made and a conflict is reported between the citizens for the Ku Klux and [illegible] troops at Broad river.

A mob at Scranton, Pa., attacked the Rev. A. P. Devlin on Oct. 22d, he having publicly abused the Pope in a lecture delivered that afternoon on the street. He was struck on the head with a stone and seriously injured. The police had much difficulty in protecting him from the fury of the mob.

Queen Victoria was declared insane by Mr. Bradlaugh, the radical extremist, in a speech delivered at an immense reform meeting held in London on the 18th inst. He demanded a regency, to be entrusted to the Judges of Law and Equity, until a republic is established.

The Celtic raider, Gen. O'Neill, together with his companions, Donohue, Donnelly and Curley, were discharged by the United States Commissioner on Oct. 19th, he deciding that as the offence had been committed in Canada the court had no jurisdiction.

A large meeting was held in Madrid, Spain, on the 16th inst., at which resolutions opposing the present government, and all forms of government not republican, were adopted. Sympathy with the International Society was expressed by speakers.

The case of Hawkins was concluded in the United States Supreme Court, Salt Lake City, on Oct. 21st, the jury finding him guilty of adultery. Much excitement has been occasioned among the Mormons in consequence.

A serious riot occurred at Lincoln, Eng., on the morning of Oct. 21st, originating with the men who are on a strike. The police attacked them, but were driven off, and the rioters attacked the houses of the master workmen.

An altercation occurred at Norwich, Ct., on the 22d inst. between two youths named Alex. Montgomery and W. H. Cooley, ending in the death of the latter. The murderer, who is only 15 years old, gave himself up.

The corner stone of the Franklin Statue, in Printing House Square, this city, is to be laid with Masonic ceremonies, by M. W. John H. Anthon, Grand Master of Masons of the State of New York, on Oct. 26th, at 1 o'clock P. M.

James E. Kelly, convicted of the murder of Chas. Rosefeldt at Buffalo, N. Y., was sentenced on the 23d inst., to be hung on the 15th of December.

A terrific gale set in at Montreal on the 14th inst., after a heavy rain all night, a large number of wooden tenements being blown down and serious damage done to life and property.

A wagon load of union torpedoes exploded in San Francisco, Cal., on the 19th inst., the driver being killed and the windows of neighboring houses shattered.

It having transpired that a conspiracy is on foot to restore the ex-Emperor Napoleon, orders have been issued by the French government to guard the coasts and prevent his landing.

The European and North American Railroad was formally opened at Bangor, Me., on Oct. 18th, President Grant and the Governor General of Canada were present.

The trial of George Botts, for the murder of "Pet" Halstead, closed at Newark, N. J., on the 20th inst., and the jury returned a verdict of guilty of murder in the first degree.

The captain of the E. A. Horton has applied for new papers to replace those taken from him at Guysborough. A cabinet consultation will be held upon the subject on the 24th inst.

The ex-emperor Napoleon has returned to Chiselhurst. He thinks the present government of France weak and inadequate to the wants of the country.

The National Colored Convention met at Columbia, S. C., on October 18th. Lieutenant Governor Ransier of that state being permanent president.

Dispatches from Constantinople announce the intention of the Turkish Government to appropriate the ecclesiastical property of the Mosques to the use of the State.

The Arcadia, an American vessel, was burned off the coast of Brazil recently, while on her way from Leith to San Francisco, with a cargo of coal.

Prince Napoleon was saved from being lynched at Valence, France, by the knowledge that he was traveling under a safe conduct.

Snow fell to the depth of two inches in Ulster county, N. Y., on Oct. 20th.

The last German expedition to the North Pole discovered a Polar Sea, swarming with whales.

Cholera has re-appeared in Constantinople, sixty deaths being reported in two days.

The destruction of 800 buildings in Bogooslay is attributed to incendiarism by the fanatical oppressors of the Jews.

At least 3,000 persons are believed to have perished during the recent storms and floods in China.

Juarez has been re-elected President of Mexico by Congress.

The telegraphic cable between Barbadoes and Demerara has been successfully laid.

The safe of the Railway Hotel and Susquehanna Depot, Binghamton, N. Y., was robbed of $30,700 on the night of Oct. 15th.

A man named Gridley, imprisoned for killing another named Worth, was shot dead in his cell by citizens at Warsaw, Oct. 15th.

Disturbances, ascribed to Bonapartist agencies, have broken out in Corsica.

Separation of Church and State is demanded in an address issued by representative working men of England.

A labor riot recently occurred at Mayence, France, so serious that troops had to be called out to suppress it.

The evacuation of the six departments of France by the Prussians, stipulated in the recent treaty, will be completed by Dec. 27th.

Another futile attempt was lately made to incite a revolution in the city of Mexico.

A severe shock of earthquake was felt in Maine on Oct. 19th. No damage was done.

Much damage was done to the shipping at Buffalo, N. Y., by a heavy gale on the 19th inst.

California was carried by the republicans in the judicial elections on Oct. 18th.

The Alsace-Lorraine treaty with France has been signed by the German emperor.

Herr Simson has been re-elected President of the North German Parliament.

A number of buildings were destroyed by fire at Cameron, Mo., on Oct. 20th. Loss, $132,000.

Several encounters have taken place between the Bavarian and Prussian regiments stationed at Metz.

An attempt to burn the city of San Francisco was frustrated on the night of Oct. 20th.

The national police convention met at St. Louis, Mo., on Saturday, Oct. 21st.

One of the special patrols shot and fatally wounded the prosecuting attorney of the city at Chicago on the 20th inst.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

Burgoyne, Sir John Fox, K. C. B.—The celebrated general of the English forces; born in 1782, and entered the military service in the sappers and miners in 1798; served in the Mediterranean and The Levant from 1800 to 1807; took part in the celebrated blockade of Malta, and in the operations which resulted in the capitulation of La Valette, and was present at the taking of Alexandria. In 1809 he joined the English army in Portugal, and was present in that memorable campaign, in which the "Great Duke" drove the French from the peninsula. In 1814 he was attached to the expedition against New Orleans as commander of the engineer *corps*, and planned the attack upon the city and the surprise of Fort Bowyer. It is well known how well "Old Hickory" disposed of this attack, planned by a genius, and conducted by a brave and skilful officer. When the Crimean war broke out he went to Constantinople to devise means for the defence of the Bosphorus and Dardanelles against the Russians; went to the front and opened the first lines of circumvallation against Sevastopol, took part in the battles of Alma, Balaklava and Inkerman; in 1855 he was replaced in the direction of the sappers and miners, but remained three months longer in the camp. He was decorated with the grand cross of the order of the Bath, was a grand officer of the legion of honor, and became a baronet in 1856—London, Eng., Oct. 8th, aged 89.

Babbage, Charles—The celebrated English mathematician and philosopher; born in England in 1792; educated at Trinity College, Cambridge; graduated in the Cambridge University, and was the author of "Economy of Manufactures;" was elected to the chair of mathematical professorship in Cambridge in 1828—a seat which was once occupied by Sir Isaac Newton—and discharged its duties for eleven years. The deceased was also a member of the learned societies of London and Edinburgh and contributed largely to their transactions. His "Great Exhibition" was published in 1851, making the list of his published works nearly eighty; in 1864 produced his "Passages from the Life of a Philosopher;" sought the parliamentary representation of Finsbury in 1862, but was defeated at the election—London, Eng., Oct. 20th, aged 79.

Browning, William—Another Waterloo veteran; born January 9th, 1789. Having served three years on board an African trader he was pressed on board a man-of-war, and at the battle of Trafalgar he was on board the Ajax when that vessel engaged the French ships of war, Bellone and L'Hirondell. Subsequently the Ajax cruised in the Mediterranean, where she caught fire, and the deceased, in making his escape, fractured his left leg and arm. He was next on board the Juno, bound for Africa, and on the homeward voyage of that vessel he was taken prisoner by the French, and remained in a French prison from May, 1809, until July, 1814; here he was stricken with paralysis, which he suffered for fifty-seven years previous to his death—Helveden, Eng., Sept. 30th, aged 82.

Blenkiron, Wm.—A prominent turfman and breeder of blooded stock—Middle Park, Eltham, Eng., Sept. 25th, aged 63.

Beck, James—Widely known in Rochester and the eastern states—Rochester, N. Y., Oct. 16th, aged 92.

Catto, Maj. Octavius V.—Inspector of the Fifth Brigade, N. G. P., and principal of the male department of the Institute for colored youth; born in Charleston, S. C., in 1839; went to Philadelphia when young; educated at the Institute for colored youth, where he graduated; became a teacher of the English branches, and subsequently appointed principal of the Institute. Having been ordered by the Assistant Adjutant-General of the brigade to notify several officers to order their men to the armories to be ready to aid in the suppression of an election riot then in progress, he proceeded home to obtain his equipments, and whilst upon his own door step was assaulted with a bludgeon, knocked down, and finally mortally wounded by pistol shots through the heart, in his right arm, left shoulder and left thigh. He was conveyed to the neighboring police station, but died before medical assistance could rescue him—Philadelphia, Pa., Oct. 10th, aged 32.

Christian, Andrew—A well known New York merchant, distinguished for his philanthropy, and an extensive manufacturer of velocipedes, juvenile carriages, &c., in this city—At White Plains, Westchester county, and was accidentally killed by colliding his team against the curbstone while returning from the Prospect Park Fair, Brooklyn, N. Y., Oct. 20th. Aged about 65.

Carson, Rev. P. M.—Pastor of the Catholic Church of the Holy Trinity, Sixth and Spruce, Philadelphia, for the past eighteen years—Philadelphia, Oct. 20, aged 50.

Dimick, Gen. Justin—A distinguished officer of the U. S. army; born in Connecticut, and appointed to the military academy from Vermont; had been in the military service in various capacities since 1814; served with distinction in the Florida and Mexican wars; took part in the suppression of the Canada border disturbances at Rouse's Point, N. Y., in 1838–39; commanded the artillery school for practice at Fortress Monroe, from 1859 to 1861; served as colonel, in command of the depot for rebel prisoners of war at Fort Warren, Mass., from 1862 to 1863; retired from active service in 1863, being then over sixty-two years of age; for some time subsequent to Jan., 1864, he was governor of the Soldier's Home, near Washington, and in 1865 was breveted brigadier general, for long and faithful services. Among his numerous acts of bravery was a hand-to-hand fight with Seminole Indians during the Florida war, in which he killed two Indians and escaped unhurt—about Oct. 14th, aged 70.

Dunbar, Peter—A distinguished resident of Boston—Boston, Mass., Oct. 7th, aged 70.

Esher, William—An aged merchant of Philadelphia; at the time of his death he was the president of the Anthracite Insurance Co., of that city, and for many years treasurer of the St. Matthew's Lutheran Church—Philadelphia, Pa., Oct. 12th, aged 80.

Ellison, Capt. J. S.—A participant in the battle of Lundy's Lane—Sacramento, Cal., Oct. 14th.

Freed, David—Formerly in the commission and transportation business in Philadelphia, and was the founder of the well known firm of Freed, Ward & Freed—Philadelphia, Pa., Oct. 11th, aged about 80.

Garratt, Joseph—A Waterloo veteran, formerly in the Fusilier Guards (British infantry;) served under Gen. Sir Thomas Graham in Holland and Portugal; also at the seige of Antwerp in 1814. For five years he served under Wellington, and was at the battle of Waterloo; and in the three last charges made by the Imperial Guard his company went into action 120 strong, and at the muster only counted eighteen men—Reading, Eng., about Sept. 29th, aged 77.

Grosvenor, Col. Thomas W.—The city prosecuting attorney of Chicago. The deceased, while somewhat under the influence of liquor, was challenged by the University police while passing along the street at midnight, and, giving an offensive reply, was shot dead by Theodore N. Treat, a resident of Janesville, Wis., a student of the Chicago University, and who claims to have acted in accordance with orders—Chicago, Ill., Oct. 21st.

Goodwin, Wm.—A well known trainer of running horses—England, Sept. 28th.

Hamden, Charles W.—An attache of the Boston *Evening Transcript*, and took a prominent part in the late war—Died of consumption, Boston, Mass., Oct. 14th, aged 32.

Hinsdale, The Rev. Charles J.—For twenty-five years pastor of the Hanford Congregational Church—thrown from a carriage and instantly killed, Hanford, Mass., Oct. 18th.

Hutchings, Prof. W. S.—Late proprietor of the Fourth Street Museum, St. Louis, Mo. See particulars in another column.

Jackson, George—chairman of a music hall—London, Eng. Particulars in foreign news.

Kenney, The Hon. John M.—United States Judge for the southern district of Florida and brother-in-law to the Hon. J. F. Cowan, member of Congress—Died of yellow fever, on board the steamship City of Houston, a few hours after reaching Quarantine. The fever was contracted at Key West, where the judge was holding an Admiralty Court, from which port he sailed on the 8th inst.—New York, Oct. 13th.

Kingsbury, Julia Louise—Wife of Lieut. W. S. Kingsbury, Eleventh U. S. Infantry—Lyons, France, Sept. 25th, aged 28.

Lee, G.—Actor. Further particulars in foreign dramatic department.

Mandell, The Rev. Albert—Born at Aurora, on the shore of Lake Cayuga, whence he became a student at the theological seminary at Auburn, and subsequently entered the Presbyterian Church—Madison, N. J., about Oct. 10th.

Mattison, Capt. Joseph—Formerly of the United States Army—New York city, Oct. 14th.

Miller, Capt. Christopher—One of the most popular printers in the west—Oct. 20th.

Mann, J.—A celebrated English jockey. See Turf Department.

Odell, Maj. Joseph—Editor of the Lafayette *Journal*, and one of the oldest editors in Indiana—Lafayette, Ind., Oct. 20th.

Potter, Cipriani—Principal of the Royal Academy of Music, London, Eng., and one of the most illustrious of Beethoven's pupils; born in 1792, and received his earliest instructions in [illegible] from Attwood, Callcott, Crotch and Woelfl and afterwards pursued his studies in Germany. At Vienna he enjoyed the friendship of Beethoven, who gave him valuable advice and assistance. He held for many years an eminent place among musicians, and was one of the conductors of the (London) Philharmonic Concerts; and was also distinguished as a composer and pianist—London, Eng., about September 30th, aged 79.

[illegible]—An Indian prince; being the son of the Maharajah of Lahore. The deceased left his native country fifty years ago, in consequence of a serious offence against his father, [illegible] and since that time he had led a miserable existence in the French capital. He spoke rarely, and adopted the European costume only a few years ago—died of hunger in a lodging house of the Rue de Vaugirard, Paris, France, about Oct. 7th.

Paddock, The Rev. Benjamin G.—Familiarly known as "Father Paddock," and with one exception the oldest minister of the Methodist Episcopalian Church, having preached sixty-three years—Metuchin, N. J., Oct. 7th, aged 82.

[illegible], Lillie—Well known as a public lecturer throughout the country—Milwaukee, Wis., Oct. 10th.

[illegible], Andrew—Scientist. See foreign news.

Riggs, Mrs.—Wife of Mr. Riggs, banker, of Washington, D. C.—Died of congestion of the lungs, London, Oct. 14th.

Snow, D. B.—Late of Pennsylvania, and during last summer prominently connected with the press of Philadelphia—died of consumption at his late residence, West Suffield, Conn., Oct. 16th.

[illegible], John—A prominent banker of San Francisco, and one of the California pioneers—San Francisco, Cal., Oct. 15th.

Scott, John—The well known and popular horse-trainer of Newmarket, Eng. Particulars in Foreign Turf news.

Traill, George—For years M. P. for Orkney and Caithness; entered parliament in 1830, and represented Orkney for seven years; was returned for Caithness in 1841, which seat he kept till 1869, when he retired; he was the largest quarry owner in the north of Scotland—Scotland, Oct. 1st, aged 80.

Taylor, Mrs. Mary—Mother of an actress. See elsewhere in this issue.

Walden, Viscountess—The only child of his Excellency the late Count Hielmansegge, who was for many years Hanoverian Minister to the Court of St. James; born in 1836, and was a Lady of the Bedchamber to the Princess of Wales—London, Eng., about Oct. 7th, aged 35.

Wachtmeister, Count—Minister of Foreign Affairs of Sweden—dropped dead in the street, from apoplexy, Stockholm, Sweden, Oct. 14th.

Yungman, John G.—A well known printer, and a nephew of Gottlob Yungman, the pioneer printer of Pennsylvania—Sunbury, Pa., about Oct. 14th, aged 86.

BASE BALL.

THE CHAMPIONSHIP RECORD.

The coming week's play will end the series of championship contests for 1871, and the next week's Clipper will, no doubt, contain the name of the club which is to fly the championship pennant until the close of the season of 1872. The contest up to the date of our going to press still lays between the Athletic, Boston and Chicago clubs, and the record of the legal games won and lost by each up to Oct. 23d is as follows:—

	Athletic	Boston	Chicago	Cleveland	Haymaker	Mutual	Olympic	Rockford	Legal Games Won	Legal Series Won	Games to Win
Athletic	..	1	2	3	3	3	3	3	18	5	1
Boston	3	..	1	3	3	3	3	3	19	6	0
Chicago	2	3	..	2	0	3	3	3	16	4	4

The Boston nine have completed their championship games and stand credited with 19 legal games won and 9 lost. The Athletics have only to win their deciding match with the Chicago nine to stand equal with the Boston nine in legal games won, and ahead of them in having the fewest games lost. The Chicago nine must win three of the four games they had to play Oct. 23d, to equal the other two clubs in the number of the legal games won, otherwise they will stand third on the list. Should the Athletics lose their Chicago game, and the latter their Haymaker games, then the Boston club will fly the whip. The Chicago nine forfeited their game with the Haymakers, in Troy, on Oct. 21st, by playing Bannock, of the Active Club, of Clinton, who played in that club in a match game in September last, and since then in others.

Below is the record of all the legal games won and lost by each of the eight clubs which duly entered the arena and played throughout the season. We have excluded the Eckford and Kekionga games, and counted all the Rockford games played prior to June 16th as defeats, as also all the Olympic games played prior to July 15th, up to which date Hall was not eligible to play in the Olympic nine, as his letter resigning his membership of the Atlantic Club was dated May 15th.

	Athletic	Boston	Chicago	Cleveland	Haymaker	Mutual	Olympic	Rockford	Legal Games Won	Legal Series Won
Athletic	..	1	2	3	3	3	3	3	18	5
Boston	3	..	1	3	3	3	3	3	19	6
Chicago	2	3	..	2	0	3	3	3	16	4
Cleveland	0	1	1	..	2	3	0	3	10	2
Haymaker	0	2	1	2	..	3	3	2	13	2
Mutual	2	2	1	2	1	..	3	3	14	2
Olympic	0	0	0	0	0	0	..	2	2	0
Rockford	0	0	1	1	2	2	0	..	6	0
Legal games lost	7	9	7	13	11	17	15	19		

Counting in the Eckford and Kekionga games, and including all the games played by the Olympic and Rockford clubs as legal, the record of games won and lost by each club would be as follows. We, of course, exclude all games played after the match series was won:—

	Athletic	Boston	Chicago	Cleveland	Eckford	Haymaker	Kekionga	Mutual	Olympic	Rockford	
Athletic	..	1	2	3	3	3	2	3	3	3	23
Boston	3	..	1	3	3	3	2	3	3	3	24
Chicago	2	3	..	2	3	0	2	3	3	2	20
Cleveland	0	1	1	..	2	2	0	3	0	3	12
Eckford	1	1	2	3	..	2	1	2	0	2	14
Haymaker	0	2	1	2	1	..	1	3	2	2	14
Kekionga	0	0	0	3	1	1	..	1	1	0	7
Mutual	2	2	1	2	3	1	2	..	3	3	19
Olympic	0	1	1	3	3	5	2	1	..	2	16
Rockford	2	0	2	2	2	2	2	2	1	..	15

The professional clubs made a great mistake when they threw out all games played after the match series was won as "exhibition" games. The regular series of championship games should have been declared to be five games, all such games to count as the record of legal games won and lost, the winner of the most match series—best three out of the five of the regular series—to win the pennant, and in case of a tie in match series, the winner of the most regular games to take the whip, and in case of a tie in this latter respect then the club losing the fewest of the match series to win, and lastly the club losing the fewest regular games. By such a rule as this every one of the five games would be of interest as regular contests even after the match series of three out of five had been won or lost; whereas, as it was this season, the moment the match series was settled the other games of the five became "exhibition" games, and as such were worthless in drawing a crowd. Another mistake was that made by the Eckford Club in not entering the arena at the proper time. Every professional club should enter for the whip, no matter how slight their chances of winning may be at the start. The mere prestige of being a contestant is worth ten times the amount of the entrance fee, as the Eckford club realized to their cost.

THE MUTUAL-ATHLETIC BENEFIT GAMES.

On Thursday, Oct. 19th, the first of the series of games arranged for the benefit of the suffering Chicago people was played on the grounds of the Athletic Club, at Philadelphia, the contesting nines being composed of players of the Mutual, Athletic and Chicago clubs, assisted by Cummings, late of the Stars, the newly engaged pitcher of the Athletic Club. The weather was not very favorable on Thursday, but nevertheless there were about fifteen hundred people present. The New York nine included McBride as pitcher, with eight Mutuals in the field; the Athletic nine included Cummings as pitcher, with Treacy, of the White Stockings, in the field, and seven Athletics.

The game was well contested, and, towards the close, was quite exciting, neither party scoring a run on the last two innings. The Athletics opened with a lead of 2 to 1 at the close of the second innings, but afterwards the Mutuals stepped in the van, and in the 6th innings they led by a score of 10 to 7. In the 7th the Athletics rallied for 5 runs to 1, and finally came in the victors by the close score of 12 to 11. Cummings proved himself to be a valuable acquisition to the Philadelphia nine, and, had he been properly supported, the Mutual score would have been limited to 3. Bechtel, Heubel and Treacy made some fine catches in the out field for the Athletics, and Fisler excelled at the bat. Eggler and Hatfield played finely for the Mutuals, McBride doing the best batting. The score:—

MUTUAL.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Hatfield, 2d b	1	2	4	4	Cuthbert, 1st b	1	1	11	0
Patterson, l f	1	2	1	0	Cummings, p	0	0	0	2
Start, 1st b	2	3	9	0	Radcliff, s s	2	1	1	3
McBride, p	1	3	1	0	Malone, c	2	2	5	0
Eggler, c f	0	0	3	0	Fisler, 2d b	2	3	2	8
Mills, c	0	1	4	1	Treacy, l f	3	3	3	0
Ferguson, 3d b	1	1	4	0	Heubel, r f	2	2	2	1
Pearce, s s	2	2	0	2	Meyerle, 3d b	0	0	0	3
Higham, r f	3	2	1	1	Bechtel, c f	0	2	3	0
Totals	11	16	27	8	Totals	12	14	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	1	0	2	5	2	0	1	0	0	—11
Athletic	1	1	2	0	0	3	5	0	0	—12

Runs earned—Athletic, 7; Mutual, 3. Bases on errors—Athletic, 5; Mutual, 9. Double plays—Heubel and Cuthbert. Umpire—Theodore Bomeisler. Time of game—1 hour and 50 minutes.

On Friday, Oct. 20th, the return game was played on the Union grounds; another close contest was anticipated, and also a large attendance. Unluckily the weather became so cold and blusterly as entirely to prevent any large assemblage of spectators, and as Cummings failed to put in an appearance the original programme was not carried out. The nines on the occasion included Zettlein, of the Chicago club, who took Wolters' place in the Mutual nine; Ferguson catching in place of Mills, who was injured in the Philadelphia game; Fleet playing at second base. On the Athletic side Treacy played at second in place of Reach, and Meyerle at first in Fisler's position, both players being absent. Owing to the cold weather and the slim attendance the game was rapidly hurried through with, and as Zettlein received the best support the contest became one-sided after the third innings, the Mutuals finally coming in the victors by the score of 17 to 3, as follows:—

ATHLETIC.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Cuthbert, l f	0	0	5	1	Hatfield, 3d b	2	3	0	4
Martin, p	0	1	0	1	Patterson, l f	2	2	1	0
Radcliff, s s	0	1	2	6	Start, 1st b	2	2	13	1
Malone, c	1	1	3	0	Zettlein, p	2	3	0	2
Pratt, 3d b	0	1	3	1	Eggler, c f	2	2	1	0
Treacy, 2d b	1	1	3	0	Fleet, 2d b	3	1	3	0
Heubel, r f	0	0	0	0	Ferguson, c	3	3	4	1
Meyerle, 1st b	1	1	8	0	Pearce, s s	2	3	1	7
Bechtel, c f	0	1	3	0	Higham, r f	1	3	1	1
Totals	3	7	27	9	Totals	17	18	27	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Athletic	0	0	0	0	1	1	0	1	0	—3
Mutual	0	0	3	1	0	3	5	3	2	—17

Runs earned—Athletic, 0; Mutual, 2. Umpire—Mort. Rogers, Star Base Ball Club. Time of game—One hour and twenty-five minutes.

The statement of the total receipts has not been published, as they were in the case of the Goldie benefit games, but the figures should be sent on.

CHICAGO vs. TROY.

On Oct. 21st the White Stockings, of Chicago, played the first game of their championship contests with the Haymaker nine at Troy. By some means or other they were unable to put their full nine in the field, both Mart. King and Pinkham being absentees. They unwisely substituted Bannock, of the Active Club, of Clinton, who played in the Active games in September, and though the Haymakers very properly protested against the infringement of the rules of the professional association, the Whites persisted in playing him, and thereby forfeited the game to the Haymakers by a score of 9 to 0. The Haymakers did not play Craver, as they were determined to present a nine that no possible legal objections could be made against, and, as Pike was sick, they had to enter the field short handed. The weather was cold and entirely unfit for fielding, and the result was a muffin display on both sides, the game being entirely unworthy a detailed description. The attendance did not exceed 500 people. The betting in this city, singularly enough, was 100 to 50 on the Haymakers, and what is more, besides the two games arranged to be played in Troy, two were arranged to be played in Brooklyn, making four, thereby showing that the White Stockings had calculated on losing one game, certain. Surely it was time enough to arrange a fourth game after the loss of one of the series had ensured the playing of a fourth. One of the greatest drawbacks to the pecuniary success of professional contests in general has been the uncertainty in regard to the legitimacy of some of the professional matches. Once let a club—if never so unintentionally—incur the suspicion of playing illegitimate games, and they may bid good bye to paying gate receipts. The proof of this is found in the contrast shown in the large attendance at games played between nines who are well known to play thoroughly legitimate games, and the small crowds present at matches between nines which are regarded as doubtful in this respect. The integrity of professional playing must be preserved at any cost, or else where a hundred dollars is now received at the gate not ten will be taken in. The following is the score of the game at Troy on Saturday:—

WT. STOCKINGS.	R.	1B.	P.O.	A.	HAYMAKERS.	R.	1B.	P.O.	A.
McAtee, 1st b	2	2	15	0	McGeary, c	0	1	4	0
Wood, 2d b	1	1	3	5	York, c f	0	0	1	0
Tracy, l f	2	1	0	0	Flowers, 2d b	1	1	1	4
Duffy, s s	1	1	1	5	Flynn, 1st b	1	1	12	1
Simmons, r f	2	1	0	0	King, l f	0	0	1	0
Bannock, 3d b	0	0	0	1	McMullin, p	0	0	0	2
Foley, c f	1	2	1	0	Abercrombie, s s	1	0	4	3
Hodes, c	1	1	5	3	Bellan, 3d b	0	1	2	2
Zettlein, p	1	0	1	1	Connors, r f	2	1	1	0
Totals	11	11	27	12	Totals	5	9	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
White Stockings	3	5	0	0	0	3	0	0	0	—11
Haymakers	0	0	0	0	0	0	0	0	5	—5

Runs earned—White Stockings, 11; Haymakers, 0. Total bases earned—White Stockings, 12; Haymakers, 10. Umpire—T. E. Fellows, Haymaker Base Ball Club. Time of game—2 hours.

Haymaker vs. White Stockings.—These clubs played a match at Troy, N. Y., on Monday afternoon, Oct. 23d, and by a telegram received just before going to press, we are informed of the result, which was as follows:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Haymaker	3	0	2	0	1	0	0	1	3	—10
White Stockings	0	0	0	0	0	3	3	0	6	—12

MUTUAL vs. STAR.

The Star Club, of Brooklyn, the amateur champions of the United States, closed their games with professional clubs for 1871 on Oct. [illegible] in a match with the Mutual Club, the occasion being their return game. The weather was [illegible] and the attendance was slim. The Mutuals were unable to present Wolters, who is said to be on the sick list, Fleet playing in his stead, the latter being deemed the one to pitch "slow balls," leaving the field to do all the work of the game. Apparently, Ferguson knew the style of business he had to deal with, for Fleet's tosses proved to be effective—with the fine support given him—as if Martin had been in the position, the Stars actually being disposed of in eight innings without a single run and with but two first base hits to their credit. In their ninth innings, by an overthrow of Pearce's and a passed ball, the Stars managed to get one run in on a single base hit. In the third, fourth, fifth and sixth innings the Mutuals scored eleven runs, five of which were earned, they punishing Cummings' pitching for twelve first base hits. The game proved to be the shortest of the season, the full nine innings occupying but one hour and ten minutes. The score:—

MUTUAL.	R.	1B.	P.O.	A.	STAR.	R.	1B.	P.O.	A.
Hatfield, 2d b	0	2	3	3	F. Rogers, 1st b	0	0	14	0
Paterson, l f	2	3	3	0	Worth, 2d b	0	1	2	3
Start, 1st b	1	0	11	0	M. Rogers, l f	0	0	2	0
Fleet, p	1	1	2	0	Beavins, s s	0	1	2	2
Eggler, c f	1	1	3	0	Cummings, p	0	0	2	2
Mills, c	1	0	2	2	Barlow, c	0	1	2	2
Ferguson, 3d b	1	1	2	1	F. Jackson, r f	0	0	1	0
Pearce, s s	2	2	0	3	E. Jackson, 3d b	0	1	0	0
Higham, r f	2	2	1	0	Brady, c f	0	0	0	0
Totals	11	12	27	13	Totals	1	3	27	15

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	0	0	1	3	2	5	0	0	0	—11
Star	0	0	0	0	0	0	0	0	1	—1

First base by errors—Mutual, 5; Star, 5. Runs earned—Mutual, 5; Star, 0. Total errors—Mutual, 8; Star, 9. Umpire—Mr. Burdock, of the Atlantic Club. Time of game—1 hour and 10 minutes.

The Stars play the Yale College nine on the Capitoline grounds on Oct. 23d, and the Mutuals play the Atlantics on the same grounds on Tuesday, the 24th.

Short Stops.—The following games were played by New Orleans clubs on Oct. 15th:—Excelsior beat National, 21 to 5; Mutual vs. Magnolia, 26 to 14; Washington, vs. Aloe, 35 to 15; Lazy vs. Charmer, 27 to 15; Richmond, vs. Haymaker, 21 to 21; Richmond vs. Fashion, Jr., 9 to 0; Lightning vs. Young Adams, 26 to 7; Washington, Jr., vs. Echo, 34 to 13; Gaslight vs. Iona, 8 to 5, Nine Stars vs. Magnolia, Jr., 12 to 8; Lone Star, Jr., vs. R. E. Lee, Jr., 18 to 14; Grasshopper vs. Fashion, 12 to 11; Lotta vs. Summer Gang, 45 to 32; Lotta vs. Southern Star, 18 to 12; Comet vs. Capitol, 23 to 20; All Right vs. Crescent, Jr., 30 to 4; Magnolia, Jr., vs. Pelican, Jr., 15 to 6......The Actives, of Providence, R. I., beat the Bay Queens, of Fall River, Mass., on Oct. 14th, scoring 26 to 21. ......A game for the benefit of the Chicago sufferers was played at Ogdensburgh, N. Y., on Oct. 17th, between the Pastime and Maple City clubs, which realized $125. The Pastime won by a score of 27 to 19. L. C. Oswell was presented with a gold-headed cane by these two clubs as a token of their esteem. He has acted as umpire for them a number of times.

Some of the Chicago players complained to us of the action of Messrs. Peck and Snyder in refusing to procure new uniforms for the nine on credit. On inquiry we ascertained that the firm in question have been heavy losers by the Chicago fire and that moreover, having lost a considerable sum by giving clubs and players uniforms, &c., on promises to pay, they have adopted the principle of cash down, or security for credit. Besides which, they state that the Chicago Club have never purchased a dollar's worth of goods from them since the club was organized. In addition, too, in view of the dismemberment of the club and the absence of any responsibility for bills incurred, they did not feel at liberty to add to the heavy losses already sustained. We make this statement in justice to Messrs. Peck and Snyder, who have ever been liberal in gifts for charitable purposes, and in this case, under almost any other circumstances, would have assisted the club in distress.

It is rumored that parties in Cincinnati are attempting to engage the White Stockings for that city for next season. With a wealthy club and fine grounds, it seems strange that Porkopolis does not have a first class club.

Base Ball Players vs. Cricketers.—The Knickerbocker Base Ball Club have invited the St. George Cricket Club to play them a match at base ball on their grounds at the Elysian Fields this week, and the cricketers have accepted. A return game of cricket is to be played on the Hoboken cricket field next week. Professionals are barred, of course.

Special Notice to Professional Clubs.—The professional clubs of the United States are hereby informed that a special meeting of the "National Association of Professional Base Ball Clubs" has been called by President James N. Kerns, of the association, to be held at the Girard House, Philadelphia, on Nov. 3d, at 3 P. M.

THE RING.

CHALLENGE FROM ARTHUR CHAMBERS.

On Monday morning, Oct. 23d, we received a visit from the experienced and skillful English light-weight boxer, whose name appears above, his object being to issue the subjoined challenge, in support of which he placed one hundred dollars on deposit:—

New York, Oct. 23d, 1871.

Since coming to America I have endeavored at various times to get on a match with some of the light-weights here, but have been unsuccessful. I shall make one more attempt, and hereby challenge any man in the world to fight me at any weight from 118 lbs. to 120 lbs. inclusive, for from $1,000 to $2,000 a side. The fight to take place within eight or ten weeks from the date of signing articles. As an evidence of sincerity I now deposit $100, to be covered by whoever is willing to accept this challenge. The acceptor will please name a time and place of meeting for the arrangement of preliminaries. Respectfully yours, Arthur Chambers.

A Cruel Hoax.—Aaron and Tracy Alive.—The friends of Barney Aaron and Billy Tracy will be gratified to learn that the statement made in last week's issue, upon the authority of an alleged eye witness of the tragedy, to the effect that they had been hung for pillaging during the recent disastrous conflagration at Chicago, is totally without foundation. This we learned from reliable sources during the latter part of the past week, and on Saturday all doubt was set at rest by the arrival of the parties in this city and their appearance shortly afterwards in our sanctum; so that the assertions made by Geo. W. Smith, of 135 Van Buren street, Chicago, were a batch of deliberate falsehoods. What could have induced him to perpetrate so cruel a hoax, plunging into the blackness of despair those to whom they were most dear, we cannot conceive, unless he was actuated by malice, and did it for the sole purpose of injuring them, without giving a thought to the feelings of relatives and friends. Aaron and Tracy informed us that at the time mentioned they were not within a hundred miles of Chicago, and did not visit the city until after the fire. They feel most keenly the unpleasantness of the position in which they have been placed by the damaging statement made thus falsely, more on account of its sad effect upon relatives than their own. The author of the statement should be held to accountable, and we are very much mistaken if he is not, in case Barney or Billy succeed in ferreting him out. A gentleman writing from Chicago, on the 20th inst., says:—"Miller & Co.'s jewelry establishment burnt at 2 A. M. on Monday morning. Barney Aaron was not within a block of the building, if he was in the city at all. I was the last man who ever passed the block. I know Aaron well by sight and did not see him during the fire. There was only one man killed in the city during the fire; that was on the west side, and he was probably innocent."

Charley Omealia had a benefit at Bill Clark's Arbor Hall, 50 West Houston street, on Wednesday evening, Oct. 18th, which was fairly attended. Those who "assisted" were Cronin and Walters, Doty and Siler, Billy Madden and Donnelly, Tom Hughes and a friend, Wilson and Prince, Patsy Hogan and Macduff. Pat McGowan also favored the lookers-on with a couple of his popular songs, both of which were heartily applauded, as they deserved, and Tony Allen swung the Indian clubs. The wind-up was an exciting, skillful display between Omealia and Hen Bagley. Uncle Tovee was around as of yore, officiating as M. C.

Johnny Grady's benefit, which was to have taken place at Bill Clark's on Saturday evening last, has been postponed until Wednesday, Oct. 25th, when a good bill of fare will be presented. Besides sets-to between other scienced professors of the art, and singing and dancing galore, Johnny will don the mittens with Arthur Chambers for the wind-up.

Arthur Chambers and Patsy Sheppard sparred together at the Theatre Comique, New Haven, Ct., every evening last week, in the play entitled "One Night in a Barroom."

PEDESTRIANISM.

Champion Four Mile Race.—The great race between those celebrated clippers, J. Fleet, of Manchester, and G. Hazael, of London, Eng., to run four miles for £25 a side, was decided at the Royal Oak Park grounds, Manchester, on Saturday, Sept. 30th. The first to take up the running was Fleet, who held that advantage for the first 50 yards, when Hazael, following his old custom, dashed to the front, and making the pace a cracker, continued to increase the gap between him and his opponent at every stride, until on passing the stand the second time he was at least 20 yards ahead. The general impression was that Hazael was pursuing the same tactics which he displayed when he defeated Fleet for the 10 mile championship, and that he intended to cut the Manchester man down. The Cockney division were, of course, jubilant, and 5 to 1 on Hazael went begging, so much did the race look a foregone conclusion. Going along the far side in the fourth lap, however, Fleet made an effort, and continued to gain so much upon the favorite that, approaching the straight, he was not more than two yards to the rear, when, to the surprise of all the spectators, and the consternation of his backers, Hazael at once "dried up" and allowed Fleet to pass him and win as he pleased. The first mile was covered in 4min. 38s., and when Hazael pulled up the distance covered was a few yards over one mile and a quarter. *Bell's Life* says:—"We have made careful inquiry into the circumstances connected with this match, and have the best of reasons for stating that it was a *bona fide* match from the beginning to its unsatisfactory conclusion, and that each man ran upon his merits. Hazael ruptured himself about nine months ago, since which time he has worn a truss, and he ran the race in it. This fact may possibly account to some extent for his sudden stoppage at a time when he looked all over a winner. We have been led to make these remarks because a general impression prevails amongst the public that Hazael never tried."

New York Athletic Club Games.—The third annual fall games of the above metropolitan club were held at the grounds, One Hundred and Thirty-first street, between Third and Fourth avenues, Harlem, on Saturday afternoon, Oct. 21st. The programme included six events, the starters being Col. Wm. E. Van Wyck and H. E. Buermeyer, both of whom are noted athletes. Below we give a summary of the competitions:—

Putting the 16-pound Shot—Handicap entries, three trials; Henry E. Buermeyer, scratch, 36 ft. 3 in.; C. A. Tateur, scratch, 25 ft. 6½ in.; W. E. Van Wyck, 4 ft. 6 in. allowance, 32 ft. 11 in.; M. E. Burris, 5 ft. allowance, 32 ft. 11 in.; Geo. W. Smith, 4 ft. allowance, 28 ft. 1 in.; Richard Meares, 6 ft., allowance 25 ft.; P. A. Curtis, 6 ft. 11 in., allowance 29 ft. 4 in.

Half Mile Foot Race—Entries:—M. E. Burris, scratch, 2 min. 27¼ sec.; Frank Kinney, 48 yds. start, 2 min. 10 sec.

Running Broad Jump—Three trials; Frank Kenney, 14 ft. 6 in.; Richard Meares, 15 ft. 3 in.

Running High Jump—Three trials; Frank Kenney, Richard Meares, M. E. Burris; won by Burris, 4 ft. 7½ in.

Quarter Mile Foot Race—Entries:—W. E. Van Wyck, M. E. Burris, Chas. H. Cone, won by Cone in 1 min. 2 sec., by 6 in.

The one mile walk did not come off as announced. An amateur walked against Sinclair. Sinclair won in 9 min. 14 sec.

E. P. Weston made another lamentable failure in an attempt to walk 113 miles in 24 hours, on the Union Grounds, Cincinnati, O., on the 17th inst. The papers there credit him with walking 100 miles in that time.

Geo. Coyle writes to us saying that in a match against time, to walk 50 miles in 10¾ hours, on the driving park at Rhinebeck, N. Y., on Oct. 18th, he walked 48½ miles in 10 hours 24 minutes and 38 seconds, and then gave up the task.

BILLIARDS.

Amateur Championship of Long Island.—The sixth game for the amateur championship of Long Island and the gold mounted cue took place on the evening of Tuesday, Oct. 17th, at Samuell's Assembly Billiard House, Brooklyn, in the presence of about three hundred spectators, the contestants being Messrs. Kirkby (champion) and Rogers. The games that had been played previously were as follows:—Rogers beat the seven contestants in the tournament and won the championship; Vanderwerker then challenged and was beaten; Kirkby was the next to face Rogers, and succeeded in winning the cue, &c.; Kirkby has since defeated Vanderwerker twice and Earle once. Rogers then challenged Kirkby, which resulted in the present match. Play was called at ten minutes past eight o'clock, Rogers winning the lead and eventually the game with apparent ease. Score:—

Rogers—0, 6, 39, 12, 0, 0, 5, 12, 36, 33, 30, 42, 21, 6, 15, 8, 6, 15, 3, 24, 34, 14, 1, 0, 37—500. Average, 20.

Kirkby—0, 0, 24, 3, 6, 5, 12, 12, 3, 3, 0, 0, 9, 21, 0, 6, 39, 63, 33, 36, 21, 33, 4, 3—367. Average, 12 7-15.

Umpire—Mr. Du Bois. Time of game—1 hour.

The Rumored Death of John McDevitt.—Although, as yet, no trace of his body has been found, it appears to be generally conceded that he perished in the flames at Chicago, on the 9th inst. Men who claim to have been with him last, say that, paralyzed with fear, he sat down upon a curbstone, and in this way invited death, resisting all efforts on the part of his friends to get him to a place of safety. McDevitt was in his twenty-ninth year, and leaves a wife. In the late winter of 1867, he became champion billiard player of America, and some of his subsequent performances with the cue were most remarkable. In December, 1868, he resigned the championship, and retired from the billiard arena. He had been a resident of Chicago since the fall of 1867, and for nearly three years past was disconnected with the billiard business. He was born in Vernon, Jennings Co., Ind., began to play billiards in 1857, at Madison, in that state, and first obtained publicity as a resident of Indianapolis.

Garrett vs. Pierce.—On the 14th inst., at Indianapolis, Jacob Garrett and Philip J. Pierce played 750 points up, four-ball game. Garrett, who won by 111, averaged 18.

Chicagoans in Town.—Albert Garnier and wife, also Henry Rhines, are now in this city. Garnier and Daly are to play on the 27th.

The Cue in Indiana.—A tournament for the championship of Vigo Co., Indiana, terminated on the 18th inst. in a victory for M. N. Smith. A handsome silver mounted cue was the victor's reward.

Four Handed.—At Philadelphia, on the 12th, Palmer and Estephe played against Nelms and Rockhill, the latter being defeated by a score of 150 to 111, three-ball caroms.

A match game of billiards is announced to be played at Stonecliff Hall, Elmira, N. Y., on or about the 1st of November, between Byron S. Gildett, of Elmira, and Geo. Slauson, of Flint, Mich., for two hundred and fifty dollars a side.

AQUATIC.

THE AMERICA CUP.

THE SAPPHO CARRIES OFF THE FOURTH RACE.

On Saturday, 21st inst., the fourth race of the series for the America's Cup was sailed over a course twenty miles outside of Sandy Hook lightship and return. The vessel selected as the opponent of the Livonia on this occasion was the Sappho, Vice-Commodore Wm. P. Douglas' splendid yacht, a strong wind blowing, with every prospect of a heavy sea. The Livonia crossed the line first at 12.11, on the starboard tack, the Livonia following at 12.12.22, both vessels carrying, in addition to full lower sails, balloons aft and working topsails forward, with jib-topsails stowed. At 12.21 the Englishman tacked and stood in towards the Jersey shore, the Sappho going about also twelve minutes later. The wind had shifted further to the westward, and the latter, holding much the better windward position, was gradually forging ahead, notwithstanding the Livonia was covered closer and closer on the wind. At 1.05 the foreign yacht again tacked, standing south-east, a few minutes after which the Sappho, having taken in her balloon mainsail topsail and set her jib-headed topsail, crossed her bow a quarter of a mile in advance. At 1.15 she went about, and soon afterward lowered her fore-topsail, the Livonia having taken in her balloon topsail just before. It is unnecessary for us to follow the yachts over the course, as the Sappho continued to add to her advantage, passed the Lackawanna (stakeboat) at 4.02:10, with a lead of three miles and a half, and having the wind dead aft on the return, increased it over two miles before reaching the starting line. Below is the official time:—

Yacht.	Start.	Stake-boat.	Return.	Actual Time.	Corrected Time.
Sappho	12.11:00	4.02:10	5.44:24	5.33:24	5.36:02
Livonia	12.12:22	4.28:25	6.17:20	6.04:58	6.09:23

The race was won by the Sappho by 31 minutes and 14 seconds, actual time, and 30 minutes and 21 seconds, corrected time, giving an allowance of 53 seconds to the Livonia.

THE FIFTH RACE took place on Monday, the 23d inst., over the course of the N. Y. Y. C., the Sappho again opposing the Livonia. The Sappho was a strong favorite in the betting, which was quite lively, the adherents of the Englishman considering that, as the breeze was lighter than on Saturday, the chances of his winning were good enough to accept tempting odds upon. When the whistle signalled them away, at twenty-three minutes past eleven o'clock, A. M., the Livonia was first to get off, being handled much better, seemingly, than her opponent. The latter was very slow in starting, and when she was fairly under way, the English yacht was a considerable distance ahead and sailing splendidly. Going through the Narrows about half a mile separated the racers, but the Sappho was going finely now and gradually but surely cutting down the lead obtained by her saucy-looking rival. After entering the open waters of the lower bay she overhauled the Livonia rapidly, finally passing and leaving her in the lurch, amid the joyous shouts of those on board the accompanying steamers and yachts. About 12.45 the Sappho passed the Sandy Hook buoy, three minutes and a half ahead and bowling along grandly. At 1.33:29 the light-ship was turned by the leader, over a mile separating the vessels. On the "homeward-bound" run the Sappho drew away from her opponent with rapidity and continued to gain until the close, finally passing the stake-boat over five miles ahead. She was accompanied up the bay by a fleet of steamers and yachts, making quite an imposing aquatic display, and the cheering, shrieking of steam whistles, ringing of bells, etc., testified to the joy which her triumph afforded. This gives the victory to the New York club, having won four out of the seven races constituting the series, and allows the historically valuable trophy to remain in their custody. Mr. Ashbury notified the committee that he takes exception to their ruling in the case of his protest regarding the second race with the Columbia, which he still claims, and demands that the N. Y. Y. C. give him another chance, which, of course, they have refused to do, as his protest is too ridiculous to be entertained.

Renforth's Crew at Home.—Percy, Bright, Kelley and Chambers arrived at the Central Station, Newcastle, on Oct. 4th. An enthusiastic reception was accorded to them, excelling anything of the kind ever witnessed in Newcastle. Fully half an hour before the time of arrival the large station was crowded, and with succeeding minutes came more arrivals, until when the crew did arrive there were thousands present. When the four made their appearance they were treated to tremendous cheering, which was renewed again and again. Kelley tried to make his way through the crowd, but they would not allow him to escape so easily, and, lifting him up, carried him into a cab. Notwithstanding the vigorous exertions of the driver, the horse was taken out of the vehicle, and a large number of his admirers drew the ex-champion up Bewicke street, along Clayton street, and down Westgate street to the office of the *Newcastle Chronicle*, where Kelley got out and joined the other members of the crew, who had gone here for shelter. The four afterwards proceeded to their old training quarters at Gateshead.

Another Big Race in Prospective.—Misfortune has by no means taken all the pluck out of the crew which poor Renforth brought to this country, as the subjoined challenge, clipped from the *Newcastle* (Eng.) *Chronicle* attests:—"Not having had an opportunity of meeting the St. John crew at any of the late regattas in Canada, we (Chambers crew) hereby challenge any crew in the world to a four-oared race, for £300 a side, in five weeks from the first deposit. An answer through the *Newcastle Chronicle* will meet with attention. Thomas Winship's crew preferred." The following appeared next day:—"In answer to the challenge which appeared in our impression of yesterday from Chambers's crew, offering to row any four-oared crew in the world for £200 a side, on behalf of Thomas Winship's crew, Mr. Wm. Blakey, of the Adelaide Hotel, Newgate street, Newcastle, asks us to state that he will attend at the *Newcastle Chronicle* office on Monday afternoon, at four o'clock, prepared to make a match or matches."

Yale Navy Regatta.—Lake Saltonstall, near New Haven, Ct., was visited by some eight hundred spectators on Saturday afternoon, 21st, when the annual fall races of the Yale Navy were held. The barge race was won by the Scientifics, beating the Juniors by 24 seconds. In the double-scull race the Martin brothers won, defeating Boomer and Hoyt, Chittenden and Kelly. The next was a single scull race in which six contested, J. W. Smith winning easily. A six oared shell race wound up the regatta. The Scientifics again won, accomplishing the three miles in 19:45; time of the Juniors, 20:09.

The Challenge of Capt. Samuels, of the Dreadnaught, to race that vessel against the Livonia, three times around the light-ship from Sandy Hook point, for a 50 guinea cup, has been accepted by Mr. Ashbury, but the time has not yet been settled upon.

THE TURF.

THE PROSPECT PARK FALL TROTTING MEETING.

The meeting commenced on Tuesday, the 17th inst., and continued four days. There was a slim attendance on the opening day, although the weather was pleasant and the track in fine order. We give a summary of the races:—

Prospect Park, Oct. 17th, 1871.—Purse $500, for horses that have never beaten three minutes; $300 to first, $150 to second, and $50 to third.

E. Thorne entered b s Sentinel	1	1	1
J. J. Wheeler entered blk m Eveline	2	2	4
H. W. Howe entered b g H. W. Howe	3	3	3
C. Simmons entered g g Grey Charley	4	4	2
J. Lenton entered g s Tom Wonder, Jr.	5	5	5
P. Wood entered r m Lady Emma	6	dis.	

Time, 2:37; 2:35¼; 2:36¼.

Same Day.—Purse, $1,450, for three year old Prospect Park Colt Stakes; $966 to first, $332 to second, and $161 to third.

Z. B. Van Wyck entered b s Tom Moore	1	1
Chas. Robinson entered g g Remsen	2	2
J. S. Watson entered b f Ed. Everitts	dis.	
Thos. Jackson entered b g Atlas	dis.	

Time, 2:49; 2:50.

Second Day, Oct. 18th, 1871.—Purse $1,200, for horses that have never trotted better than 2:25; 720 to the first, $360 to the second and $120 to the third horse; mile heats, best 3 in 5, in harness.

J. J. Bowen entered g m Sea Foam	1	4	1	1
E. Tobey entered b m Susie	4	1	2	3
J. L. Doty entered blk s Charles E. Loew	2	3	3	4
Daniel Mace entered b g Harry Harley	3	2	4	2

Time, 2:30; 2:26¾; 2:28; 2:29¾.

Same Day.—Purse $500, for horses that had never trotted better than 2:39; $300 to the first, $150 to the second, and $50 to the third; mile heats, best 3 in 5, in harness.

S. D. Bruce entered b m Enigma	1	1	1
Hiram Howe entered b g Tip	2	2	2
George Brown entered r m Lady Colyer	3	3	3
S. J. Jackson entered blk g Endurance	dis.		
A. L. Roger entered r g King Fish	dis.		
J. J. Bowen entered b m Nettie Morris	dr.		

Time, 2:34; 2:35½; 2:33½.

Third Day, Oct. 19, 1871.—Prospect Park Colt Stake, for four year olds; mile heats, three in five, in harness; $1,000 to the first horse, $333 3) to the second, and $ 66.70 to the third.

John Gardner entered b f Idol Girl	2	1	1	1
Gay Miller entered ch g Monroe	1	3	3	3
G. C. Howland entered br g Gauntlet	3	2	2	2
J. G. Mead entered b f Lady Velnet	4	dis.		
E. W. Teackle entered b f Miss Miller	dr.			

Time, 2:41½; 2:36¾; 2:47; 2:38.

Same Day.—Purse, $750, for horses that have never beaten 2:34; mile heats three in five, in harness; $450 to the first horse, $225 to the second, and $75 to the third.

J. J. Bowen entered s g Joe Hooker	1	1	1
Thomas Larkin entered br m Fanny Lambert	2	2	2
H. W. Howe entered blk m Belle Morrell	3	3	3
J. J. Wheeler entered blk m Eveline	4	4	4
E. Thorne entered b s Sentinel	dis.		
M. Goodin entered g g Safe	dr.		

Time, 2:33¾; 2:33; 2:35½.

Fourth Day, Prospect Park, Friday, Oct. 20 and 21.—Purse of $1,000, for horses that have never beaten 2:28. Mile heats, 3 in 5.

John Murphy entered b g Charley Green	1	2	3	2	3	1	1
A. Patterson entered ch g Dreadnaught	3	3	2	1	0	1	2	3
D. Pfifer entered g g Lottery	2	1	1	3	0	2	3
M. C. Trimble entered b s Mayor Edsell	4	4	4	4	dr.		

Time, 2:29½; 2:28½; 2:27; 2:28; 2:27½; 2:30; 2:30; 2:33.

Prospect Park, Oct. 20th and 21st.—Purse of $750, for horses that never beaten 2:31. Mile heats, 3 in 5.

S. J. Jackson entered b g Beppo	1	2	1	3	1
W. W. Bacon entered b g W. H. Allen	2	1	2	1	2
J. H. Whitson entered b g Clarence	7	4	3	2	3
J. Murphy entered br m Lady Lears	4	6	5	4	4
S. D. Bruce entered b m Enigma	5	5	4	5	dis.
D. B. Howson entered b g Ohio Boy	6	3	dis.		
A. Patterson entered ch m Belle of Oneida	3	7	dis.		
M. Roden entered br g J. H. Coleman	dis.				
B. Daniels entered b m Topsy	dis.				

Time, 2:24¾; 2:27¼; 2:27; 2:29; 2:24¼.

Sweepstakes $150. Mile and repeat.

L. S. Sammis entered b m Chip Girl	1	1
J. Wier entered b g Dandy	2	2
J. Hombeck entered br g Nigger	3	3

Time, 2:53; 2:51¼.

Trotting at Fleetwood Park.—Fleetwood Park, Saturday, Oct. 21st, 1871.—Sweepstakes, $300, mile heats, best three in five, in harness.

J. McKee entered g g Dick	1	1	1
J. Murphy entered b m Little Nell	2	2	2
H. L. Holt entered b g Andy	3	3	3

Time, 2:49; 2:48½; 2:47.

Same Day.—Match, $500; mile heats, best three in five, in harness.

W. E. Weeks entered b g Eight Bells	1	1	1
B. Burt entered b m Kitty Crumb	2	2	2

Time, 2:46½; 2:44; 2:40½.

Same Day.—Purse and stake of $400; mile heats, best three in five, in harness.

H. Casey entered s g Hickey	1	2	2	0	1	1
J. Splan entered b m Belle of Orange	2	1	1	0	2	2
D. Mace entered g s	3	3	3	dr		

Time, 2:43½; 2:45½; 2:46½; 2:46; 2:44; 2:47¼.

Matched.—The promising young stallion, Judge Fullerton, has been matched to trot against American Girl, for $2,000, on Saturday, Nov. 4th, at Fleetwood Park.

THE TRIGGER.

Richmond County Shooting Club.—The members of this Staten Island sportsman's club tried their skill in a shoot at New Dorp on Saturday, Oct. 21st., the score of which we give below:—

DOUBLE BIRDS—SEVEN PAIRS EACH.

Carroll Livingston	10 01 00 11 11	Sam Barton	11 10 00 11 10
Ed. Stephens	11 11 11 11 11 11	D. Townsend	11 11 11 00 01
B. L. De Forest	11 11 11 10 11	W. Townsend	11 11 00 11 01
Wm. J. Parks	11 11 10 11 11 11	Mr. Medcolfe	10 11 11 11 01
J. E. Granger	11 11 11 11 11 11	J. S. Underhill	11 11 11 11 00
Doct. Bridges	11 11 10 10 11	Jos. Foulke	01 00 11 11

Messrs. Stephens and Granger, having shot all their birds, proceeded to shoot three pairs to decide the tie, with the following result:—

Stephens..........11 01 11 | Granger..........11 01 10

Again.

Granger..........11 11 11 | Stephens..........11 01 10

Mr. Granger winning. Mr. D. Townsend and Mr. Barton shot at three pairs, with the following result:—

D. Townsend..........11 11 10 00 | S. Barton..........11 01 10 11

MATCH FOR TWO PAIRS.

Dr. Bridges..........11 10 | W. J. Parkes..........11 11

Parks winning.

Bob. Jackson, the Lancashire wrestler, who has just recovered from a prolonged spell of sickness, has been tendered a benefit, which will take place at Bill Clark's, West Houston street, on Monday evening, 30th inst. The entertainment will embrace sparring, wrestling, etc., the finish being given by the beneficiary and Bob Harris.

C. Graham and J. Simpson played an off-hand quoit match for £24, 61 up, 18 yards, 5½-inch quoits, at Grantham's house, Greenwich road, London, Eng., on Sept. 30th, the latter scoring game to his opponent's 42.

—The following return was lately made by a Rock Island county stable:—"I executed this spoony by trying to read it to John Mack, but he was drivin' cattle on horseback and ran faster than I could, and kept up such a holleran' I don't know whether he heard it or not. This is the best I could do and don't know whether the spoony is served according to law or not. Attest. Eli Smith, Cont."

—A young lady lately wrote to a gentleman of her acquaintance:—"Come over and see me—we have a new lamp at our house that we can turn down, down, down, until there is scarcely a bit of light in the room." Wonder if she thought he could "see" her in a dark room better than in one well lighted?

—A New Jersey paper publishes the following advertisement:—"To whom it may concern—Whereas Parmelia Bush, a resident of Chester, did promise to marry me on the 19th inst., but instead of doing so did flunk and has run off, I brand her as a liar and a person of bad character generally. Edward Frame."

THEATRICAL RECORD.

Continued from Page 232.

his engagements in his proposed tour, and purposes to act as agent for Miss Alexandria and Kate Riddell. Read [illegible] card.

WILLIAM DILLINGHAM is the inventor of iron boxes and shieves for various stage appliances. See his card in another column.

MISS ANNA DICKINSON is announced to lecture at the Masonic Temple, Baltimore, Md., Nov. 2d......Victoria C. Woodhull, the Woman's Rights candidate for the presidency, at the same place, Oct. 28th.

C. C. CLEMENTE, late costumer at Wood's Museum, Chicago, advertises for an engagement.

CHARLEY SHAY'S QUINCUPLEXAL EXPOSITION gave a show at Thompson's Opera House, Lynn, Mass., Oct. 20th, to a moderate house. Their route ahead is as follows:—Salem, Mass., 21st; Gloucester, 23d; Newburyport, 24th; Lawrence, 25th; Haverhill, 26th; Portsmouth, N. H., 27th; Great Falls, N. H., 28th.

THE FAKIR OF AVA, and Whiston, the humorist, performed at Rochester, N. Y., during the past week.

MACEVOY'S NEW HIBERNICON, representing a "Tour in Ireland," has returned to Philadelphia, and will be on exhibition for six nights at Concert Hall, commencing on 23d inst. Miss Mina Geary, Miss Rose Daly and Mr. W. F. Lawlor are connected with the hibernicon, and illustrate its scenes by some excellent vocalism.

THE MODEL of the City of Paris, a representation in miniature of that city prior to its bombardment, is still on exhibition at the Assembly Buildings, Philadelphia.

MANAGERS and others requiring posters or other printing, are referred to F. A. Searle's advertisement in another column.

JACK JONES publishes elsewhere, in this issue of the CLIPPER, a challenge to dance Dick Sams, of Tamaqua, Pa., or Boyle, who was recently matched to dance there.

JAS. E. BAGGAT, property man, late of McVicker's Theatre, Chicago, advertises for an engagement.

CALCIUM LIGHT APPARATUS can be purchased or hired of Harmar & Connor, who advertise.

W. T. HARMAR, artist and modeler in wax, inserts his card in another column.

D. K. PRESCOTT writes from Atlanta, Ga., under date of Oct. 15th, as follows:—"I shipped my animals from Springfield, Mass., to Chicago, Ill., and put C. F. Baker in charge, to feed and take care of them, giving him $80 to defray expenses and meet me at Canton, Ill., to make the fair there before going into the St. Louis Museum, but he left the cars at Albany, leaving the poor animals to starve on the route to Chicago. The agent telegraphed me and I sent a man and shipped them to New York, and after two weeks' idleness, with all my people in New York, I shipped all to Atalanta, Ga., by steamship to Savannah. On the way, my fat girl was buried at sea. I am doing a fine business with my animals and J. Ghio, the Swiss warbler, and will make Macon, Montgomery, Selma and New Orleans fairs before I go to St. Louis."

THE BLITZ TROUPE under the management of Charles Forbes, performed at Lansing, Mich., this week; they go thence to Hastings for three nights. Louis E. Cook, late advance agent of Martino's gift entertainment, has joined this company in the same capacity.

PROF. G. M. CIPRICO gave a reading at Kansas City, Mo., Oct. 17th for the Chicago sufferers, and our correspondent, writing on the 18th, says:—"Over one thousand dollars was given to the cause."

PROF. SILVESTER and Miss Angelique Schott gave their magical and miscellaneous performance at Kansas City, Mo., during the past week.

HORTON'S DOLCE-CAMPAGNA ORCHESTRA COMPANY gave a performance at Casey's Opera House, Auburn, N. Y., Oct. 19th. One-fourth of the proceeds were given to the Chicago relief fund.

WISEMAN, magician, drew two good houses at Rand's Hall, Troy, N. Y., Oct. 17th and 18th.

PROF. W. S. HUTCHINGS, late proprietor of the Fourth Street Museum, St Louis, Mo., has gone to his last home, much to the sorrow and regret of his large circle of friends and acquaintances. We quote the following particulars from the St. Louis *Times* of the 4th inst:—

Last Wednesday morning, at 4 o'clock, Prof. W. S. Hutchings, proprietor of the Fourth Street Museum, died at his residence, after a short illness of only six days. Prof. H. was a native of Paris, Ky., and at the time of his death was forty years of age. During his residence in this city he has earned the reputation of being an honest, conscientious, hard working, reliable, pleasant and accommodating gentleman, and won, by his peculiar affability, friend after friend, until, up to the day of his sudden decease, they were legion. Liberal to a fault, kindly disposed, charitable to the needy, reliable in business, generous in his dealings, and upright in every particular, our city has lost a citizen who, by his enterprising and thriving life, would undoubtedly have added much to her future growth, enterprise and prosperity.

Prof. Hutchings is dead! His spirit now wanders in that land,
"From whose bourne no traveler returns."

He sleeps his last sleep. No more will his cheering, bright and genial smile be seen; the proud but subtle form will be missed upon our streets; the stranger, the citizen and the friend will oft ask in time to come, through forgetfulness, where is Prof. Hutchings? The answer will be: The philanthropist—for such, indeed, he was—has been suddenly called before the throne of Him on high. He needs no encomiums: let his actions, as a good citizen, be his monument; no Parian carved marble need tower above his last resting place, for memory alone will long revere his name. The bereaved family have the sympathies of our whole city. J. R. C.

SATSUMA'S ROYAL JAPANESE TROUPE were to open for one week at Mozart Hall, Cincinnati, commencing on the 23d.

HON. CARL SCHURTZ lectured at Mozart Hall, Cincinnati, on the 19th, upon "Civil Service Reform," to an audience of medium size.

PROF. BOND, light wire performer, gave two entertainments at Harrisburg, Pa., on 20th and 21st, and was billed ahead as follows:—Dauphin, 23d; Millersburg, 24th, and Sunbury, 25th.

MARK TWAIN lectured in Reading, Pa., on the 20th.

ALF. BURNETT, assisted by Miss Helen Nash and Prof. Sharpley, were announced to give two entertainments at Reading, Pa., on the 23d and 24th.

JOSH BILLINGS lectured at Coatsville, Pa., on the 20th.

THE FAKIR OF ISPAHAN is at Burnell's Museum, Pittsburgh, where he is entertaining a large number of visitors daily. A *matinee* for the benefit of the Chicago fire sufferers was given at this establishment on the 20th inst.

DIEFENDORF HALL, Fort Plains, N. Y., may be rented for concerts, minstrels, lectures, dramatic entertainments, etc., as is stated in an advertisement in another column.

ELLIOTT'S ACADEMY OF MUSIC, Williamsport, Pa., is gaining the attention of managers, because of its completeness of fitting up, and is considered one of the best in Pennsylvania. See advertisement.

WEISIGER HALL, Louisville, Ky., has a large seating capacity, is well fitted up and located, and claimed in an advertisement elsewhere to be the largest in the state.

WASHBURN'S LAST SENSATION is billed ahead as follows:—Brighton, Mass., Oct. 28th; Brookland, Oct. 30th; Arlington, Oct. 31st; Concord, Nov. 1st; Maiden, Nov. 2d; Woburn, Nov. 3d.

FOREIGN SHOW NEWS.

Dramatic.

THERE HAVE BEEN FEW WEEKS, from Saturday to Saturday, that have shown more novelty at the theatres in London, Eng., than the one ending Sept. 30th, concerning which our advices are dated Oct. 1st. At Drury Lane, Andrew Halliday's drama entitled "Rebecca" was produced Sept. 23d. ....At the Gaiety a new opera *bouffe*, entitled "Cinderella, the Younger," had been produced......At the Haymarket, Mr. Sothern had acted in "David Garrick" with a success hardly less than that of Lord Dundreary. He was announced to act David Garrick on Oct. 2d, 3d and 4th, and for his farewell appearance on the 5th, Lord Dundreary, under the patronage of T. R. H. the Prince and Princess of Wales and the entire surplus was to have been given to the Royal General Theatrical Fund. On the 7th he sailed for America.....The Holborn Theatre was re-opened for the season on Sept. 25th, under the management of R. Mansell, with a drama entitled "Edmund Kean," by the late Alexandre Dumas, and which had been intimately associated with the fame of Frederick Lemaitre. It had remained unknown to the London boards some thirty-five years, but at last one manager was found bold enough to brave the penalties and produce it. The *Daily Telegraph* of Sept. 26th says:—"Once upon a time, in one of his wildest moments, Alexandre Dumas chose to describe on the stage the improbable life of an impossible actor; and being hard pressed for a title, he turned his hero into a great man of whom the great novelist knew absolutely nothing—Edmund Kean. He painted in sensuous colors the life of a drunkard and a debauchee, the Frenchman's notion of a lady-killer, a fellow despised for his weakness by his dresser the fancy of ladies of high degree, a trickster with sliding panels in his dressing-room, which was a place of assignation for silly women; and a man so utterly devoid of taste, discipline, and good breeding as to burst out in the middle of the Balcony Scene in 'Romeo and Juliet' before a gigantic audience, and fling his vulgar Billingsgate at the head of the Prince of Wales, afterwards George the Fourth, because his royal highness happened to be chatting to the lady Kean chose to admire." * * * * In the version presented upon the English stage, certain modifications became necessary. The Prince of Wales is converted into the Prince of Hesselstadt, and the lady who compromises herself by visiting Kean in secret in his dressing room is made the daughter of an ambassador instead of his wife. The *Sunday Times* says:—"A very short account of the story will show its improbability. Kean comes to the house of the Austrian ambassador, for the purpose, apparently of shielding the fame of a certain Alice Elton, he is supposed to have wronged, but in reality to ask the Lady Angela, the ambassador's daughter, to make an assignation with him. He succeeds in his attempt, and departs to drink with a party of theatrical underlings at the Coal Hole Tavern. Alice Elton is not his mistress, but is deeply in love with him. She has fled to his house for the sake, nominally, of learning acting, but in fact to enjoy the delight of being near him. Lord Warringdale, for whom she was intended by her guardian, and who hopes by her money to patch his ruined fortunes, lays a trap to seize her, and makes the appointment for the Coal Hole. The letter inviting her to his haunt, so suitable to ladies, is a forgery of Kean's handwriting. Kean meets her, learns all, defeats the scheme of Lord Warringdale, challenges that nobleman to fight, but is refused on account of disparity of rank. In addition to this adventure, he fights with a sailor, acts the part of a benevolent providence to some actors, his former associates, and shows himself off as a fine fellow generally. Alice Elton, once saved, Kean thinks no more of her, but goes to his dressing-room and receives the anticipated visit of the Lady Angela. A stop to flirtation is caused by the arrival of the lady's father and the prince. Angela is dismissed through the secret panel, but leaves behind her a fan, the gift of the prince. This is seized upon by the ambassador, who puts it in his pocket. Kean asks an interview with the prince, and tries to induce him to forego a pursuit of Lady Angela, of which Kean and the public are too well aware. The prince will not promise, and Kean, after frightening his manager, his dresser and other people of the theatre, by refusing to act, at length consents, in a very bad humor, to go upon the stage. For a while he goes through the piece, 'Romeo and Juliet,' carefully. At length he sees the prince in the box of Lady Angela. In a fit of madness he forgets the part, assumes the character of Falstaff, and abuses roundly the Prince of Wales and subsequently Lord Warringdale. As might be expected, the scene is broken up in disorder. In the last act Kean is condemned by the King, without a trial, to six months' imprisonment. He is visited by Lady Angela and by Alice Elton. The coldness of the former, careful only for her own safety, is contrasted with the devotion of Alice, and Kean changes his lady love like a theatrical costume. A scene of escapes and disguises follows. In the end Kean finds out that the prince is his very good friend, makes his peace with the ambassador, and hearing that his penalty is to expatiate himself for six months, determines to go to America and contract a marriage (bigamous, of course,) with Alice. Such is the plot of this precious production, a piece absurd enough in French, but in English altogether hopeless. The second title, '*Desordre et Genie*,' bestowed upon it, is, indeed, more characteristic of the state of the author than of that of the actor. A shoal of absurdities, to which we have not referred, is found in the piece, but what we have indicated is enough to show how wholly unsuited is the whole to English tastes. To some the liberty taken with the actor will be an offence. But apart from questions of this kind, the piece, in spite of its being from the pen of Dumas, is poor, and could only be hoisted into popularity on the strength of the kind of acting it did not receive." From another paper we excerpt the following, referring to the close of the drama:—"Kean, by some mysterious process has the alternative put before him of six months' imprisonment or twelve months' exile. Of course he prefers the latter, and amid shouts of laughter, in which Mr. Swinbourne, we thought, was nearly joining, he exclaims, 'I'll go to New York!' and then, in the twinkling of an eye, his confidential man is by his side, ready equipped, portmanteau and all, for the long journey, and as the curtain falls we learn that Alice Elton is to share the actor's fortunes by the way. This ludicrous termination was enough to damn the piece by itself.".... The Surrey was re-opened Sept. 23d, under the management of R. Shepherd, who controlled it in the same position some years since. "Watch and Wait," a new romantic drama, was the opening attraction, an account of the plot of which will be found upon an outside page. Immediately after the termination of the drama, the company assembled on the stage, and Mr. Edgar, in their behalf, presented Mr. Shepherd with an elegantly chased silver cup, which Mr. Shepherd received, responding in a brief speech, the audience cheering him to the echo. "Brother Bob" preceded the drama, and "In and Out of Place," in which Miss Julia Daly acted six characters......At the Alfred, "True as Steel," a new and original drama, in which Edwin Romaine, the author, made his first appearance in London, was produced Sept. 25th. The principal situation is the narrow escape of the hero from being crushed under a steam trip hammer, [which has been used here in one of McCloskey's dramas.—Ed.] Another situation is a descent of one of the chief characters upon the sails of a windmill. The story is as follows:—"John Wallsend, lately employed at the Consett Iron Works, is on strike, and his family being on the point of starvation, he applies to the mill owner for relief, but is somewhat harshly refused. In the meantime, some of the locked out puddlers, led by Silas Slag, proceed to attack Mr. Heartwell in his own house, and Silas Slag, their leader, in a struggle which takes place, shoots the mill owner's wife and carries off her infant son. John Wallsend is suspected of the crime, arrested, and sentenced to transportation for life. A lapse of twenty years takes place before the next act, when we see John Wallsend back in England, having a great desire to see his daughter, who is grown a woman, living in affluent circumstances, owing to the large sums secretly sent her by the convict, who has amassed a considerable fortune. This will remind our readers of the great situation in Dickens' novel, 'Great Expectations,' only we have a daughter instead of a son in the present play. The [illegible] of the drama, Silas Slag, is still in existence, being bribed by [illegible] Calthrop, who is in love with John Wallsend's daughter, to [illegible] by means of the steam hammer, her lover, Charles Williams. [illegible] of time, for just as Silas Slag has knocked his victim down and placed him under the steam hammer, he drops from the roof [illegible] unfortunate victim, and carries him off to an old mill, where [illegible] John Wallsend's daughter. Again her father, dropping [illegible] from the sails of the windmill, comes in time [illegible] and Mr. Heartwell, who has been told that Charles Williams is no other than his own son, [illegible] ensues, and all ends happily."......Miss Robertson was to [illegible] made her first appearance at the Haymarket, Oct. 9th, as Lady Teazle in the "School for Scandal." On the 7th and during the week "As You Like It" was to have been acted. On Oct. 16th, Mr. Buckstone, who had recovered from his indisposition, and Miss Amy Sedgwick were to have appeared. A new and original comedy by W. S. Gilbert was announced as being in active preparation......The Vokes family are engaged for the entire present season at Drury Lane Theatre......At the Adelphi, Fred Evans and troupe now conclude the performance with a comic and pantomime ballet entitled "Buttons; or, Covers for Three."....At the Strand J. S. Clarke continues to appear in the "Heir at Law." "Eily O'Connor" was announced to have been withdrawn after Oct. 4th, and on the 5th a new and original burlesque by the Brothers Paulton, entitled the "Musket-Dears, with a Little One In."......The Globe Theatre was announced to open Oct. 7th, with a new and original comedy in three acts by H. J. Byron entitled "Partners for Life," preceded by the farce "My Wife's Out," and concluding with the "Swiss Cottage," with new music arranged by J. T. Haines......"Hinko" is attracting large audiences at the Queen's......No change had occurred at the Princess', Lyceum, Vaudeville, Prince of Wales nor Royalty Theatres......The receipts of Mr. Sothern's benefit at the Haymarket, on Oct. 5th, after deducting expenses, yielded £276 10s. for the Royal General Theatrical Fund......At the Strand, "The Three Musket-Dears," a burlesque by the brothers Paulton, does not appear to have achieved a success.

MR. EDWARD SHAFTO ROBERTSON, a younger brother of the late T. W. Robertson, the dramatist, is dead. He had only reached Melbourne, Australia, a few months ago, where he had accepted a theatrical engagement, being specially selected to join a theatrical company proceeding to India. He had embarked in the steamship Avoca, and, while conversing with a companion, Mr. J. B. Howe, the tragedian, a sudden lurch of the vessel precipitated him through the open hatches of the engine-room onto the steel cylinder, a depth of fourteen feet. The violence of the blow caused concussion of the brain, and he died three days afterwards. He was only twenty-seven at the time of his death, which occurred on the 1st of September. Mr. Robertson made his first appearance in London, Eng., at the Globe Theatre, Oct. 8th, 1870, as Fitzfaddle in "Board and Residence."

G. LEE, who was for many years attached to the Adelphi Theatre, London, Eng., died in that city, Oct. 1st, in the forty-eighth year of his age. He was buried, Oct. 5th, in Abney Park Cemetery.

MRS. MARY TAYLOR, the mother of Miss Marian Taylor, died at Birmingham, Eng., Aug. 22d.

ANDREW PHILLIPS, a scenic artist, died at Worcester, Eng., Oct. 9th, aged 70 years.

Musical.

THE NATIONAL ENGLISH OPERA COMPANY opened duly at St. James' Theatre, London, Eng., on Sept. 30th, to a full and highly appreciative house. The *Orchestra* says:—"The opera selected was Balfe's 'Rose of Castile.' A good deal of interest was attached to the return to England of Miss Rose Hersee, a young lady who has matriculated in America as *prima donna*, and comes back for the full honors. These she is well qualified to gain. Her Queen of Castile was a remarkably sprightly and varied performance, showing strong dramatic instincts, confidence and *savoir faire*. Her voice has gained in fulness and strength, particularly in the middle register, and her capacity for *fioritura* is excellent. Altogether, Miss Hersee, like good wine, has gained much by her ocean voyage, and her efforts, as well as her reception on Saturday, were all that could be desired. *Encores* were plentiful, and the 'Laughing Trio' was interrupted by repeated acclamations. On Oct. 2d Balfe's 'Bohemian Girl' was the opera, and gave general satisfaction. Miss Hersee was the Arline, and substantiated the favorable impression of her *debut*. On the 3d Mdme. Lancia made her *debut* in 'Lucy of Lammermoor,' and achieved a very favorable reception, singing the music with the taste which always characterizes her. On the opening night every seat in the theatre was filled, except some of the stalls reserved for the press. The receipts were far above the theatrical average. There was standing room only in the dress circle and upper boxes, and no room at all in the amphitheatre. The crowd at the gallery was so great that the doors were broken down, which very seldom happens except on boxing nights."

M'LLE SCHNEIDER re-appeared at the Palais Royal Theatre, Paris, France, in the early part of the week ending Sept. 30th, in the character which gained her so much repute some three years ago—that of Flora, in "Les Diables Roses."

Variety Halls.

DESTRUCTION OF THE ALEXANDRA MUSIC HALL, LONDON, ENG., BY FIRE.—On Sept. 28th, between six and seven o'clock, a fire happened in the Alexandra Music Hall. The premises having recently changed hands, extensive alterations have for some time been going on for the purpose of enlarging the auditorium, &c. When the workmen had left off for the night the place was left in the charge of a watchman, whose attention was directed to the back of the stage, by seeing a body of flame shoot forth. It is supposed that this person, without giving any alarm, made an attempt to get the fire out single-handed, for, upon the flames rolling out of the back windows, some of the neighbors entered and found him almost stifled with smoke, and they had to pull him out of the burning building. In a short time three engines arrived, and others came from various stations, as well as part of the London Salvage Corps. Plenty of water was obtained before the arrival of the engines. The firemen at once set to work, and they were enabled in less than two hours to get the mastery over the flames, but the Music Hall was entirely destroyed. Severe damage was done to several adjoining houses, but the front tavern was partially saved......No changes had occurred at the music halls in London, Eng., worthy of notice.

THE DEATH OF GEORGE JACKSON, the chairman at Sam Collins' Music Hall, London, Eng., was announced, no date being given, but probably during the week ending Oct. 8th. He was twenty-four years of age, and left a wife and family to mourn his decease.

Negro Minstrelsy.

THE WIFE OF GEORGE WASHINGTON MOORE, of the Moore & Burgess' Christy Minstrels, of London, Eng., presented her husband with a boy on Sept. 26th.

PETE STERLING, who has been connected with the St. James Hall Christy Minstrels for the past five years, had just left them to fulfil an engagement in America. He was presented with a handsome gold medal bearing the following inscription:—"Presented to Pete Sterling by Messrs. Moore and Burgess and the members of the Christy Minstrels, as a token of respect, Thursday, September 28th, 1871."

Circuses.

AT NEWSOME'S CIRCUS, Aberdeen, Scotland, Hubert Meers, on the flying *trapeze*, was the chief attraction......F. Allen's Circus was located at Bishop Auckland, Eng......Macollum's Circus, at Bristol, Eng., was about to close and go to Exeter......Hutchinson and Tayleure's Circus performed at Lincoln, Eng., Sept. 25th...... Cook's Royal Circus was at Scarborough, Eng......At Charles Adams' Royal Circus, Southport, a series of benefits had been given......H. A. Price's Royal Circus commenced a brief season at Swansea, Eng., Sept. 25th......Swallow and Carlisle's Circus was at Wishaw at our latest advices.

AMUSEMENTS.

GRAND OPERA HOUSE.

EILEEN OGE! EILEEN OGE!

FOURTH WEEK, AND CROWDED HOUSES

STILL GREET THE EVER POPULAR

FLORENCES

IN THAT BEAUTIFUL LOVE TALE,

EILEEN OGE!

E—VERY ONE CHARMED WITH THE NEW
I—RISH DOMESTIC DRAMA.
L—OUD APPLAUSE GREETS EVERY SCENE.
E—ILEEN OGE, WITH THUNDERS OF APPLAUSE.
E—VERY EVENING UNTIL FURTHER
N—OTICE AT THE GRAND
O—PERA HOUSE. WITH THE
G—REAT FLORENCES; ALSO,
E—VERY SATURDAY AFTERNOON, AT 2.

FRIDAY, OCT. 27TH—BENEFIT OF MRS. W. J. FLORENCE. 1t

DAN BRYANT'S, 23d STREET,
Between Sixth and Seventh avenues (near Booth's Theatre).

BRYANT'S MINSTRELS.	J. W. McANDREWS
BRYANT'S MINSTRELS.	AS THE CHARCOAL MAN.
BRYANT'S MINSTRELS.	THE CLODOCHE QUADRILLE.
BRYANT'S MINSTRELS.	DIVORCE.
BRYANT'S MINSTRELS.	MORRISEY & EMERSON.
BRYANT'S MINSTRELS.	W. HENRY RICE, PRIMA DONNA.
BRYANT'S MINSTRELS.	STANLEY, DEMPSTER, BRAHAM,
BRYANT'S MINSTRELS.	BROCKWAY, D'ALBERTE, BARNEY
BRYANT'S MINSTRELS.	DAVE REED, NELSE SEYMOUR.
BRYANT'S MINSTRELS.	Little Mac's Specialties.
BRYANT'S MINSTRELS.	DAN BRYANT. 30-1t*

UNION SQUARE THEATRE,
corner of Fourteenth street and Broadway.
R. W. BUTLER..Manager
NEW SENSATIONS. NEW SENSATIONS.
UNEQUALED ON THE PRESENT STAGE.
UNTIL FURTHER NOTICE, MR. JOHN BROUGHAM'S
GREAT BURLESQUE OF PO-CA-HON-TAS.
MR. W. LEFFINGWELL..........as..........POWHATAN
MISS BELLE HOWITT..........as..........PO-CA-HON-TAS
MISS LIZZIE WILMORE..........as..........CAPT. JOHN SMITH
MISS LIZZIE KELSEY..........as..........POU-TU-PET
and a powerful cast.
THE FAIRY ZOUAVE DRILL.
YE SCHOOL OF YE OLDEN TIMES.
HIGH, LOW, JACK AND THE GAME.
NEW SCENERY, DROPS, PROPERTIES, &c.
THE GREAT MATTHEWS FAMILY,
the most wonderful artists in the world. All the immense company in their specialties. Seats reserved in advance.
MATINEE EVERY WEDNESDAY AND SATURDAY. 30-1t

ACADEMY OF MUSIC,
FOURTEENTH STREET AND IRVING PLACE.
(Kindly tendered by the Stockholders).
GRAND MATINEE BENEFIT,
THURSDAY AFTERNOON, OCT. 26TH,
In Aid of the
SUFFERING PEOPLE OF CHICAGO,
BY THE
BENEVOLENT AND PROTECTIVE ORDER OF ELKS.
THREE HUNDRED VOLUNTEER PERFORMERS.
THREE HUNDRED VOLUNTEER PERFORMERS.
THE COMBINED MINSTREL BANDS OF
NEW YORK AND PHILADELPHIA
IN A MONSTER ENTERTAINMENT.
The principal artistes from the
UNION SQUARE THEATRE, TONY PASTOR'S OPERA HOUSE, GLOBE THEATRE, THEATRE COMIQUE, DAN RICE'S CIRCUS, THE SAN FRANCISCO MINSTRELS, BRYANT'S MINSTRELS, SIMMONS AND SLOCUM'S MINSTRELS, MORAN AND DIXEY'S MINSTRELS, PHILADELPHIA; OLYMPIC THEATRE, BROOKLYN, by permission of their respective Managers.
"AULD LANG SYNE"
WILL BE SUNG BY 300 VOICES,
Accompanied by a
BAND OF
ONE HUNDRED INSTRUMENTS.
Full particulars in programme and other announcements.
Admission, $1; Gallery, 50 cents.
Admission Tickets and Private Boxes may be had at Ditson's Music Store, 711 Broadway. 30-1t*

DAN RICE.
LAST WEEK OF THE
PARIS PAVILION CIRCUS
IN NEW YORK.
FOURTEENTH STREET,
BETWEEN SECOND AND THIRD AVENUES.
BEAUTIFUL WOMEN
HANDSOME MEN.
DELIGHTFUL MUSIC.
THE GREATEST RIDERS, MOST WONDERFUL HORSES,
CHINESE FESTIVAL.
NEW AND STARTLING FEATURES. A PALACE TO SIT IN.
OLD DAN RICE AS CLOWN
SEATS RESERVED THREE DAYS IN ADVANCE.
BOX OFFICE OPEN FROM 8 TO 4. 30-1t*

WALLACK'S.
A SPLENDID ENTERTAINMENT.
After careful and elaborate preparation, will be produced one of the most sparkling and amusing modern comedies,
AGGRAVATING SAM.
in conjunction with (for the first time this season) Bayle Bernard's excellent comedy
THE NERVOUS MAN.
These plays will combine the names of Mr. CHARLES MATHEWS, Mr. JOHN BROUGHAM, Mr. JOHN GILBERT, Mr. J. H. STODDARDT, Mr. B. T. RINGGOLD, Mr. CHAS. ROCKWELL, Mr. G. F. BROWNE, Mr. W. J. LEONARD, Mr. E. M. HOLLAND, Mr. J. PECK, Mr. W. QUIGLEY, Mr. J. CURRAN, Miss EFFIE GERMON (her first appearance this season), Mrs. JOHN SEFTON, Miss ESTELLE ROWE, Miss BLANCHE HAYDEN, Miss FLORA CLAYTON, Miss BLAISDELL.
Mrs. Centlivre's standard comedy, THE BUSYBODY, is in preparation. Due notice will be given of the re-appearance of Miss PLESSY MORDAUNT. 30-1t

BOWERY THEATRE.
Manager..MR. WM. B. FRELIGH.
MURPHY'S VICTORY.
Second week of the great
JOSEPH MURPHY.
Fred. G. Maeder's superb drama of
HELP.
NOW ALL THE RAGE.
MR. JOSEPH MURPHY
ACTS FIVE CHARACTERS.
English, Dutch, Irish and Ethiopian. Sings eight Songs, performs three dances, together with his wonderful BONE SOLO.
CROWDS EVERY NIGHT.
A Farce to commence.
FRIDAY EVENING, BENEFIT OF MR. JOSEPH MURPHY.
In active preparation, an entirely new LOCAL DRAMA, by Mr. Lewis F. Stotter, entitled
SEARCHING THE DEPTHS;
OR, THE NEW YORK DETECTIVE.
Scenery and Grand Effects, all new. 30-1t

GLOBE THEATRE,
728 BROADWAY.
STAR NOVELTY COMPANY.
JOHN STETSON..........................LESSEE AND MANAGER
CHEAPEST AND BEST ENTERTAINMENT IN NEW YORK.
REDUCED PRICES OF ADMISSION.
Parquet, 75c.; Balcony, 50c.; Family Circle, 25c.
FRESH ATTRACTIONS
THIS WEEK.
The renowned pantomimists and comedians of the period,
MAFFITT AND BARTHOLOMEW
AND
THEIR UNRIVALED PANTOMIME COMPANY,
who will appear in the Comic Pantomime,
BIBO.
First appearance of the great Ethiopian Comedian,
WM. ARLINGTON.
First appearance of the British Comedian,
MR. J. H. BUDWORTH.
FREEMAN SISTERS,
Protean Artists.
SALLIE MASON,
Queen of Song.
EXCELSIOR NOVELTY TROUPE.
75 75 ARTISTS. 75 75 75 [30-1t

OLYMPIC THEATRE.
EIGHTH WEEK. GREAT SUCCESS. CROWDED HOUSES
H. D. EVERY EVENING AT 8.
H. D. MATINEES WEDNESDAYS and SATURDAY AT 2.
H. D. G. L. FOX'S [illegible] celebrated spectacular Ballet Pantomime,
H. D. HUMPTY DUMPTY.
H. D. "Trifles, sir, make up the sum of human life."—Dr. Johnson
H. D. HUMPTY DUMPTY.
H. D. [illegible], Mr. G. L. Fox presents a vein of fine acting."—Dispatch.
H. D. The Celebrated Martens Family,
H. D. MONS. MARTENS MLLE. MARTENS
H. D. MLLE GERTCHEN.
H. D. THE KIRALFY TROUPE.
H. D. ADELE, PARLIERI, MARIETTA, MORICONO, CLEMENCE, ALEXANDROWA, YOUNG, DONIS AND LITTLE VENUS, SIGNOR CASSELLI, THE BIG ZAGS, HERR WILLIO.
H. D. Seats secured six days in advance at the Box Office of the theatre, or by telegraph. 30-1t

NIBLO'S GARDEN.
Messrs Jarrett and Palmer take great pleasure in announcing to the public that they have effected a limited engagement with
MR. SOTHERN;
who will make his first appearance on
MONDAY, OCT. 23D,
in Tom Taylor's comedy of
OUR AMERICAN COUSIN,
Miss Laura Keene having sold to Mr. Sothern the exclusive right to the piece during his American tour.
LORD DUNDREARY......................MR. SOTHERN
(as played by him 696 nights at the Theatre Royal, Haymarket, London) New scenery by Heister, new properties and furniture by Benedict, and machinery by Benson Sherwood.
NO ADVANCE IN THE PRICES.
ADMISSION.....................................ONE DOLLAR
Reserved Orchestra Stalls and Parquet Circle..................$1 50
Family Circle (entrance on Crosby street)..........................50
The public are particularly requested to be seated by 8 o'clock, as the performance will commence at that hour precisely. 30-1t

SAN FRANCISCO MINSTRELS,
585 BROADWAY.
ALWAYS SUCCESSFUL.
ALWAYS JOLLY.
Real Wit. The Funniest Entertainment in the World.
BIRCH, WAMBOLD, BERNARD AND BACKUS'
SAN FRANCISCO MINSTRELS
NILSSON, THE BLACK NIGHTINGALE,
For less than $4 a Ticket.
FOOLING WITH THE WRONG MAN.
THE MEDICAL STUDENT.
THE WONDERFUL DANCING QUARTET.
Delightful Ballad and Part Singing.
MONDAY, 28th, PEDRO STERLING, OF THE
LONDON CHRISTY MINSTRELS. 29-1t

THEATRE COMIQUE,
514 BROADWAY,
RE-OPENED
FOR THE FALL
AND WINTER SEASON,
ON MONDAY EVENING,
OCTOBER 16TH,
WITH ONE OF THE LARGEST
AND MOST COMPLETE
NOVELTY COMPANIES
EVER PRESENTED
TO THE PUBLIC.
TALENT OF ACKNOWLEDGED ABILITY may apply to or address JOSH HART,
28-3t Manager.

THEATRE COMIQUE.
514 BROADWAY.
To the profession and all whom it may concern. The undersigned HAS COPYRIGHTED the drama,
CHICAGO.
BEFORE THE FIRE, DURING THE FIRE, AND AFTER THE FIRE!
And also the PANORAMA of same name, together with all
SCENIC
AND
TABLEAU
EFFECTS.
ANY INFRINGEMENT thereon will be immediately dealt with. Parties wishing the right to produce the same outside of New York can address, by letter only, [30-1t] JOSH HART.

TONY PASTOR'S
OPERA HOUSE.
MATINEES TUESDAY AND SATURDAY.
Engagement with the great Protean Artist,
MR. HEN. MASON,
IN HIS WONDERFUL CHANGES,
BLACK AND WHITE.
The charming Comedienne and Vocalist,
MISS CELIA IFERD.
Re-engagement of the Funniest Man living,
COOL BURGESS,
Hen Mason's new Local Drama,
STREETS OF NEW YORK;
OR,
THE BOWERY BY MOONLIGHT.
KERNS AND QUEEN
IN
GOLDEN SHOWERS.
TONY PASTOR'S COMIC SONGS.
ALL THE STARS IN A GREAT BILL. 30-1t

WOOD'S MUSEUM.
MONDAY, TUESDAY, WEDNESDAY AND THURSDAY EVENINGS,
Boucicault's great Drama, in five acts, of
THE OCTOROON.
in which Mr. and Mrs. JOHN L. HALL will appear.
Concluding with the new Drama, in three acts, of
THE GUNMAKER OF MOSCOW.
MAT NEE PERFORMANCES AT 2 P. M.
Monday, Tuesday, Wednesday, Thursday, and Friday the beautiful Melodrama, in two acts, entitled
GYPSY FARMER,
concluding with the laughable Farce of
LONG BROTHER JOHN,
in which the Bermuda Giant, MAJOR LANG, and Dwarf, COLONEL STOCKING, will appear.
MONDAY, OCT. 30TH,
FIRST APPEARANCE OF
MASTER PERCY ROSELLE,
IN THE BOY DETECTIVE. 30-1t

FIFTH AVENUE THEATRE.
EVERY NIGHT FOR THE EIGHTH

DIVORCE.	WEEK WILL BE ACTED MR. AUGUSTIN DALY'S BRILLIANT SOCIETY SENSATION, IN FIVE ACTS, ENTITLED DIVORCE.
DIVORCE.	All the great Comedy Company in the cast. New Scenery and Magnificent Toilets.

DIVORCE, MATINEE, SATURDAY, at 1½ o'clock. 30-1t

ST. JAMES THEATRE,
TWENTY-EIGHTH STREET AND BROADWAY,
(Late Newcomb & Arlington's),
WILL OPEN
ON MONDAY,
OCTOBER 23D,
WITH
MISS SUSAN GALTON'S
OPERETTA TROUPE.
First appearance in America of
E. D. DAVIES,
"THE FUNNIEST OF FUNNY MEN,"
THE
GREATEST
VENTRILOQUIST
AND
FANTOCINIST
IN THE
WORLD,
FROM THE
POLYTECHNIC INSTITUTE,
LONDON, ENG.
THESE, TOGETHER
WITH A VARIED
AND ATTRACTIVE
PROGRAMME,
WILL BE PRESENTED.
JOHN E. McDONOUGH, Manager.
J. E. McDONOUGH AND H. A. EARNSHAW,
28-tf Proprietors.

PARK THEATRE,
BROOKLYN.
MANAGERS..............................CARROLL & McCLOSKEY
MONDAY, Oct. 23d, and during the week, Chas. Foster's, Esq., dramatization of
BERTHA, THE SEWING MACHINE GIRL;
or,
DEATH AT THE WHEEL.
From Francis S. Smith's story in the N. Y. Weekly.
JENNIE CARROLL AS BERTHA BASCOMB. 30-1t*

LISA WEBER'S
CELEBRATED
BURLESQUE TROUPE,
COMPRISING THE FOLLOWING WELL KNOWN ARTISTES
MISS LISA WEBER,
MISS MARION TAYLOR,
EDITH BLANDE,
MARIE LE BRUN,
MR. FRANK DREW,
JAS. VINCENT.
C. H. CLARKE,
CHAS. DU MAILLE,
J. D. LLOYD.
MUSICAL DIRECTOR, - - WM. S. MULLALY.
Agent - - - B. G. FABIAN.
The Repertoire consists of the following Burlesques:—
ERNANI,
LA SONNAMBULA,
LITTLE MEPHISTOPHELES,
FORTY THIEVES,
BLUE BEARD,
LURLINE, &C., &C.
Full of original and all the most popular music of the day. Also, LISA WEBER in her ORIGINAL SONGS and DANCES. And also the last sensations, "IF EVER I CEASE TO LOVE," and "MY HEART IS TRUE TO POLL."
Managers of first-class Theatres treated with on sharing terms or certainties.
A few dates open.
Pronounced by the Press to be the MOST SUCCESSFUL AND COMPLETE TROUPE now traveling.
Address all letters and telegrams to Indianapolis, Ind. 30-1t

FOR SALE.
A SILVER-MOUNTED GALVANIC BATTERY,
in good order, for $140. Apply to JOHN O'BRIEN,
30-2t* 807 6th street, East River, N. Y.

ED. BANKER,
THE GREAT PROTEAN COMIQUE,
commences a two weeks' engagement, the 30th of October, at St. James Theatre, Boston. For particulars address his agent,
30-1t* R. FOX, American Theatre, Philadelphia.

COSMOPOLITAN
DRAMATIC AGENCY,
661 BROADWAY.
LATE
RIGGS & FITZGERALD.
The undersigned having purchased the above agency most respectfully solicit a continuance of the patronage of the old firm. As heretofore, the VARIETY BUSINESS will be a specialty.
RYAN & VAN VOORST,
SAMUEL E. RYAN,
30-4t* GEORGE W. VAN VOORST.

FIRST CLASS VARIETY ARTISTS at liberty about November 23d, 1871, will do well to send address and line of business to GEORGE W. HAINES,
Empire Rink, New York,
for two weeks, stating lowest salary. 30-1t*

EUREKA DRAMATIC AND VARIETY AGENCY,
636 BROADWAY.
The following first class Artists can be secured through this Agency:— 30-1t*

MISS KATE BREVOORTE,
Crystal Chimes,
NOW AT
ST. JAMES THEATRE,
NEW YORK. 30-1t*

Miss Jennie Benson
AND THE INFANT PRODIGY,
LA PETITE MAGGIE. 1t*

MISS ANNIE HINDLE
The London Mimic. 1t*

J. S. MURPHY
AND
MISS FANNY ARCHER,
IN THEIR SPECIALTIES,
"BARNEY'S COURTSHIP," ETC.,
Introducing Songs and Dances. 30-1t*

JULIEN BREBAN
THE MAN WITH THE
SILVER CHIMES. 1t*

CLEMENS ALVIN,
THIS WONDERFUL ARTISTE PERFORMS ON 15 SNARE DRUMS AND TURKISH SYMBALS AT ONE TIME.

LITTLE VIC
AND
MR. AND MRS. FRANK DONALDSON
IN THEIR REPERTOIRE OF
BURLESQUES, FARCES, SKETCHES, Etc.
INTRODUCING
SONGS, DUETS, DANCES, Etc.
AND
THE LINGARD LIGHTNING CHANGE
BY
THE CHILD WONDER,
LITTLE VIC. 30-1t*

VICTOR LISTON,
THE GREAT ENGLISH
SERIO-COMIC VOCALIST. 1t*

WALTER MELVILLE
AND HIS BOY, YOUNG AMERICA,
in their GREAT POSTURING AND CONTORTION ACT. 30-1t*

SIDNEY COLUMBUS,
THE GREAT CONTORTIONIST. 30-1t*

JAMES KELLY,
THE LIGHTNING TRAPEZE PERFORMER,
IS OPEN FOR ENGAGEMENTS. 30-1t*

Address all communications to
HARRY CUNNINGHAM,
EUREKA DRAMATIC AGENCY,
30-1t* 636 Broadway, New York City.

PRICE LIST OF PRINTED CUTS
CONSTANTLY ON HAND AND FOR SALE BY THE SUBSCRIBER.

MINSTREL CUTS.
SIZE, 29x42.

	Per Hundred.
INTELLIGENCE OFFICE, 1 sheet, 4 colors	$17 00
WHO DIED FIRST, 1 sheet, 4 colors	17 00
MUTTON TRIAL, 1 sheet, 4 colors	17 00
LANDING OF TRAVELING MINSTRELS, 1 sheet, 4 colors	17 00
UNCLE SNOW, 1 sheet, 2 colors	10 00
SONG AND DANCE, 1 sheet, 2 colors	10 00
NEGRO HEAD, 1 sheet, 2 colors	10 00
KITCHEN SCENE, 1 sheet, 2 colors	10 00
PLANTATION SCENE, 1 sheet, 2 colors	10 00
BONES, 1 sheet, 2 colors	10 00
BANJO, 1 sheet, 2 colors	10 00
TAMBO, 1 sheet, 2 colors	10 00
SALLIE COME UP, 1 sheet, 2 colors	10 00
TRAIN OF CARS, FILLED WITH DARKIES, 1 sheet, 2 colors	10 00

VARIETY CUTS.
SIZE, 29x42.

	Per Hundred.
IRISHMAN, 2 sheets, 2 colors	$10 00
IRISHMAN, 1 sheet, 2 colors	10 00
IRISHMAN, 1 sheet Head, 2 colors	10 00
FEMALE HEADS, (4 kinds) 3 colors, 1 sheet each	13 00
DANCING GIRLS, 1 sheet, 5 colors, very nice	20 00
YANKEE, 1 sheet, 2 colors	10 00
FEMALE CLOG, 1 sheet, 4 colors	17 00
BALLET TROUPE, 2 sheets	20 00
FEMALE MINSTRELS (first part), 3 sheets, 2 colors	30 00
TRAPEZE, 1 sheet, 2 colors	10 00
BROTHER ACT, 1 sheet, 2 colors	10 00
CANNON BALL ACT, 1 sheet, 2 colors	10 00
GODDESS OF LIBERTY, 3 sheets, 4 colors	51 00

MAGICIANS' CUTS.
SIZE, 29x42.

	Per hundred.
EIGHT TRICKS—Portfolio, Disappearance, Bottle, Pistol, Cauldron, Suspension, Rope Tying, 8 sheets, 2 colors	$50 00
OVALS, 1 sheet, 2 colors	10 00
HAT TRICK, 1 sheet, 2 colors	10 00
PUNCH BOWL, 1 sheet, 2 colors	10 00
CARD TRICK, 1 sheet, 2 colors	10 00

SPECIALTIES.

AURORAL POSTERS (all colors), one revolution	$7 00
AURORAL POSTERS (29x42), red, green and blue blended	7 00

SAMPLES SENT AT SAME RATES AS PRICES ABOVE.
Address by Mail or Telegraph,
F. A. SEARLE,
118 WASHINGTON STREET,
(Journal Building),
30-3t BOSTON, MASS.

LON CHAPIN'S
VARIETY THEATRE,
SCRANTON, PA.
LON CHAPIN..............................PROPRIETOR.
CROWDED HOUSES THE RULE.
NEW STARS EACH WEEK.
FIRST CLASS VARIETY TALENT ALWAYS WANTED.
NO FARES PAID.
CONSIDER SILENCE A NEGATIVE. 30-1t*

P. H. SEAMAN, VENTRILOQUIST, WITH HIS
TALKING HEADS, PUNCH AND JUDY,
OR PETER HONTZ FAMILY,
can be engaged by responsible Concert Hall Managers or Traveling Variety Shows.
Address No. 18, East Sixth street, Cincinnati, Ohio. 30-1t*

MISS ADA HARLAND,
Informs her friends that, having filled engagements in New York, Rochester, Brooklyn, Montreal, and Albany, she has left for a southern tour with
MR. F. G. MAEDER'S COMPANY.
Miss Harland will appear in the following pieces:—Maeder's "Lola," "Carte," "The Ilre of St. Tropez" and the "Ticket of Leave Man." Dates as follows:—

Richmond, Oct. 23d.	Macon, Dec. 4th.
Petersburgh, Oct. 30th.	Atlanta, Dec. 7th.
Norfolk, Nov. 2d.	Montgomery, Dec. 11th.
Raleigh, Nov. 6th.	Selma, Dec. 14th.
Wilmington, Nov. 9th.	Rome, Dec. 18th.
Charleston, Nov. 11th.	Dalton, Dec. 21st.
Augusta, Nov. 20th.	Nashville, Dec. 25th.
Savannah, Nov. 27th.	Louisville, Jan. 1st. [30-1t*

C. C. CLEMENTE,
LATE COSTUMER
COL. WOOD'S MUSEUM,
in consequence of the destruction of the Theatre by fire, is at liberty to engage with Responsible Managers only.
Address care 179 West Randolph street,
30-2t* (Up stairs.) Chicago, Ill.

NOTICE TO MANAGERS.
All Engagements contracted for I must Cancel, on account of my loss of Music and Wardrobe in the late Chicago fire; will write and be most happy to fulfill them as soon as I can arrange. Hoping this will meet with your approbation. I am yours, &c.,
ANDY McKEE, SONG AND DANCE MAN,
DEARBORN MINSTRELS,
30-1t* Chicago, Ill.

WANT TO ENGAGE AS
PROPERTY MAN, with regular theatre, or traveling company. JAMES E. BAGGAT, late McVicker's Theatre. Address, No. 549 Butterfield street, Chicago, Ill. 30-2t*

MICHAEL KEINZ,
LEADER OF BRASS AND STRING BAND,
is now open to negotiate with first class theatrical companies, for traveling or steady engagements. Address 190 South Halstead street, Chicago, Ill. 30-2t*

TO MANAGERS.
MISS MOLLIE MACEY,
Sensation Vocalist, Banjoist, and Character Artist, would like engagements. She was playing at King's Opera House, Chicago, at the time of the late fire. Present address, Cincinnati, Ohio. 30-2t*

CHALLENGE.
I wish to make a match to dance Dick Sams, of Tamaqua, or —— Boyle (who was lately matched to dance with him at Tamaqua), for the sum of two hundred dollars a side, according to the rules of England, six steps and shuffle, with chalked heels. Breaking up right and left in one, two three. A hornpipe, either in two, four, or common time.
I will give $20 for expenses if the dance comes off in Hazleton, or take the same sum and dance in Tamaqua.
If the challenge is not accepted by either of the above, then I will dance any man in the United States for the same sum, or open for five hundred, if desirable.
The undefeated JACK JONES,
of Hazleton, Pa.,
30-1t commonly called CAPT. SULT.

YANKEE LOCKE.
THE ONLY YANKEE COMEDIAN
ON THE
AMERICAN STAGE,
is now prepared to negotiate with
MANAGERS OF FIRST CLASS THEATRES
FOR THE
PRODUCTION OF HIS
NEW SENSATIONAL DRAMA, in 3 ACTS,
founded upon WM. H. THOMES'
GREAT AUSTRALIAN STORY
OF THE
BUSHRANGERS,
dramatized by FRED. MARSDEN, ESQ., entitled
TRUMPS:
OR,
HIGH, LOW, JACK
AND THE
GAME.
"Just let me shake your hand." 30-3t

SMITH'S OPERA HOUSE,
EAST SAGINAW, MICH.
WM. B. SMITH..... Proprietor. | JEN HAW......Stage Manager.
PEASLEY AND FITZGERALD
opened Oct. 16th, and made a BIG HIT.
BUSINESS IS GOOD.
First Class male and female artists wanted immediately. 30-1t*

FANNY GARBANNATI
WILL SHORTLY APPEAR
IN A
NEW SENSATION PLAY.
Dramatized EXPRESSLY FOR HER,
by the popular author, CHAS. FOSTER. 30-1t*

WAX WORK.—W. F. HARMAR,
artist, modeler in Wax, Cleaning and Repairing, 618 Broadway, over the Anatomical Museum. 30-13t*

HARRY CLIFFORD
AS
JOE JIGWATER,
PARK THEATRE, BROOKLYN. 30-1t*

CALCIUM LIGHTS.
The oldest establishment in the United States. Apparatus for Hire, Sale, or made to order. HARMAR & CONNOR.
30-13t* 335 Bowery., N. Y. (Est. 1856.)

TO MANAGERS.
An agent of twenty years' experience, desires an engagement for the winter with any first class entertainment—minstrel, variety or dramatic. Well posted in all parts of the country; strictly temperate, and a working man. No aspirations for business manager or treasurer, but as advertiser has always been a success. Salary will be liberal, but must be sure, but not in advance.
Address ADVERTISER,
care of COL. T. ALLSTON, BROWN, 718 Broadway,
who will make all arrangements. 30-1t

NOTICE.
TO MANAGERS AND OTHERS.
I have sold my original and picturesque drama, in four acts, entitled
THE FAR WEST; OR, BOUNDING FAWN,
to MRS. ETTIE HENDERSON for a valuable consideration, with entire rights for United States, effects, title and new sensation overture, duly copyrighted. Any infringement on the same will be prosecuted by me. Commences Park Theatre, Brooklyn, Nov. 6th, 1871. J. J. McCLOSKEY, Park Theatre, Brooklyn. 30-1t*

TO GYMNASTS.
FOR SALE FULL SET OF TRAPEZE APPARATUS,
with wire ropes, cheap, at JOHN SPRIESER'S,
30-1t* 53 Prince street, N. Y., basement.

FOR SALE.—A VERY DESIRABLE Exhibition Painting on accommodating terms. Call or address F., No. 839 North 13th street, Philadelphia, Pa. 30-1t*

COL. JAMES FISK, JR'S.
NINTH REGIMENT BAND AND ORCHESTRA,
together with
MR. J. LEVY,
THE GREATEST CORNET SOLOIST IN THE WORLD,
CAN BE ENGAGED FOR
CONCERTS, PROMENADES, BALLS, ETC.,
AT SHORT NOTICE.
CARL BERGMAN..............................Musical Director.
D. L. DOWNING..Leader.
Address H. S. JACKSON,
30-13t Grand Opera House, New York.

BERRY'S THEATRE COMIQUE,
WILKESBARRE, PA.
Open all the year round with a
FIRST CLASS VARIETY COMPANY.
Sole Lessee and Proprietor..............................JAKE BERRY.
Manager...VALENTINE LOVE.
Admission..........25 cents. | Orchestra Chairs..........50 cents.
Gallery..........15 cents. | Private Boxes..........75 cents.
ON MONDAY, OCT. 23D,
First appearance of the great
ANNIE HINDLE, MONS. REVINI AND M'LLE EUGENIE.
The Great Gymnast; HARRY ROBINSON, the man with the Silver Horns, is engaged and will shortly appear. Artists of known ability can always obtain engagements by applying to JAKE BERRY. 30-1t*

THE GLEN'S FALLS
WEEKLY MESSENGER
Has double the circulation of any other paper in Warren Co., N. Y. The MESSENGER JOB PRINTING OFFICE is prepared to print Posters and Programmes at short notice. 30-2t*

MARGARET,
THE CONSPIRATOR,
HAS LEFT THE ST. JAMES
AND HAS JOINED THE FORCES
OF THE
GREAT CYNOCEPHALUS CHIEF,
AND
WILL NOT BE AT LIBERTY
UNTIL AFTER OCT. 28TH.
FOR TERMS
AND CAPABILITIES, ADDRESS
30-1t KITTY WINKS, Deer Island.

WILD'S OPERA HOUSE,
SYRACUSE, N. Y.
THIS BEAUTIFUL EDIFICE,
OPENED NEARLY A YEAR AGO,
IS DOING THE
LARGEST BUSINESS
OF ANY ESTABLISHED
PLACE OF AMUSEMENT
WEST OF
NEW YORK CITY.
FIRST CLASS TALENT
ALWAYS WANTED.
NONE OTHERS NEED APPLY
30-1t FRANK WILD, Proprietor.

THE LEVANTINE BROTHERS,
(GEORGE AND FREDERICK),
WHOSE PERFORMANCES CONSIST OF
MAGIC BARREL,
CRYSTAL PYRAMIDS,
HORIZONTAL BAR, ETC.,
Can be engaged for brief periods after November 25th, by addressing GEO. E. LEVANTINE,
30-2t 301 Fulton street, Brooklyn, N. Y.

GLEN'S FALLS
OPERA HOUSE,
ONLY FIRST CLASS PLACE OF AMUSEMENT IN TOWN.
THE FINEST HALL IN NORTHERN NEW YORK.
ALREADY ENGAGED FOR LOCAL LECTURES
AND CHURCH FAIRS.
THE GLEN'S FALLS (New York) OPERA HOUSE is located in the most central portion of the village of Glen's Falls, convenient to best hotels and railroad depot. The town has a population of 9,000, and heartily patronizes good entertainments. The Opera House is upon ground floor, and has a seating capacity, in parquet, dress circle and gallery, of 1,475; is lighted with gas, and thoroughly ventilated. Has two finely furnished dressing rooms under stage; 14 changes of scenery, painted by L. W. Seavey, of New York. Glen's Falls is but two hours' ride, by Rensselaer and Saratoga R. R., from Albany and Troy.
THE GLEN'S FALLS OPERA HOUSE
will be completed on or about the 1st of November, and managers of first class and responsible entertainments only will be negotiated with upon reasonable terms for opening nights. Applications must be made immediately.
THIS HOUSE HAS THE BEST BILL BOARDS
IN TOWN.
Address COFFIN & LASHER, Proprietors,
30-2t* Glen's Falls Opera House, Glen's Falls, N. Y.

UNION SQUARE THEATRE,
NEW YORK.
MISS EMMA
ALFORD
Serio-comic Vocalist and Dancer, opens at Wild's Opera House, Syracuse, Nov. 27th, Front St. Theatre, Baltimore, Dec. 18th. Managers wishing to engage can address as above. 30-1t*

MR. SIDNEY
FRANKS
The celebrated London Comic Vocalist and Mimic, at present engaged at Shelby's Comique, Buffalo, opens at the Globe, New York, Oct. 30th; New Haven, Conn., Nov. 13th; Wild's Opera House, Syracuse, Nov. 27th. At liberty Dec. 18th. 30-1t*

WANTED.
A YOUNG LADY, GOOD APPEARANCE and VOCALIST, for leading role in opera [30-1t*] F. RAY, 852 Broadway.

A CARD.
SID. SMITH, COMEDIAN,
LATE OF McVICKER'S THEATRE, CHICAGO,
would be pleased to hear from any manager
IN WANT OF HIS SERVICES.
30-2t* Address 85 Ohio street, Cleveland, O.

PROF. W. M. HERRMANN,
LATE LEADER OF ORCHESTRA
AT THE OLYMPIC THEATRE, CHICAGO,
by the late terrible conflagration has been thrown out of employment, and solicits an engagement, either in the variety, minstrel or dramatic business. Best of references can be given. Address
30-2t* No. 61 Congress street, Pittsburgh, Pa.

A SPLENDID CHANCE.
A VARIETY THEATRE
in one of the smartest cities in Pennsylvania,
FOR SALE.
IT IS DOING AN AVERAGE BUSINESS OF
$125 TO $150 PER WEEK,
CLEAR MONEY.
Reason of owner's selling bad health.
Parties meaning business and none other, can address
30-2t* A. B. C., Clipper Office.

STOLEN
ON THE 17TH OF SEPTEMBER, 1871,
FROM 4 DEPAU ROW, BLEECKER STREET,
a BANK BOOK, property of Miss Eliza Weathersby. Whoever will bring the same to the above address will be rewarded. 30-1t*

WANTED.
A WELL ORGANIZED AMATUER MINSTREL TROUPE OF NEW YORK OR BROOKLYN, to perform in neighboring towns the coming holidays (Thanksgiving day, Christmas and New Year's day) under a responsible manager. To any good troupe this will be both pleasant and profitable, as salary will be sure. Address
MANAGER, care of Clipper Office, New York City.
P. S.—Please state how long organized and the number of performers, and their individual talent and the salary expected for one or the three above mentioned days. 30-1t*

MISS KATE WALDRON,
One of the sufferers by the Chicago fire, desires an engagement as FIRST OLD WOMAN. Will engage to travel, but would prefer to accept even a minor position in the city. Address at once care of CLIPPER Office, N. Y. 30-2t*

WANTED—THE TRUE PHOTO,
name and address of 25 BEAUTIFUL and ACCOMPLISHED Lady Opera Singers and Dancers, not over 15 nor under 8 years of age. Address G. S. S., Woodbull, Ill. 30-1t*

TO CIRCUS MANAGERS.
HIRAM MARKS, Clown, together with his daughter, MINNIE, the Sensational Child Rider of the Age, having just concluded a twenty-six weeks' engagement with Old John Robinson, can be addressed regarding engagements for the Fall and Winter, immediately, at Louisville, Ky. 30-1t*

FROM CHICAGO.—M. C. DALY, Low Comedian and Vocalist, and MRS. DALY, the Woman and Responsible Business, having been thrown out of employment by the CONFLAGRATION OF CHICAGO, are now open for engagements during the winter season. Address M. C. DALY, 163 West Thirty-second street, New York city, or CLIPPER Office. 30-2t*

DIEFENDORF HALL,
FORT PLAIN, N. Y.,
TO LET,
for Concerts, Minstrels, Lectures, Dramatic Entertainments, &c. Splendid room; large stage; well lighted and warmed; convenient dressing rooms. Terms reasonable. Population, 3,000. Address
A. F. FRITCHER, Proprietor Union Hall Hotel, or
F. F. WAGNER. 30-13t

LITTLE DAISY
DIED THIS MORNING.
A MOST BEAUTIFUL BALLAD.
Price, 40 cents.
DREAMING [illegible] OF LONG AGO.
Price, 30 cents.
Both composed by [illegible]. Copies mailed.
WM. A. POND & CO.,
30-2t* 547 Broadway, N. Y.

WANTED.
A YOUNG LADY for PAGE and WHO CAN SING WELL, OLD WOMAN and LOW COMEDIAN. LEAVE NEW YORK with FIRST CLASS OPERA COMPANY 30th inst. Address or call on
30-1t* F. RAY, 852 Broadway.

UNION HALL HOTEL,
FORT PLAIN, N. Y.
A. F. FRITCHER, PROPRIETOR.
Stages leave this house daily for Cherry Valley, Cooperstown and intermediate points south. Population, 3,000. A good livery attached. Hotel convenient to all business and the R. R. depot. [30-13t

ACCORDEONS
of the latest improved styles, also Violins, Banjos, Concertinas and strings and books for all instruments by THEO. LOHR,
Manufacturer, 94 Forsyth street, near Grand.
Instruments repaired or taken in exchange. 30-13t*

HARRY TALBOT,
COMEDIAN
AND
GENERAL PERFORMER,
(Late of Dearborn Theatre, Chicago),
will be open for engagements after November 1st.
Address 37 Chatsworth street, Baltimore, Md. 30-2t*

WEISIGER HALL,
LOUISVILLE, KY.
The Largest and Finest Hall in the State.
SEATS 1,400.
FOR RENT BY THE DAY OR WEEK.
Address JNO. M. BOGGS, Agent. 30-4t

GRISWOLD OPERA HOUSE,
TROY, N. Y.
The Ladies and Gentlemen engaged for this establishment are requested to assemble in the Green Room, on WEDNESDAY, the 25th inst., prior to opening on MONDAY evening, the 30th inst.
3-1t* EMMA WALLER, Sole Lessee and Manageress.

JUST ARRIVED
FROM HONOLULU.
W. NORTHCOTT, late Bandmaster to H. M. King Kamehameha, and of Rainer and Weston's Minstrels, New Zealand and Australia, is now open for an engagement to conduct Reed or Brass Bands, and to play Solos on Cornet a Piston, not to be excelled. Direct to M. GRAY, 623 Clay st., San Francisco, Cal. [30-2t*

NOTICE.
THE ACTOR'S ORDER OF FRIENDSHIP.
At the stated meeting held Oct. 5th, 1871, the following officers were installed for the term of 1871, 1872. President, Bro. Jos. Jefferson; Vice-Pres., Bro. Geo W. Gile; Treas., Bro. John Paul; Sec., Bro. Alex. Fisher. The following named Brothers will communicate with the Secretary immediately, as matters of importance will be laid before them.

John A. Ellsler,	O. S. Fawcett,	Jos. Parker,
Jas. B. Roberts,	W. H. Jones,	Fred. Chippendale,
Henry C. Rynar,	T. G. Martin,	S. H. Verney,
Edwin Adams,	W. H. Bailey,	A. F. Stull,
O. A. McManus,	Thos. McKeon,	M. B. Snyder,
S. K. Chester,	Vining Bowers,	Wm. Wheatley,
L. W. Morrison,	W. H. Leake,	Wm. Naylor,
Benj. G. Rogers,	Wm. L. Stuell,	Jas. Taylor,
Thos. A'Beckett,	W. H. Page,	F. F. Mackay
Danl. E. Reilley,	C. H. Bradshaw,	E. P. Wilks
Geo. W. Johnson,	Lewis Baker,	W. B. Laurens.

ALEX. FISHER, Secretary, A. O. O. F.,
30-1t* Davenport's Chestnut Street Theatre, Phila., Pa.

THE GREAT MILITARY SENSATIONAL DRAMA,
THE OLD FLAG,
WITH
MR. R. A. LEWIS AS CHAS. SANFORD,
has been presented in most of the principal cities of New England by the G. A. R., with such favor as to induce Mr. L. to offer it to responsible Managers for Seasons of 6 or 12 Nights.
Also Engagements from Posts G. A. R. solicited.
It contains
FIVE GOOD COMEDY PARTS,
making it very desirable for first-class Variety Theatres.
Address for particulars C. A. LEWIS,
30-1t* care Clipper.

SPORTING ADVERTISEMENTS.

Billiards.

HOME AND HOME MATCH.
BETWEEN
ALBERT GARNIER AND MAURICE DALY,
for a stake of
TWO THOUSAND DOLLARS.
AT
IRVING HALL,
ON
FRIDAY EVENING, OCTOBER 27TH.
GAME,
FIFTEEN HUNDRED POINTS, CAROMS,
PLAYED ACCORDING TO THE RULES OF
CHAMPIONSHIP MATCHES.
PLAY TO COMMENCE AT 8 O'CLOCK.
ADMISSION, ONE DOLLAR. 30-1t

EMBOSSED DOG COLLARS.

AN IMPROVED STYLE OF DOG COLLAR made of OROIDE and EMBOSSED with FANCY PATTERNS, which Prevents their Becoming Tarnished or Scratched.
Also, GERMAN SILVER, SILVER PLATED and BRONZED.
Manufactured by W. T. & J. MERSEREAU,
Sold by all First-class Dealers. [30-2t*] 62 Duane street.

Photographs of Haymaker, Chicago, BOSTON, ATHLETIC, OLYMPIC, MUTUAL, ECKFORD, CLEVELAND and ROCKFORD, FOREST CITY and KEKIONGA B. B. CLUBS now ready, and sent for 15 cents each Club. Also VIEWS OF THE GREAT FIRE, 25 cents each. We were burnt out, boys. Give us a lift. Send Large Orders. J. A. PIERCE & CO., 117 West Madison street, Chicago 30-2t

King's Old Ale House, No. 316 West Forty-second street, between Eighth and Ninth aves., New York. Established 1854. Shuffle Board, Skittle Alley, Nine Hole Bagatelle Table, Long Pipes, European Papers etc. Select concert every Monday and Friday evening. Furnished lodgings by the day or week. 30-1t*

Sporting Literature, Books, Photographs, MICROSCOPIC GOODS, &c., &c.—COMPLETE AND COMPREHENSIVE CATALOGUE sent free.
Address E. M. GRANDIN,
30-1t* 41 Liberty street, New York.

MISCELLANEOUS.

The Sporting Man's Emporium!

E. M. GRANDIN,
No. 41 Liberty St., New York,
Manufacturer of and Dealer in Advantage
PLAYING CARDS!
ALSO,
Faro Tools, Boxes, Checks and Cloths, Keno Sets, Roulette Wheels, Mustang Kits, Poker Chips, Dice, Tops,
And every variety of Sporting Implements.

CLOTHS PAINTED FOR EVERY GAME.

FARO LAYOUTS, finest broadcloth, - - - - - - - -	$12
" " oilcloth, - - - - - - - -	$10

Sample Sheets and Price Lists of Cards and Tools sent Free.
☞ The *latest improvements* always on hand.
All Sporting Goods and Materials of the best quality and at the lowest price, besides various SPECIAL ARTICLES MANUFACTURED AND SOLD BY NO OTHER FIRM. 30-1t*

PSYCOLOGIC FASCINATION; OR, LOVE CHARMING: 400 pages, by Herbert Hamilton, B. A. How to use this power (which all possess) at will. Divination, Spiritualism, Sorceries, Demonology, and a thousand other wonders. Price by mail, $1.25, in cloth; paper covers, $1. Copy free to agents only. $1,000 monthly easily made. Address T. W. EVANS,
30-7t Pub., 41 S. Eighth street, Philadelphia, Pa.

2,000 VALUABLE RECIPES SENT POST-paid for 50 cts. Address C. E. WHITE,
30-4t* Taunton, Mass.

HOW TO FASCINATE, BY A FRENCH LADY. How to compel Love, Constancy, Respect and Admiration. This great secret sent for 10 cents. Address HENRY & CO.,
28-4t* 36 Liberty street, New York.

RARE BOOKS AND SPORTING GOODS!
Just received, a new stock of Cartes de Visite, Stereoscopic Views, &c. Send postage stamp for catalogue of sporting articles.
BANNAN & CO., 16 ANN STREET, NEW YORK.
Formerly 19 Ann st., Herald office side, near Broadway. 30-1t*

$1.140 IN SIX MONTHS. ☞ My samples and circular will explain. Sent only on receipt of 50c. ☞ Send now. F. W. STILES, Springfield, Vt. 30-4t*

SHAVE NO MORE.—Dreylem Hycorine will remove your hair from your hands, face, or arms, instantly, without injury. Price 50c. Address M. V. SANDRIN, St. Louis, Mo. 30-1t*

ELEPHANT'S MILK.—Latest drink out; it is irresistible. Instructions 25c. Hotel and saloon keepers will receive by mail a beautiful large show card, free, gratis, worth more than price of instructions. Address BIRD,
30-1t* Port Deposit, Maryland.

BOOKS! CARTES!! PAINTS!!!
☞ NEW BOOKS. ☞
Sporting Goods of every description. ☞ Send a 3c stamp for new circular. GEO. MA[illegible],
30-1t* P. O. Box 144, Jersey City, N. J.

BOOKS AND SPORTING GOODS at wholesale at a retail rates! Great inducements to agents. Send stamp for catalogue at wholesale and retail prices. E. GRAHAM,
P. O. Box 1[illegible],
30-1t* Williamsburgh, N. Y.

HOW TO WIN AT CARDS, DICE, &c., AND A BOOK with ONE HUNDRED NICE PICTURES SENT FREE to any address upon receipt of 10 cents. ADVANTAGE PLAYING CARDS, with key, 50c. per pack. Genuine Checked Back Monte Tickets, price 50 cents per pack. Address
30-1t* WALTER HOLT & CO., No. 102 Nassau st., N. Y. City.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

LOVE SONNETS.

WRITTEN FOR THE NEW YORK CLIPPER.

Ringing with love, my heart strings faintly tremble,
From having been by other loves forsaken—
Burning with love, yet could my heart dissemble
The flame that there again thou dost awaken;
Fearing to speak, lest thou should leave me too,
I speechless stand, adoring with mine eyes;
Just as a child a bubble gazing through,
Sees the dark ground whereon his beauty lies,
Fearing to pluck it, lest beneath his touch
The thing might burst, his eager hand he stays;
So do I fear my love to fondle much,
Lest it should fly and leave beneath my gaze
Only dry dust, or ashes colorless,
Making still keener my intense distress!

Oft have I been deceived by things that, seeming
So full of perfect life at distant view,
Straightway I fully trusted—never dreaming
How cold they were until I nearer drew;
Then have I found, as one by one they faded,
That truly were those idols "built of clay;"
Then for a while my foolish eyes I shaded,
Lest they should more be fooled by false display:
I strove to curb my heart, but it would rove,
Spurning the small control that I possess—
As birds seek air, so did my heart seek love,
Finding but little though and gaining less,
Until with thine my heart came in contact,
When it at least *found* all it ever lacked.

How often have I kissed the little token
That thou didst leave concealed within my book
How oft the midnight stillness have I broken
By my footsteps, a-stealing there to look
Upon my treasure, thinking how thy fingers
Did ply for me that dainty thing to fashion:
Sweet is the charm that all about it lingers,
Awakening in my breast a subtle passion!
O, tender heart, because I did reveal it,
Turn not away in pride and scorn my love!
O, gentle heart, I cannot now repeal it!
Bid me, then, linger, and I'll constant prove;
Pledge me thy love, alone it shall avail me,
Though all the world in hate combined assail me.

St. Louis, October, 1871. POTEMKIN.

LOVING ANOTHER MAN'S WIFE.

MURDER AND IMPRISONMENT THE CONSEQUENCES.

The trial of Dr. John J. Medlicott, for the murder of Isaac M. Ruth, business manager of the Lawrence *Daily Tribune*, in the month of April last, commenced at Garnett, Kan., Oct. 9, having been transferred from Lawrence on a change of venue. Three days were consumed in procuring a jury. The trial closed on the 19th, and the defence was opened. Their principal witness was Prof. Wormley, of Columbus, Ohio, who thought the analysis of Ruth's stomach was carelessly made and unsatisfactory; still he could not swear that poison was not found. Several medical gentleman testified that Ruth's symptoms were inconsistent with morphine poison. One or two of them said the symptoms were those of quinine. Mrs. Ruth will be examined.

Ruth was business manager of the Lawrence *Daily Tribune*. Dr. J. J. Medlicott was his family physican, and was very intimate with the family, calling often, and almost always in Ruth's absence. He frequently accompanied Mrs. Ruth to church. The intimacy between himself and Mrs Ruth was very marked, and caused considerable comment, Medlicott's wife having died last December. A few days before Ruth's death Mrs. Ruth went to Leavenworth, ostensibly on a visit. On the day of his death Ruth was seen and conversed with up to about 8 o'clock in the evening, when he started for home. That was the last seen of him until found dead on the morning of the 27th of April last. His wife's son, Belmont De Spraugh, first discovered his death, and called on Mr. Hutchings, county attorney, who, in company with the marshal of the city and several others, visited the house. In the room, among Ruth's clothes, they found a note, which was in substance as follows:—

Darling, I feel that I am dying. I can scarcely see to write; was taken sick about 10 o'clock. The doctor was here—Dr. Medlicott I mean. He left me some powders to take. I fear there was some mistake.

This was written between 10 and 11 o'clock P. M. of the 26th. Medlicott's intimacy with Mrs. Ruth, the fact of his being the last person with him, and having been seen next morning passing the house slowly and looking at it intently and even anxiously, and being among the first there, led to his indictment, arrest, and lodgment in jail on a charge of murder in the first degree. Since last April he has been in prison.

As showing the relations that exist between Medlicott and Mrs. Ruth, wife of the deceased, the prosecution produced a letter written to her from his prison cell. It seems to have fallen into the hands of the state authorities before it was delivered to the lady to whom it was addressed:—

"My pretty, pretty baby! God bless you, darling. Oh, heaven, how much longer shall we be parted? It is torture above measure but why complain? Time, I doubt not, will acquit, although the darkness is thickening more and more. Still the darkest hour with me—oh, I pray it is—just before the dawn. Still a happy future awaits, and if it be but an hour, will it not be a grand triumph? And now, my child, how do you do? Oh, how often I know you are in need of sympathy, a loving word, and no one to comfort you. God grant it may not long be so. Oh, this is what nearly distracts me. The reports and false statements, which have been so systematically kept afloat, I care nothing for.

"My counsel assures me there is no danger with regard to the result. You doubtless know of the second charge that will be brought against me. This will, not only so far as it may influence private opinion, complicate my present trial. If an indictment on this second charge be made, it will keep me confined for a long time.

"My health is pretty good, but I have indigestion and suffer with the headache. A great deal, no doubt, is due to impure air. I keep in good heart, all but this terrible separation from you. I am still firm in my faith. I cannot think, oh! I will not until you say so, that the slightest shadow of change has taken place in our love. I speak as I would answer to the final account, that I would spend the remainder of my days with you, although it may be in poverty and disgrace, and will doubtless be at the sacrifice of all our relations and friends than in a mansion above. May I be forgiven if I err, but sooner would I go to perdition with you than to glory alone.

"Oh, my love for you, child, is keeping pace with the season. It has but just commenced to grow.

"If my sister calls upon you, be prudent, for she might be put upon the stand to testify what was said. Ask to see her privately. Do not exchange too many visits, or the public might remark. I expect to have a friend who will visit you, and if he does, he will carry a pass-word. I am pretty sure of his friendship. You can form your own opinion.

"Now, my lovely child, good bye. Despair not; be of good cheer. You know how important it is to be prudent in what you say and do. You are closely watched. If you write me be careful how you do it and by whom you send it. If I could but deliver these kisses in person—but I send them on paper. A kiss to each of your little ones and 'Mizpah.'"—*N. Y. Sun, Oct. 21.*

AMUSING STORY OF A COUNTESS.—The London *Court Circular* relates the following anecdote respecting a noble lady, who is "young, beautiful and good":—During the army bill debate, her noble husband, who is as proud and fond of her as he should be, was just about to rise and deliver a violent attack upon something or somebody, when a telegram was put into his hands. He read it, turned pale, and quitted the house; called a cab, drove to the Charing-cross station and went to Dover, and was no more heard of until the next day, when he returned to his own home, and to his first inquiry was told that the countess was in her own room. He hastened to her and a terrific row ensued, the exact words of which no one knows but themselves. At last, however, he burst out:—"Then, what did you mean by your telegram?" "Mean! what I said, of course. What are you talking about?" "Read it for yourself," returned the still unappeased husband. She did read:—"I flee with Mr. —— to Dover straight. Pray for me." For a moment she was startled, but then burst into a hearty fit of laughter. "More dreadful telegraph people. No wonder you are out of your mind. I telegraphed simply, 'I tea with Mrs. —— in Dover street. Stay for me.'" His lordship was so savage at the laugh he had raised against himself that he was at first inclined to make a parliamentary question of it, but, listening to more judicious advice, refrained.

RUTH OSWALD.—Ruth blushed and tried to escape from my right arm, which stole gently round her waist and held her. "Yes, a happy wife, Ruth," I said, my heart beating wildly; "and then your sister mentions me. Does she not? Nay, my own dear, dear Ruth, let me hold you for a moment. I have something more to whisper." It makes my heart beat now to think how long that supple, graceful form permitted my loving embrace on that never to be forgotten day. Every time Ruth tried to quit my side I found fresh reasons for detaining her. Some new question would occur to me, something that could only be whispered in her ear. "Let us think and talk of mowing grass and happy lovers, Ruth. We have been too sad. It is wrong to mourn always. Do you remember when we walked hand in hand through the meadows at Tokeston?" "I shall never forget it, George. I often blame myself for letting my mind wander into sunny paths when it should be sitting, silent and sad, in the shadow," Ruth replied, turning her dear face towards me. I looked into her dark, dreamy eyes. I noted the graceful curves in her mouth. Her white teeth were whiter than white against the contrast of her lips and her brown, glowing cheeks. How soon the color had come back to her face! Youth will be youth. Sorrow lays its hand upon the maiden; but youth, like a rosy god, smooths away the wrinkled touch.

A KISS IN THE DARK certainly cannot be always attained in the hurry of every day life. Blunders often follow on the heels of haste, as was illustrated by an infatuated youth one night recently in New Orleans. He had taken his dulcinea home from church, and was lingering in the door way for a moment's dalliance. The little lady had gone inside and partially closed the door. Through the little space made by the door left ajar he was toying with the kisses that she gave him sweet. So interested was he that the approaching step of the servant escaped him quite. Not so the lady. She heard it and jerked away her head just as the African's woolly crown was put in its place. The smack that he gave the sable Abigail resounded like the crack of a wagon whip, while the sound of her explosive "Gorra mighty—what dat?" mingled with the fleeting footfalls of his lady love as she retreated up the stairs. The youth says the African's kiss wasn't good, after what he had tasted. He says he won't kiss in the dark any more.

BOSTON LASSIES IN TROUBLE.—Georgiana Piper, who is supposed to be one of the naughty, idle and disorderly spinsters who sail and drift about some of the North End latitudes, was pulled before the court to-day and raised for a drag of six months at the island. Georgiana Piper did not want to go just yet, so she appealed and was held in $400 for trial up stairs......Rebecca O'Hara, a black-eyed and wicked little creature of the North End, was wound up for being "a wanton, lewd and lascivious girl." She stoutly denied the charge, but the officers were too much for her, and she got three months at the island. Then she cried, and cried good......Matilda Brown, of 13 years, on a like charge, was drifted into the dock, and after a careful examination she was rated as a fit object for the House of Reformation for Juvenile Offenders, and thither she has gone to stay during her minority, unless sooner discharged.—*Boston Herald, Oct. 18th.*

FROM POVERTY TO WEALTH.—Australia is a convenient region of romance, being too distant for close investigation by the skeptical. For example:—An English nobleman falls in love with his mother's pretty maid, a sort of Becky Sharp. She avoids her noble lover and complains that she is "persecuted." So milord takes a year's trip in Europe, becomes love sick as well as sea sick crossing the channel, and writes her an offer of marriage. She doubts, he swears fidelity and marries her privately. A daughter is born, the mother dies and the father weds again. Twenty-five years elapse; the girl falls in love with one who has the misfortune to kill his superior and is transported. She follows him to Botany Bay. In an "unfortunate affair" her lover loses his life, and his disconsolate lady-love becomes a handmaiden in the house of a poor settler. Her father dies childless, a persevering solicitor seeks the daughter so long disowned, and she becomes Lady Elizabeth Morton, with $200,000 a year.

FRENCH MORALITY.—In France, when a man marries a woman with whom he has been living without being married, the accepted description of the event is "regularizing her position." During the year ending August 31st, an unparalleled number of marriages of this class has occurred in Paris. In 1866 the ordinary marriages were 60 per cent., while the "regularizations of the positions" of women without children were 15, and with children 25; but this year only 40 marriages out of 100 were normal. The "regularization of positions" without children rose to 24 and with children to 36. Whether these statistics show an increase or decline of morality, is a question not to be lightly decided.

THE LAST SAD RITES, or, we ought to say, the last sad wrongs, occurred at Eureka City on Sept. 14th, we are credibly informed, for on that evening a Mrs. —— died, on Sept. 16th, in the evening was buried, and on the 17th her daughter was married in the same house, and slept with her husband that night in the same bed in which her mother had died. What an exhibition of motherly love and affection!

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

THE END MAN'S GAG.

Bones sat, as usual, at his end,
His face all wreathed in smiles;
While the interlocutor watched him close
To keep up with his wiles;
And tambo watched him too, for fear
That Bones should get adrift,
For then he'd help in his gag
By giving him a lift.
Now Bones, who seemed on mischief bent,
Kept rolling up his eye,
And asked if any one could tell
Why so many people die?
The answer came, so soft and low,
'Twas a debt all once must pay;
But Bones said he dyed every night,
And sometimes twice a day.

Detroit, Mich. T. HUMMEL.

BILL OF THE OLD MORRIS, PELL & TROWBRIDGE MINSTRELS.

Below we give a programme of this old minstrel organization, which flourished in Boston for so many years, and held a leading position in the ranks of minstrelsy. Some of the members are now dead, and others scattered in various parts of the world:—

MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS.
PROGRAMME FOR THIS EVENING—PART FIRST.

Grand Introductory Overture .... Pell Band
Opening Chorus—Come, Come with Me—Masaniello .... Company
Sparking Sunday Night .... Johnny Pell
Annie Lysle .... A. A. Thayer
Jealousy, the Green-Eyed Monster .... E. Bowers
Rat Catcher's Daughter .... Billy Morris
Cottage by the Sea .... Master Gettings
Good Old Friends .... J. C. Trowbridge
Billy Nubbs—with recitations .... E. Bowers
Phantom Chorus—from Somnambula .... Company

PART SECOND. GRAND OLIO.

Clog Dance .... Fred Wilson.

COW-BELL-O-GIANS!

Ballad—Ever of Thee .... A. A. Thayer

THE YOUNG SCAMP!

Mr. Schermerhorn...Lon Morris | Mr. Williams...Billy Morris
The Young Scamp .... Master Gettings
Grecian Statues .... Fred Wilson.

THE FLIRT!

Julius Quackenbosh...Johnny Pell | Charles Augustus....Lon Morris
Pompey Smash.....Billy Morris | Mlle. Florinda.....R. M. Carroll

PART THIRD.

Flute Obligato .... Herr Endres

THE OLD ROAD vs. THE NEW ROAD.
Johnny Pell and Lon Morris.

THE COUNTRYMAN'S DEBUT!

Gustavus Brooke Edwin Forrest Browne........E. Bowers | Johnny Green.......Billy Morris | Jenny Leatherlungs...R. M. Carroll

Comic Dance, by the Wonderful Three-Legged Man, Herr Von Wilpelison.

THE ECHO WALTZ!

Composed by Carl Trautman, and performed by Morris Brothers, Pell and Trowbridge's Musical Quintette, Messrs. Trautman, Endres, Hess, Brockway and Gilbert.

PART FOURTH.

The whole to conclude with the new Plantation Song and Dance entitled, DARKIES STORM DE OCEAN PATH, in which the entire company appear.

Tickets, 25 cents. Doors open at 7 o'clock. Performance commences at 8.

LON MORRIS, Manager. CHAS. A. MORRIS, Agent.
E. SUTTON, Ticket Master.

DO YOU REMEMBER?

A SONG.

Do you remember, dearest,
Tell me, do you remember
When I brought you to our lonely home,
In cheerless, cold December?
And how we laughed and how we sang,
And how we toiled together,
With hearts that always were so warm
Without regard to weather?

Do you remember, dearest,
When winter had departed,
The joyous spring-time, when it came,
Found us still happy-hearted?
And by and by, when summer brought
Its bees and birds and flowers,
It seemed so like a paradise,
That little home of ours?

Our skies they were not *always* blue;
Sometimes, when pressed by sorrow,
We waited for the storm to pass
And brighter ones to-morrow;
And so the fleeting years sped on,
As you, dear wife, remember,
And I—I bless that happy day
I wed you in December. J. H. B.

COPY OF ONE OF GEORGE HOLLAND'S BENEFIT PLAYS.

How d'ye do? Just dropt in—beg pardon—hope I don't intrude; but if it is not asking an impertinent question, will you take a ticket for

GEORGE HOLLAND'S BENEFIT?

There will be lots of fun, and something new, for you must know that

SISTER AND I

will appear for the first time in this city. Eh! who's the author? Well, can't exactly say, but

WHO'S THE COMPOSER

can be easily ascertained by visiting the theatre this evening. Also that delightful party, whose performances elicited so much applause years since, entitled

THE PICNIC PARTY.

They will be there, with a variety of other entertainments. The whole to conclude with one of the most popular farces ever produced at this theatre, in which Miss Clarke made such a tremendous hit, and between ourselves—mind, it goes no farther—for I assure you I speak feelingly upon the subject, that in order to secure good seats, I may confidently assert it will be

AN OBJECT OF INTEREST

for you to call at the box office as soon as possible. Now, let me conclude by presenting you with a bill of performance. Hoping to see you there, I most respectfully take my leave. Adieu, PAUL PRY.

THE RUCTION AT PATSY M'GUIRE'S.

END SONG.

I'll tell you 'bout a ruction
That took place at Kilmallock,
A town in County Limerick, boys,
Where grows the green shamrock.
'Twas at Pat McGuire's shindig,
When Patsy married Kate;
Us Mickies had a rousin' toime,
And kep' it up till late.

There was clumsy big Jim Hearn,
Wid Miss Riley and McGragh—
He was goin' to whip Mike Noonan
For stickin' in his jaw;
Then Dan Leary threw the punch-bowl
At wide mouth Matthew Coyle,
And it hit the bowld Con Doran,
Who Daniel's mug did spoil.

Norah Dugan caught Tim Murphy
By his hair—a fiery red—
Shoutin', "Murther, let me at him—
Och, I'll pud him in his bed."
McGuire tried the row to stop,
And would have done it soon,
But a rap from a shillalah
Stretched out stiff the muggadoon.

Then the fiddlers and the pipers
Struck up "Patsy's Gramachree,"
When the lads they took a gearl a piece,
And danced away till three.
At last the fun it ended,
When good-natured Dooney Myers
Proposed we'd "see the gearls all home,"
And "a health to the McGuires."

Zanesville, Ohio. BENNAR.

BLUE BEARD.

As this extraordinary personage has long been the theme not only of children's early study and terror, but likewise a great attraction on the theatrical boards, our readers may be gratified in perusing the character of that being, who really existed, and who was distinguished in *horror* and *derision* by the strange appellation of "Blue Beard." He was the famous Gilles, a marshal of France, and a general of uncommon intrepidity. He rendered services which were sufficient to immortalize his name, had he not forever tarnished his glory by the most horrible and cruel murders, blasphemies and licentiousness of every kind. His revenues were princely; but his prodigality was sufficient to render even an emperor a bankrupt. Wherever he went he had in his *suite* a seraglio, a band of players, a company of musicians, a society of sorcerers and magicians, an almost incredible number of cooks, packs of dogs of various kinds, and above 200 led horses. Mezeral, an author of great repute, says that he "encouraged and maintained men who called themselves sorcerers, to discover hidden treasures, and corrupted young persons of both sexes to attach themselves to him, and afterwards killed them for the sake of their blood, which was requisite to form his charms and incantations." These horrid excesses may be believed when we reflect on the age of ignorance and barbarism in which they were certainly too often practiced. He was at length, for a state crime, sentenced to be burnt alive in a field at Nantz, in 1440; but the Duke of Brittany, who was present at his execution, so far mitigated the sentence that he was first strangled, then burnt, and his ashes buried. Though he was descended from one of the most illustrious families in France, he declared previous to his death that all his horrible excesses were owing to his wretched education.

KATY-DID.

SONG AND DANCE.

Katy, dear, the moon is shining,
Silvery radiance decks each spray,
And the spray from yonder fountain
Gleams like diamonds tossed in play.
Chorus—Katy, dear, O, dearest Katy,
Raise thy soft eye's pensive lid;
Then a look of love she gave me
From her bright eyes—Katy-did.

Sweet is the melodious tuning
Of the nightingale at eve,
Thrilling all the grove with rapture,
Making lovers' bosoms heave.
Chorus—Katy, dear, O, dearest Katy,
In yon waving branches hid,
Pipes a more melodious songster,
Kiss me Katy—Katy-did.

Hark! above the waving tree tops,
Cometh, wafted from afar,
Music from the central garden,
As from some high gleaming star.
Chorus—Katy, dear, O, dearest Katy,
Said I, as my zeal she chid,
Should we be less true and tender
Than yon chirping Katy-did?

Oft in times bygone I've wandered,
Lonely by yon lakelet's brink,
Hearkening to strains voluptuous
From yon overcrowded rink.
Chorus—Katy, dear, O, dearest Katy,
Of life's troubles I am rid
As I dream, for, in the gloaming,
Rings the song of Katy-did.

'Tis love's dearest prized heart music
Sinking to the inmost soul;
At the sound a flood of tender
Recollections o'er me roll.
Chorus—Katy, dear, O, dearest Katy,
Let me not for this be chid,
'Tis thy amorous voice that warbles
In the notes of Katy-did.

For, 'twas by yon bright lake's margin,
On a balmy summer night,
First I seized thy lips' soft treasures,
And we made our lovers' plight.
Chorus—Katy, dear, O, dearest Katy,
Raise again thy eye's soft lid,
Fold thy loving arms about me,
Kiss me pretty—Katy-did!

IRISH DISLIKE AND APPROBATION.—In the Dublin theatre it was the custom of the Irish gods to express their dislike or approbation of any person or performance by calling for a groan or clap. Whilst the Union was in agitation, and the ex-minister very unpopular, "Blue Beard" happened to be represented; when, after the duetto of "Pit-a-pat—pit-a-pat," &c., a fellow in the gallery roared out:—"Come now, my honies! a groan for Pit, and a clap for Pat."

PERVERSION OF AN AUTHOR'S MEANING.—In "Speed the Plough," Sir Abel Handy says that he has obtained a patent for converting "*saw dust* into *deal boards*;" but a comedian, in performing that character, boasted that he had obtained a patent for converting "*deal boards* into *saw dust*."

THE TURF.

THE JEROME PARK FALL RACES.

SECOND DAY, TUESDAY, OCT. 10TH.

ELSIE WINS THE HUNTER STAKES; INVERARY THE DESSERT STAKES; PREAKNESS THE MATURITY STAKES; ABDEL-KOREE THE MILE HEAT RACE, AND POOL SELLER THE HURDLE RACE.

The Jerome Park Race Meeting felt the effects of the devastating conflagration at Chicago, in the falling off of the attendance on the second day, the great majority of the merchants and business men who usually patronise the meeting being too deeply engrossed in ascertaining how far their financial interests were affected by the calamity to attend and witness the racing. Even the weather seemed in sympathy with the public feeling, for it was dull and gloomy, and doubtless kept many away from fear of exposure to the threatened rain storm. The track was in good order, and the racing was of unusual excellence.

THE HUNTER STAKES,

for three year fillies, $300 entrance, half forfeit, with $800 added: one mile and three-quarters, was the first race brought on for decision. It was the first year of its establishment, and was named in compliment to a gentleman who has long been a staunch supporter of the American turf, Mr. John Hunter, of Westchester. There were thirteen entries, but only two of them—Mr. Withers' brown filly Elsie, the daughter of Leamington and Bapta (Glenelg's dam), and Grinstead's chestnut filly by War Dance, out of Optimist's dam. Mr. Morris fully intended to start his Vanity filly by Eclipse, but having been attacked with distemper the day before, she could not run. In her absence long odds were laid on Elsie, who had performed very creditably as a two year old, but having gone lame in the spring, had not been brought out before this season. The odds of $100 to $30 were freely laid on her winning, and making the running from start to finish, was never headed in any part of the race, and won easily by two lengths. Time, 3:23¼. Value of the stakes, $2,750. Summary:—

JEROME PARK FALL MEETING.—SECOND DAY, Tuesday, Oct. 10th, 1871.—The Hunter Stakes for three year old fillies; $300 entrance, half forfeit; $800 added by the club; closed with thirteen nominations; a dash of a mile and three-quarters.

D. D. Withers entered b f Elsie, by imp. Leamington, dam imp. Babta, 107 lbs .... W. Gray 1
Grinstead and Bissicks entered ch f, by War Dance, dam the dam of Optimist, 107 lbs .... Fields 2
Time, 3:23¼.

THE DESSERT STAKES

was the second event, and was a race for two year olds, carrying 100 lbs., $300 entrance, half forfeit; dash of one mile. There were 16 entries, but two only came to the post, Hunter & Travers' bay colt Alarm, by Eclipse, dam Maud, and R. W. Cameron's brown filly Inverary, by Leamington, dam Stolen Kisses. These two were old opponents, having run a match for $10,000 at the second Saratoga meeting this summer, on which occasion Alarm had won easily. This performance, coupled with his running in the Nursery Stakes on Saturday last, where he ran second to Joe Daniels, made him a great favorite, and pools sold as follows:—

Hunter & Travers'	$200	$410	$600	$800	$600	$1,200
Cameron's	55	110	150	205	160	315

A capital start was effected, both horses going from the score head and head, and they ran thus around the turn. Passing the quarter pole, Alarm got his neck in front, but as they skirted the club house bluff they were again on even terms, and continued so around the lower turn and into the home-stretch. The enthusiasm of the spectators became excited at the closeness of the struggle, for the horses were running stride for stride, without either having a shade advantage over the other. On they swept up the straight, and a roar of exultation burst from a thousand throats as the rider of Alarm was seen to apply the whip to keep his horse going, while Donohue, on the filly, was sitting perfectly quiet and keeping her under a steady pull. At the distance the final struggle commenced; Gray using whip and spur to his colt, who answered the appeal most gamely. But the daughter of Leamington was running with wonderful resolution, Donahue lifting her at every stride and securing the verdict of the judges in her favor on the post, by the shortest of half heads only. The time, 1:48, was very fast for the weight carried and the dead state of the track, and the race was one of the best two year old contests ever witnessed. Value of the stakes, $2,700. Mr. Cameron was warmly congratulated on the victory of his Leamington filly, which will, doubtless, have the effect of giving an impetus to the demand for that sire's stock at Mr. Cameron's approaching sale at Staten Island, previous to his departure for Australia. Summary:—

SECOND RACE.—The Dessert Stakes, for two year olds; $300 entrance, half forfeit; closed with sixteen nominations; dash of a mile.

R. W. Cameron entered br f Inverary, by imp Leamington, dam imp Stolen Kisses, 100 lbs .... W. Donohue 1
Hunter and Travers entered f c Alarm, by Eclipse, dam Maud, 100 lbs .... F. Gray 2
Time, 1:48.

THE MATURITY STAKES,

for four year olds, $200 entrance, half forfeit, with $1,200 added by the club; the second horse to receive $300 out of the stakes, closed with 36 entries. The distance was three miles, and of the 36 entries the following seven came to the post:—M. H. Sandford's bay colt Preakness, W. Cottrill's grey colt Fireball, D. Swigert's bay colt Pilgrim, D. J. Crouse's brown colt Chillicothe, J. Coffee's chestnut colt Judge Durell, H. P. McGrath's bay filly Susan Ann, and J. O'Donnell's bay colt Haric. This was a capital field, all of them having been winners. Preakness had carried off the rich Dinner Party Stakes at Baltimore and the Westchester Cup this spring, but going all to pieces immediately afterwards, he was beaten badly at Long Branch by both Longfellow and Ecliptic. Under the care of the veteran trainer, Ansel, Preakness has recovered his old form, and he looked fit to run for a man's life. Pilgrim came for Kentucky, with a great reputation, for he had won the two mile heat, three mile dash, and four mile heat races at New Orleans in the spring; and the great Congress Stakes at St. Louis this summer, but he had got lamed in the cars in coming. Fireball had two races at the recent Lexington meeting and his able trainer, Colonel Patterson, was very sanguine of winning this, as he had tried him highly at the distance; Chillicothe had never gone the distance, but he had won the mile heat race at Long Branch after five heats, of which he took the last three, and his owner fancied he would stay this course of three miles. He looked too fleshy, however, for such a race, and the knowing ones did not fancy him. Judge Durell had a few friends, but he is a very uncertain horse, and decidedly not first-class. Susan Ann looked well, and surprised every one by beating all the favorites except Mr. Sandford's colt. The betting was as under:—

Preakness	$260	$600	$610	$1,000	$1,100	$620
Fireball	250	510	705	920	1,000	700
Pilgrim	200	510	400	500	400	140
Judge Durell	125	300	310	400	370	180
Chillicothe	105	350	320	375	355	121
The field	50	110	115	140	140	100

Chillicothe took the lead when the flag fell, Judge Durell next, Preakness third and Fireball close up. Going around the turn, Fireball rushed to the front, and cut out the running, but at a moderate pace. At the quarter pole he had obtained a lead of four lengths, Chillicothe being second, Judge Durell third, Pilgrim and Preakness fourth and fifth and Haric last. As the horses went around the club house bluff Fireball was leading three lengths, the others in the same order as before. Disappearing behind the hill, Fireball's lead on coming into view had diminished to two lengths. Judge Durell being now second, three lengths before Chillicothe, Pilgrim and Preakness next in succession and Susan Ann last. On the lower stretch Pilgrim and Preakness both passed Chillicothe, and as the horses dashed up the home-stretch and under the string Fireball was only a neck before Judge Durell, who led Preakness three lengths, Pilgrim being fourth, Chillicothe fifth and Haric side by side with Susan Ann. Time of the first mile, 2:07. On the turn Judge Durell deprived Fireball of the lead, with Preakness at the latter's quarters, and thus they ran around the club house bluff, Hayward pulling Preakness double to prevent him going past his horses. The pace was a miserable one, and none of them seemed able or willing to improve it. Along the lower stretch Judge Durell was leading a length, having Fireball, Pilgrim, Preakness, Susan Ann, Chillicothe and Haric, as his followers, in the order named. Going under the string on the second mile in 4:03, Judge Durell was leading Pilgrim half a length, with Fireball as far behind Swigert's horse, Preakness fourth, Susan Ann close up, and Haric last. Entering the third and last mile, Pilgrim and Fireball were head and head as they went around the turn, with Susan Ann third, a neck before Preakness, who was pulling Hayward nearly out of the saddle. Nearing the quarter pole, Hayward, unable to restrain Preakness any longer, loosened his pull on the reins, and in a moment his horse had passed his horses like a flash of lightning and was leading the way. So sudden was this change in affairs effected that people looked in astonishment at Preakness shooting past his opponents, as if they were standing, and the next moment being half a dozen lengths ahead. The race was now virtually decided, and the only struggle among the others was for second place, for Preakness galloped along, increasing his lead at every stride, and coming home an easy winner under a hard pull by ten lengths. Susan Ann was second, Judge Durell third, Haric fourth, Chilicothe fifth, Fireball sixth and Pilgrim last. The time, 5:53, was very slow, for the pace was bad throughout. The performance of Fireball sadly disappointed Mr. Cottrill and his friends, and it is evident that the son of Lightning cannot stay, and his trainer declared he had no excuse to offer for him in point of condition. Pilgrim was lame before starting, from the effect of the injury he received through the carelessness of a brakeman on the railroad at Jersey City, and for which Mr. Swigert has sued the company for $6,000 damages. Value of the stakes, $5,500, of which $300 goes to the second horse. Hayward rode the winner with fine skill and judgment. Summary:—

THIRD RACE.—The Maturity Stakes, for four year olds; $200 entrance, half forfeit, with $1,200 added by the club; the second horse to receive $300 out of the stakes; closed with thirty-six nominations; a dash of three miles.

M. H. Sanford entered b c Preakness, by Lexington, dam Bay Leaf, by imp. Yorkshire, 108 lbs .... W. Hayward 1
H. P. McGrath entered b f Susan Ann, by Lexington, dam Roxana, by imp. Chesterfield, 105 lbs .... E. Hooper 2
John Coffee entered ch c Judge Durel, by Lexington, dam Laura, by Leviathan, 108 lbs .... C. Glasco 3
John O'Donnell entered b c Haric, by imp. Australian, dam Brenna, by imp. Knight of St. George, 108 lbs..T. Williams 0
D. Crouse entered br c Chillicothe, by Lexington, dam Lelia, by imp. Yorkshire, 108 lbs .... Palmer 0
W. Cottrill entered gr c Fireball, by Lightning, dam Dixie, by imp. Sovereign, 108 lbs .... J. McClellan 0
D. Swigert entered b c Pilgrim, by Lexington, dam imp. Cairn Gorne, by Cotherstone, 108 lbs .... Silas 0
Time, 5:53.

THE MILE HEAT RACE,

for a purse of $600, for all ages, had five runners—Taylor Page's b h Hamburg, D. Swigert's ch c Stockwood, M. H. Sanford's b m Niagara, D. McDaniels' ch c Abdel-Koree, and A. Belmont's b c Lord Byron. The favorite was Abdel-Koree, the recent purchase of Col. McDaniels, who gave Mr. Grinstead $5,000 for him at Saratoga, and has already paid for himself by the purses and bets he has won for his new owner. Pools sold as under:—

Abdel-Koree	$210	$650	$660	$1,300	$1,400	$1,500
Hamburg	35	110	120	250	260	275
Niagara	30	100	80	175	180	205
Stockwood	35	90	105	225	200	170
Lord Byron	5	10	10	20	25	25

First Heat.—Niagara cut out the running with Lord Byron and Stockwood next, and the favorite last. A collision ensued at the turn, by which Stockwood was forced on the rails, and Hamburg was knocked out of his stride. At the quarter pole, Niagara was still leading, with Lord Byron next and Abdel Koree third, but in going around the bluff, Rowe let out the favorite, and in a few strides he had collared Niagara. Coming in view after going around the hill, Abdel Koree was lapped on Niagara four lengths before Hamburg. On the home-stretch the favorite came out, and won the heat cleverly by a length from Hamburg, who came with a rush at the distance, but could not reach the winner. Niagara was third, Lord Byron fourth, and Stockwood last. Time, 1:46½.

Second Heat.—Hamburg was found to have injured himself, and his owner neglected to ask permission of the judges to withdraw him until after the bell rang, when it was too late. A bad start was had, Niagara getting off several lengths before the others and the favorite last of all. Opposite the stables, a thrill of horror ran through the assemblage as Hamburg was seen suddenly to falter and fall, from the giving way of his leg, and roll completely over his rider, Johnny McClellan, who lay motionless as if dead. He was quickly removed from the track, but it was some time before sensibility was restored, and he still lies in a very doubtful condition of recovery. Niagara led around the hill, but as they came in view Abdel Koree was at her saddle girths, and after a fine race up the home-stretch the latter won the heat and race by a length, Lord Byron a bad third and Stockwood last. Time, 1:48. Summary:—

FOURTH RACE.—Purse $600, for all ages; entrance money to the second horse; mile heats, two in three.

D. McDaniels' entered ch c Abdel-Koree, 3 yrs old by, by imp Australian, dam Rescue, 95 lbs .... J. Rose 1 1
M. H. Sanford entered b m Niagara, 5 yrs old, by Lexington, dam Bay Leaf, by imp. Yorkshire, 111 lbs......Hayward 3 2
A. Belmont entered b c Lord Byron, 3 yrs old, by Kentucky, dam Lady Blessington, 95 lbs .... Hannon 4 3
D. Swigert entered ch c Stockwood, 3 yrs old, by Asteroid, dam Alabama, 95 lbs .... Silas 5 4
Taylor Page entered b c Hamburg, 4 yrs old, by Lexington, dam by Alexander Churchill, 108 lbs .... J. McClellan 2 dis
Time, 1:46½; 1:48.

THE HURDLE RACE,

a handicap for a purse of $600, of which $100 goes to the second horse, had seven runners—D. McDaniels' b c Pool Seller, A. Taylor's b g King John, C. J. Alloway's b c Duffy, J. Weldon's br c Astronomer, J. Donohue's ch g Tammany, Major Green's b g Colonel T., and A. Taylor's ch h Dick Jackson. We give the betting:—

Duffy	$120	$205	$380	$500	$1,000	$500
Tammany	130	200	330	530	1,100	450
Taylor	80	70	115	150	315	160
Astronomer	70	115	205	460	830	320
Pool Seller	100	130	200	330	780	270
Col. T.	15	30	15	40	75	40

Pool Seller and Astronomer took the lead when the flag fell, but Dick Jackson was first over the first hurdle, which he hit hard and knocked a portion of it down. King John was second over, Pool Seller and Astronomer next, and Colonel T. last. At the second hurdle King John led, with Duffy and Astronomer side by side, Pool Seller fourth, and Tammany fifth. The third hurdle, half way up the home-stretch, was beautifully taken by Duffy, Pool Seller and King John simultaneously, Astronomer fourth, and Dick Jackson next, the latter falling as he landed and rolling over his jockey, who, however, jumped up uninjured. The next two hurdles were taken in the same order, Tammany being fifth, and Colonel T. last. Dick Jackson having resigned the contest. A fine race home ensued, resulting in Pool Seller beating King John by three lengths, Duffy being third, Astronomer fourth, Tammany fifth, and Colonel T. last. Time, 3:30¼. Summary:—

FIFTH RACE.—Handicap Hurdle Race; purse, $600, of which $100 goes to the second horse; entrance free; three or more to start, a dash of one and three-quarter miles, over seven hurdles.

D. McDaniels entered b c Pool Seller, 3 yrs old, by Asteroid, dam Margaret Anderson, 1/1 lbs .... Brown 1
A Taylor entered b g King John, 6 yrs old, by Lexington, dam Tokay, 146 lbs .... Sutcliffe 2
C. J. Alloway entered b g Duffy, 5 yrs old, by Hunter's Lexington, dam Olio, 154 lbs .... Owner 3
J. W. Weldon entered br c Astronomer, 3 yrs old, by Asteroid, dam Miss Carter, 119 lbs .... Ridgely 0
J. Donohue entered ch g Tammany, 4 yrs old, by Lexington, dam Liz Mardis, 147 lbs .... Gaffney 0
Major Green entered b g Colonel T, 5 yrs old, by Swigert's Lexington, dam by Grey Eagle, 131 lbs .... Woods 0
A. Taylor entered ch h Dick Jackson, 6 yrs old, by Revenue, dam Victoire, 156 lbs .... Metcalfe 0
Time, 3:30¼.

THIRD DAY, SATURDAY, OCT. 14.

MONARCHIST WINS THE ANNUAL STAKES AND GRAND NATIONAL HANDICAP; LIZZIE B. THE THREE YEAR OLD PURSE; HARRY BASSETT THE MILE AND THREE QUARTER DASH; GREY PLANET THE CHAMPAGNE STAKES, AND LORD BYRON THE SELLING RACE.

The third day of the racing at Jerome, postponed from Thursday to Saturday, the 14th inst., on account of the weather, was the best attended of the meeting. The sun shone out bright and warm, the sky was without a cloud, and a more delightful day for the enjoyment of racing could not have been desired by the most exacting of turfmen. Among the many distinguished turfmen present were Governor Hebert, the President of the Metairie Jockey Club, New Orleans; Gov. Bowie, President of the Maryland Jockey Club; T. W. Doswell, of Virginia; Major Thomas F. Bissicks and H. P. McGrath, of Kentucky; D. J. Crouse and J. Smith, of Ohio; W. Welch, of Philadelphia; R. W. Forbes and R. Sims, of Boston; W. Cottrill, W. Harding and Mr. Kirkman, of Alabama; A. Belmont, F. and J. Morris, W. R. Travers, J. Hunter, R. W. Cameron, W. H. Duncan, D. D. Withers, J. Purdy, L. W. Jerome, M. H. Sanford, Judge Munson, C. Livingstone, T. Puryear, M. A. Littell, J. S. Watson, J. O'Donnell, Col. McDaniels, T. Bassett, J. W. Weldon, W. Constable, C. Bathgate, of New York; Mr. James Weatherby, the secretary of the English Jockey Club and publisher of the well-known Stud Book and Racing Calendar, who is here on a visit to Mr. A. Belmont, for the purpose of witnessing American racing, and many other notabilities. The grand stand and Club House piazzas were filled with richly dressed ladies, whose gay and tasteful toilettes lent additional attraction to the scene.

The racing of the day was probably never surpassed in excellence, the remarkably close finishes in nearly every contest producing a vast amount of excitement alike among the visitors and the turfmen, who were more immediately interested in the results. Mr. Sanford drew first blood by winning the rich annual sweepstakes, worth $6,000, with his grand three year old colt Monarchist, by Lexington, out of the dam of Stamps, after a magnificent race with Mr. Belmont's colt, By the Sea, a son of Thormanby, the Derby winner of 1860. Many good judges thought that if Palmer, who rode By the Sea, had come a little sooner with him, the result would have been different, but we think the Monarchist won with plenty to spare. The winner followed up his success by carrying off in triumph the last race of the day, the Grand National Handicap, a dash of two miles and a quarter, worth $2,100, making his own running throughout, and beating by the shortest of heads the favorite, Mr. Belmont's colt, Telegram, and seven others, among which were such good public winners as Mary Clark, Defender, Conductor, Niagara and Barney Williams. Monarchist by thus winning two races in one day, at two miles and two miles and a quarter, has proved himself to be a first class racer, and he affords additional evidence of the surpassing merits of the great crack, Harry Bassett, who has beat him on three occasions—in the Belmont Stakes, the Jersey Derby, and the Champion Stakes; Monarchist being second in the first and last named races. Mr. Sanford was warmly congratulated on his colt's brilliant double victory, and although just recovering from severe illness he felt wonderfully elated at his good fortune in possessing so fine a specimen of an American race horse, who had thus benefitted his banker's account in one day to the amount of $8,000.

The success of Harry Bassett in the mile and three-quarter dash was looked upon as such a certainty that $100 to $10 about him went begging, and pools were sold without him. He won in the same easy style as he has achieved all his previous victories, his opponents being Finesse, Judge Durell and Morlacchi. It is impossible to tell how good Col. McDaniels' great colt really is, but as his veteran owner has backed him to beat the renowned Helmbold in the four mile heat race for the Bowie Stakes, at Baltimore, next week, we shall then see one of the heaviest betting races and most exciting contests that this season, at least has yet witnessed. He has proved a mine of wealth for the colonel, whose good fortune this and last season, after patiently and gamely enduring a long period of turf reverses and the faithlessness of professing friends, is highly gratifying to every true turfman who admires straightforwardness and indomitable pluck under adversity. But Colonel McDaniels' luck did not end with Harry Bassett's victory, for with his filly Lizzie B. he won the three year old purse of $500, beating Madame Dudley after a most brilliant finish by a head only. The manner in which he became possessed of this filly is worth mentioning. In the spring of last year a whiskey dealer in New York sent him two two year olds to be trained. Attacked by distemper, neither of them were able to fulfill any of their engagements, and their owner objecting to pay their training bill, was sued by the Colonel, who obtained a verdict and judgment in his favor. He advertised them both for public sale, but no one bidding for them, they were thrown on his hands. This year he trained them, and one of them won the hurdle race on the first day of the present meeting, and was sold for $2,000 to go to South America. This was Pool Seller. The other was the filly Lizzie B., who thus won her first race in public, and from her undeniable speed will yet score many more on the turf.

The Champagne Stakes was a heavy blow to the backers of favorites, for Harness' colt Meteor, in consequence of a very high trial he had run in Ohio, was backed as if the race was over. He is a grand looking, racing like two year old, by Lightning, but he was compelled to strike his colors to Mr Crouse's magnificent grey colt Grey Planet, who was generally conceded to be the most magnificent two year old in appearance ever seen. He did not belie his good looks, for possessing splendid speed, he won from end to end like a race horse in fast time, for so slow a track, the favorite finishing second and close up. Mr. Cameron's filly Inverary, who won the Dessert Stakes on the second day, and had to carry 7lbs. extra in consequence, was third, only half a length behind, and but for her penalty it is possible she would have won the race. The winner is by Planet, out of Mary Clark's dam Grey Eagless, herself a famous four miler, and he is engaged in all the principal three year old stakes next year. It is probable he will change hands, as a prominent turfman is negotiating with Mr. Crouse, his owner, for his purchase, the price asked being $15,000. In the selling race Lord Byron (who had been drafted out of Mr. Belmont's stable and sold by auction at the annual sale at Jerome Park on the previous Wednesday to Mr. Jos. Donahue, the owner of Tammany, for $735), beat Mr. Morris' Felicity (the favorite) and eight others handily, thus getting back the purchase money for his new owner at the first time of asking. There being no advance on the entered selling price, he was bought in. Last year Idaho was sold in the same way as a cast off out of the Babylon stable, and was purchased by Col. McDaniels for a mere song, and, after winning several races with him, he sold him for $1,500. The Belmont stables have been very unlucky this season, for the two great cracks, Kingfisher and Glenelg, went amiss, and the two year olds by Kentucky have not turned out equal to the expectations entertained of him as a sire. On this day he ran second in three races, with By the Sea, Finesse and Telegram; but no fault can be attributed to their trainer, Mr. Pincus, for he brought them to the post in the finest condition possible.

THE ANNUAL STAKES,

for three year olds, $500 each, h. f., with $1,000 added, had 17 entries and three starters, Monarchist, Hampton and By the Sea. Monarchist sold for $300; By the Sea, $109; Hampton, $15. Hampton made the running for a mile and a quarter, with Monarchist a length behind, and By the Sea from three to four lengths in the rear, both under a strong pull. At the bluff Monarchist collared and passed Hampton, who fell into third place on the lower stretch. On the last turn By the Sea made his effort, challenged the favorite half way up the stretch, but failing to quite get up, was beaten at the finish by half a length after a magnificent race. Time, 3:53½.

JEROME PARK COURSE.—THIRD DAY, October 14th, 1871.—FIRST RACE.—The annual sweepstakes for three year olds; $500 each, half forfeit; $1,000 added by the club, closed with seventeen nominations; dash of two miles; value of the stakes, $6,000.

M. H. Sanford entered b c Monarchist, by Lexington, dam Mildred, 110 lbs .... Hayward 1
A. Belmont entered imp. ch c By the Sea, by Thormanby, dam Bernice, 110 lbs .... Palmer 2
Dennison and Crawford entered ch c Hampton, by Censor, dam Julia, 110 lbs .... J. Stewart 3
Time, 3:53½.

THE MILE AND THREE QUARTER DASH,

for a purse of $600, had four runners, Harry Bassett, Morlacchi, Judge Durell and Finesse. Pools sold as follows, without Harry Bassett:—

Finesse	$225	$330	$400	$500	$1,000	$800
Morlacchi	220	245	300	450	710	610
Judge Durell	175	200	170	160	275	340

The race was a foregone conclusion, for the favorite, closely attended by Morlacchi, made the running from start to finish, and won easily by a length, Finesse second, Judge Durell third, and Morlacchi, who pumped herself out by racing with Bassett, last. Time, 3:16¾.

SECOND RACE.—Purse $600 for all ages; entrance money to second horse; dash of one mile and three-quarters.

D. McDaniels entered ch c Harry Bassett, 3 yrs old, by Lexington, dam Canary Bird, 95lbs .... J. Roe 1
August Belmont entered ch m Finesse, 4 yrs old, by Lexington, dam imp. Filagree, 105lbs .... Palmer 2
John Coffee entered ch h Judge Durell, 4 years old, by Lexington, dam Laura, 108lbs .... Glasco 3
D. Swigert entered br m Morlacchi, 4 yrs old, by Lexington, dam Banner, 105lbs .... Silas 0
D. D. Withers entered ch h Vespucius, 5 yrs old, by Planet, dam Columbia, 114lbs .... dr.
Time, 3:16¾.

THE THREE YEAR OLD RACE,

for a purse of $500, one mile and a quarter, with penalties, had seven runners—Felicity, Madame Dudley, Lizzie B., Impecunious, John Merryman, Kit Kat, Joe Elliott and Nikajack. The pools sold were:—

Lizzie B.	$600	$1,000	$1,200	$1,000	$1,500	$2,000
Madame Dudley	225	605	600	300	450	610
John Merryman	170	200	200	200	270	310
The Field	50	60	65	75	110	160

Felicity, attended by Nikajack and John Merryman, made the running until turning into the home-stretch, when Lizzie B. joined issue, and, after a beautiful race to the stand, won by a short head. Time, 2:16¾.

THIRD RACE.—Purse $500, for three year olds; entrance money to second horse; winners during the year of $1,000 to carry 5 lbs extra; of $2,000, 7 lbs. extra; of $3,000, 10 lbs. extra; a dash of a mile and a quarter.

D. McDaniels entered imp. br f Lizzie B. (late Lady Elizabeth), by Atherstone, dam Wombat, 107 lbs .... J. Roe 1
M. H. Sanford entered b f Madame Dudley, by Lexington, dam imp. Britannia the 4th, 107 lbs .... Donohue 2
E. B. McGrath entered b g Impecunious, by Tipperary, dam Lucy Fowler, 107 lbs .... E. Hopper 3
F. M. Hall entered b c John Merryman, by Eugene, dam La Rose, 110 lbs .... N. Miller 0
M. A. Little entered br f Kit-Kat, by Asteroid, dam Verona, 107 lbs .... E. Thomas 0
John Coffee entered b c Joe Elliott, by Asteroid, dam Little Miss, 110 lbs .... Glasco 0
James Thompson entered b c Nickajack, by Rogers, dam Capitola, 110 lbs .... Palmer 0
Time, 2:16¾.

THE CHAMPAGNE STAKES

of $100 each, h. f., with $500 added, three-quarters of a mile, came next, and seven youngsters started—Grey Planet, Meteor, Inverary (7 lbs. penalty), Mimi, Victoria, Brennus and Chivalry. The pools sold were:—

Harness' entry	$350	$900	$1,350	$825	$500	$400
Crouse's entry	210	510	700	335	310	220
Withers' entry	30	115	155	90	80	80
Cameron's entry	50	130	210	90	70	70
The field	65	155	180	100	100	90

The lead was taken by Mimi, Gray Planet and Inverary in the order named, Victoria, Meteor and Chivalry succeeding them, and Brennus last. They ran thus around the bluff, and on re-appearing in sight Grey Planet was a neck in front of Chivalry, Mimi being third, Meteor next, and Inverary fifth. A fine struggle ensued up the home stretch, Inverary looking especially formidable at the furlong pole, but the extra 7 lbs. penalty told on her, and at the finish Grey Planet won cleverly by half a length. Meteor beating Inverary for second place by the same distance. Time, 1:20.

FOURTH RACE.—The Champagne Stakes, for two year olds, $100 each, half forfeit, with $500 added; the second horse to receive $200 out of the stakes; seventeen nominations; the winner of any stake at Jerome Park, Long Branch, or Saratoga, to carry 7 lbs. extra; of two or more such stakes, 10 lbs. extra; dash three quarters of a mile; value of the stakes, $1,700.

D. J. Crouse entered gr c Grey Planet, by Planet, dam Eagless, 100 lbs .... Donohue 1
D. R. Harness entered ch c Meteor, by Asteroid, dam Maria Innis, 100 lbs .... Roe 2
R. W. Cameron entered br f Inverary, by Leamington, dam imp. Stolen Kisses, 107 lbs .... Palmer 3
D. D. Withers entered br f Mimi, by imp. Eclipse, dam Hennie Farrow, 97 lbs .... F. Gray 0
August Belmont entered ch f Victoria, by Censor, dam Camilla, 97 pounds .... Floyd 0
J. A. Grinstead entered gr c Brennus, by Lightning, dam Brenna, 100 lbs .... Colston 0
F. Morris entered b c Chivalry, by Eclipse, dam Etiquette, 100 lbs .... Sparling 0
Time, 1:20.

THE SELLING STAKES

of $25 each, p. p., with $500 added, one mile and a furlong, was the next race, and for it the following nine horses started:—Lord Byron, 85 lbs.; Felicity, 91 lbs.; Gerald, 101 lbs.; Talaria, 91 lbs.; Cadence, 88 lbs; Moselle, 85 lbs.; Rattan, 85 lbs.; Gao, 104 lbs., and Athlone, 100 lbs. The pool betting was as follows:—

Felicity	$320	$500	$400	$350	$600	The field	$280
Cadence	135	230	310	345	300		
Talaria	35	130	120	115	140		400
Athlone	40	150	100	70	80		
The Field	155	165	260	300	400		

Felicity, Gerald and Talaria cut out the work for nearly a mile, but on entering the home-stretch Lord Byron ran through his horses, challenged Felicity half way up and won the race cleverly by four lengths. Felicity second and Gerald third. Time, 2:02.

FIFTH RACE.—Selling sweepstakes, for all ages, $25 each, p. p., with $500 added, the winner to be sold by auction, and all the surplus to go to the second horse; horses entered to be sold for $1,500, to carry their full weights; at $1,000, allowed 7 lbs.; at $750, 10 lbs.; at $500, 14 lbs.; dash of a mile and an eighth; value of stakes, $725.

Joseph Donahue entered b c Lord Byron, 3 years old, by Kentucky, dam Lady Blessington, $750, 85 lbs. Donahue 1
F. Morris entered gr m Felicity, 4 years old, by Eclipse, dam Fidelity, $500, 91 lbs .... Sparling 2
J. Boughrum entered blk g Gerald, aged, by Mickey Free, dam Rosette, $500, 101 lbs .... E. Hopper 3
B. G. Thomas entered b m Talaria, 4 years old, by Australian, dam Lady Taylor, $500, 91 lbs .... J. Williams 0
J. H. Harbeck entered ch c Cadence, 3 years old, by Censor, dam Rachel Dawson, $1,000, 88 lbs .... A. Jackson 0
G. W. Loud entered b f Moselle, 3 years old, by Asteroid, dam the dam of Kildare, $1,000, 85 lbs .... W. Walker 0
M. A. Little entered ch f Rattan, 3 years old, by Lexington, dam Lizzie Morgan, $1,000, 85 lbs .... E. Thomas 0
H. C. Dawson entered b h Gayo, aged, by Jeff Davis, dam Ninette, $500, 104 lbs .... W. Mack 0
James Thompson entered ch h Athlone, 5 years old, by Lexington, dam Alabama, $500, 100 lbs .... O. Downing 0
Time, 2:02.

THE GRAND NATIONAL HANDICAP,

of $100 each, h. f., with $1,000 added, two miles and a quarter, had nine runners—Mr. Sanford's Monarchist, 88 lbs., and Niagara, 106 lbs.; Mr. Belmont's Telegram, 104 lbs.; Mr. Littell's Mary Clark, 84 lbs.; Mr. Thomas' Aureola, 79 lbs.; Mr. Morrissey's Defender, 105 lbs.; Mr. Babcock's Conductor, 104 lbs.; Mr. O'Donnell's Haric, 100 lbs.; and Mr. Stuart's Barney Williams, 113 lbs. The pools sold were:—

Sanford's entry	$425	$700	$210	$270	$500
Telegram	430	1,100	300	600	1,200
Aureola	270	300	205	170	370
Defender	200	310	170	250	480
Conductor	100	230	155	135	200
The field	200	180	240	250	310

Monarchist cut out the running with Mary Clark, Barney Williams, Defender, Aureola, Conductor and Telegram in succession, and they ran thus until coming into the home-stretch. Passing the stand on the first time round, Monarchist was leading, with Defender second, Haric third, Mary Clark fourth, Barney Williams, Telegram and Aureola next, and Niagara last. Mary Clark became second at the turn, and Telegram improved his position. At the bluff Monarchist still led, with Mary Clark and Defender in hot pursuit and Telegram fourth. As they came into the home-stretch the race was plainly left to Monarchist and Telegram, who had waited to this time before he made his effort. A superb struggle between the two horses ensued, Telegram gaining at every stride, but Donahue riding Monarchist in the most resolute style, and the horse running in the gamest manner, Mr. Sanford's colt went under the string a winner by a short head; Mary Clark third. Time, 4:33. Value of stakes, $2,120.

SIXTH RACE.—Grand National Handicap Sweepstakes, for all ages; $100 each, half forfeit, and only $20 if declared out by the 20th of September, with $1,000 added, of which $200 goes to the second horse; nineteen nominations, of which three declared out; a dash of two miles and a quarter; value of stakes, $2,120.

M. H. Sanford entered b c Monarchist, 3 years old, by Lexington, dam Mildred, 88 lbs .... Donohue 1
August Belmont entered ch c Telegram, 4 years old, by Censor, dam Maud, 104 lbs .... Palmer 2
M. A. Littell entered gr f Mary Clark, 3 years old, by Lexington, dam Eagless, 84 lbs., with 2 lbs. extra....E. Thomas 3
B. G. Thomas entered b f Aureola, 3 years old, by War Dance, dam Dixie, 79 lbs .... J. Williams 0
John Morrissey entered ch c Defender, 4 years old, by John Morgan, dam Cincona, 105 lbs .... J. Roe 0
M. H. Sanford entered b m Niagara, 5 years old, by Lexington, dam Bay Leaf, 106 lbs .... Hayward 0
W. R. Babcock entered b c Conductor, 4 years old, by imp. Australian, dam Nettie Viley, 104 lbs .... T. Williams 0
J. O'Donnell entered b c Haric, 4 years old, by imp. Australian, dam Brenna, 100 lbs .... F. Gray 0
G. W. Stewart entered ch h Barney Williams, 5 years old, by Lexington, dam Volga, 113 lbs .... Glasco 0
Time, 4:33.

FOURTH DAY, TUESDAY, OCT. 17TH.

TUBMAN AND AUREOLA WIN THE TWO SWEEPSTAKES HANDICAPS—WOODBINE THE TWO-YEAR OLD PURSE—ABDEL KOREE THE FOUR MILE RACE—SALINA THE DASH RACE, AND TAMMANY THE STEEPLE CHASE.

Tuesday, the 17th inst., was the fourth and final day of the meeting, and more charming weather could not have been wished for the enjoyment of the racing. The beauty and fashion of the Empire City filled the grand stand, and the splendid contests of the high bred horses afforded unalloyed gratification. The course was in excellent order, and the fields large, while the defeat of the three favorites increased the sensational character of the sport. Especially was this the case in the four mile heat race, when the mighty Helmbold, the conqueror of the renowned Longfellow, whose victory was regarded as a foregone conclusion, went down before his youthful opponent, Abdel Koree, after the fastest and most closely contested struggle ever witnessed over this course. Rarely has an American turfman ever received such a public ovation of cheering and applause as Col. McDaniels, the owner of the winner, received as he accompanied his horse back to scale, and the veteran Virginian turfman acknowledged that it was the proudest moment of his life. He has won no fewer than eight races at this meeting, whose aggregate value was $12,300.

THE FREE HANDICAP,

which commenced the sport, was a sweepstakes of $25 each, with $500 added; one mile and an eighth, and had seven runners—D. D. Withers' Vespucius, W. Cottrill's Fireball, H. C. Dawson's Albuera, B. Whitney's ch m, 4 yrs, by John Hooper, dam Flora McRae; Col. McDaniels' Tubman, B. G. Thomas' Talaria, and Grinstead & Bissick's War Dance filly, out of Optimist's dam. The betting in pools averaged—Tubman, $600, $800, $1,200; Fireball, $105, $135, $340; Talaria, $45, $60, $105; Albuera, $50, $—, $—; Grinstead & Bissick, $45, $55, $100; field, $65, $85, $145. The John Hooper filly cut out the running at a pace which soon promised to pump her out, the War Dance filly and the favorite next. They ran thus to the Club House bluff, when the John Hooper mare fell back beaten, and Tubman assumed the lead, retaining it throughout, and winning with perfect ease by a length and a half; Talaria second, two lengths before Albuera, and the rest unplaced. Time, 1:59. Summary:—

FOURTH DAY, Tuesday, Oct. 17th, 1871.—First Race.—Free Handicap Sweepstakes, of $25 each, if not declared out, with $500 added, the second horse to receive $125 out of the stakes; one mile and an eighth.

D. McDaniels entered b c Tubman, 3 yrs, by War Dance, dam Lass of Sidney, 95 lbs .... Roe 1
B. G. Thomas entered b f Talaria, 4 yrs, by Australian, dam Lady Taylor, 88 lbs .... Williams 2
H. C. Dawson entered b m Albuera, 6 yrs, by Jeff Davis, dam Ninette, 97 lbs .... Thomas 3
D. D. Withers entered ch h Vespucius, 5 yrs, by Planet, dam Columbia, 104 lbs .... W. Grey 0
W. Cottrill entered gr c Fireball, 4 yrs, by Lightning, dam Dixie, 104 lbs .... Mack 0
Butler Whitney entered ch f, 4 yrs, by John Hooper, dam Flora McRea, 95 lbs .... Parton 0
Grinstead & Bissick entered ch f, 3 yrs, by War Dance, dam the dam of Optimist, 85 lbs .... Sparling 0
Time, 1:59.

THE FREE HANDICAP

sweepstakes of $30 each, with $600 added, one mile and an eighth, had the following nine runners:—B. G. Thomas' Aureola, J. Donahue's Sanford, Carroll & Coar's Ortolan, D. J. Crouse's sister to Kingfisher, D. McDaniels' Lizzie B., W. Cottrill's Fireball, J. Thompson's Nickajack, and D. D. Withers' Elsie. Subjoined is the pool betting:—

Lizzy B.	$200	$370	$620	$350	$500	$600
Ortolan	60	100	200	130	230	230
Aureola	55	105	170	110	200	300
Elsie	55	65	180	90	110	170
D. J. Crouse	35	105	170	50	80	200
Field	50	60	150	75	105	210

The victory of Lizzie B. on the third day caused her to be made a hot favorite in this race, although some of her opponents were meeting her on very favorable terms. The weight indeed was too much for her, and she never showed conspicuously in the race, Ortolan and Aureola making the running alternately throughout, the latter, who only carried the feather weight of 76 lbs., winning cleverly by a length. Sanford came with a rush at the distance, and but for his rider breaking a stirrup leather, would perhaps have won; as it was he obtained second place, beating Ortolan four lengths. Gao was fourth, the favorite fifth, and Nickajack last. Time, 2:57¼.

SECOND RACE.—Free Handicap Sweepstakes, of $30 each, if not declared out, with $600 added; the second horse to receive $150 out of the stakes; one mile and five-eighths.

B. G. Thomas entered b f Aureola, 3 yrs, by War Dance, dam Dixie, 76 lbs .... J. Williams 1
Joseph Donahue entered ch h Sanford, 6 yrs, by Uncle Vic, dam Dolly Carter, 106 lbs .... Palmer 2
Carroll and Coar entered br c Ortolan, 4 yrs, by Doneraile, dam Canary Bird, 109 lbs .... Glasco 3
H. C. Dawson entered b h Gao, aged, by Jeff Davis, dam Ninette, 97 lbs .... Thomas 0
D. J. Crouse entered b f sister to Kingfisher, 3 yrs, by Lexington, dam imp. Eltham Lass, 79 lbs .... Donahue 0
D. McDaniels entered br f Lizzie B., 3 yrs, by Atherstone, dam Wombat, 92 lbs .... Roe 0
W. Cottrill entered gr h Fireball, 4 yrs, by Lightning, dam Dixie, 105 lbs .... Mack 0
James Thompson entered b c Nickajack, 3 yrs, by Rodgers, dam Capitola, 85 lbs .... Coombs 0
D. D. Withers entered br f Elsie, 3 yrs, by Leamington, dam Babta, 92 lbs .... Hannon 0
Time, 2:57¼.

THE TWO-YEAR OLD RACE,

for a purse of $500, three-quarters of a mile, had seven starters. D. D. Withers' Minnie, A. Belmont's Woodbine, H. P. McGrath's Richard Roe, J. S. Watson's Bonnie Katie, L. L. Lorillard's Girl of the Period, J. W. Pennock's b c by Asteroid, and D. R. Harness' Meteor. The pools sold were:—

Meteor	$200		$250	$400	$630	$810	$800
Girl of the Period	40		60	150	200	255	280
Woodbine	20	Field	135	210	350	270	250
Richard Roe	20						
Mimi	20						
Pennock	20						
Bonnie Katie	10						

Meteor owned his position as favorite to his having run a good second to Gray Planet in the Champagne Stakes, and his party stood him again in this race for a raker, buying him in every pool. Mimi got off first when the flag fell but as the horses went around the Club House bluff, Woodbine and Girl of the Period rushed to the front, the favorite being fourth. Coming in sight from behind the hill, Woodbine was seen in front, half a length before the Girl of the Period, who was leading Meteor four lengths. Coming up the home-stretch, Meteor deprived Girl of the Period of second place, and made a vigorous effort to capture Woodbine, but Mr. Belmont's filly won easily by three lengths, Meteor beating Girl of the Period as far. Time, 1:17¾. Summary:—

THIRD RACE.—Purse $500, for maiden two year olds; entrance money to second horse; three quarters of a mile.

A. Belmont entered ch f Woodbine, by Censor or Kentucky, dam Fleur de Champs, 97lbs .... Floyd 1
D. R. Harness entered ch c Meteor, by Asteroid, dam Maria Ennis, 100lbs .... Hickman 2
L. L. Lorillard entered b f Girl of the Period, by Virgil, dam Nannie Butler, 97lbs .... Parton 3
D. D. Withers entered b f Mimi, by Eclipse, dam Hennie Farrow, 97lbs .... Donohue 0
J. S. Watrous entered b f Bonnie Katie, by Jerome Edgar, dam Pasta, 97lbs .... E. Thomas 0
I. W. Pennock entered b c by Asteroid, dam Josephine R. Rowan, 100lbs .... Jackson 0
H. P. McGrath entered b c Richard Roe, by Tipperary, dam Greek Slave, 100lbs .... Hopper 0
Time, 1:17¾.

THE FOUR MILE RACE,

for a purse of $1,200, was the next for decision, and created immense excitement as Helmbold, Abdel Koree and Defender, owned respectively by Messrs. Babcock, McDaniels and Morrissey, came to the post. The betting was very heavy, as the following pools will show:—

Helmbold	$600	$1,200	$1,300	$1,300	$1,900
Abdel Koree	255	430	460	470	510
Defender	60	105	180	170	135

The victory of Helmbold over Longfellow at Saratoga, and his splendid performance at Long Branch, where he distanced the entire field in the first heat of a four mile heat race, gave him such a prestige that many thought him invincible at this distance. But Col. McDaniels was very sanguine about his colt, and the small but powerful division who always follow his stables backed Abdel Koree spiritedly in the pools. Defender had a few outside partisans, but his owner had backed Abdel Koree, and ran him to make the pace a hot one to serve Col. McDaniels' colt. Little Rowe, the clever light weight rider, was on Koree, while Hayward (Mr. Sanford's English jockey) had the mount on Helmbold. The ring betting was $100 to $40 on Helmbold, taken freely. Defender went off with a strong lead, which he made into ten lengths as he went around the bluff, Helmbold lying second, four lengths before Abdel Koree, and all running under a strong pull. The first mile was run in 1:57½, Defender passing under the string a dozen lengths ahead of Helmbold, who led Abdel Koree four lengths. Now Col. McDaniels signaled Rowe to pull his horse back, and Hayward at the same time closed the gap between his horse and Defender, so that when they came in sight from behind the bluff the latter was only two lengths in the front, an advantage he retained throughout the second mile, which was run in 3:47½. As they went under the string into the third mile Defender was only a length and a half before Helmbold, while Abdel Koree, in obedience to orders, was fully five lengths behind the latter. He began to close on the favorite on the next quarter and was only a couple of lengths behind at the quarter pole, the same distance separating Helmbold from Defender. On the lower-stretch Koree got to Helmbold's quarters, and as they dashed up the home stretch Abdel Koree shot to the front, despite Col. McDaniels shout to his boy to hold him back; but the colt was too full of running to be restrained and he went under the string on the third mile half a length before Helmbold, who was four lengths before Defender; time, 5:41. Defender, having accomplished his mission, now fell back and took no further part in the race, the interest of which was now centred in the other two horses. At the quarter pole Abdel Koree led two lengths, and every time that Hayward closed on him he would draw away again and there was still the same gap open as they went around the Club House bluff. The partisans of Helmbold looked in vain for any signs of tiring or quitting on the part of Koree, but they nervously anticipated the moment when Hayward would make his grand decisive effort, and cut down his formidable opponent. Around the lower turn and past the three-quarter pole Abdel Koree held his vantage ground of two lengths, but when fairly into the stretch Hayward called upon Helmbold with whip and spur, and the gallant horse responded by increasing his stride and getting to Koree's saddle girths. Here Col. McDaniels shouted to Rowe to "go on," and the game horse strained every nerve and muscle in reply. A few moments of intense excitement as the horses dashed side by side up the course in front of the grand stand, and then a roar from ten thousand throats proclaimed the fact that Abdel Koree had beat the great Helmbold by a neck in 7:33, the fastest time ever made by a three year old; Defender beaten off. As Col. McDaniels walked up the track to meet the winner, on his return to weigh, burst after burst of enthusiastic cheering and waving of handkerchiefs by fair hands awaited him, and he was compelled to turn and repeatedly acknowledge the honors paid him, and at the judges' stand, Mr. Belmont, the president of the American Jockey Club, met and warmly gratulated him on his brilliant triumph. Abdel Coree is by Australian (the sire of Helmbold), dam Rescue, by Bethune, out of Alice Carneal, the dam of Lexington. He was purchased as a yearling at Mr. Alexander's sale by Messrs. Grinstead & Bissucks, and ran for the first time at Long Branch in the Two Year Old Stakes, won by Mary Louise. His next appearance was at Lexington, Ky., in a two year old race, won by Hollywood. This year he ran as a three year old at Saratoga, where he was beaten by Mr. Belmont's colt, By the Sea, but at the same meeting he beat Tubman, Salina and Nellie James, for a purse of $500. He was subsequently purchased by Col. McDaniels for $5,000, and has since won four races for his new lucky purchaser.

FOURTH RACE.—Purse $1,200; entrance money to second horse; four miles:—

D. McDaniel entered ch c Abdel Koree, 3 years, by Australian, dam Rescue, 95 pounds .... Roe 1
W. R. Babcock entered ch c Helmbold, 5 years, by imp Australian, dam Lavender, 114 pounds .... Hayward 2
John Morrissey entered ch c Defender, 4 years, by John Morgan, dam Cynconia, 108 pounds .... Hickman 3
Time, 7:33.

THE FIFTH RACE

was for a purse of $500, one mile and a quarter, for which Salina, By the Sea, Elsie and Lizzie B. were entered, but the two latter did not start. The betting was $100 to $40 on Salina, who made the running throughout, and although By the Sea looked momentarily dangerous at the distance, she shook him off and won easily by a length and a half. Time, 2:13¾.

FIFTH RACE.—Purse $500; entrance money to second horse; one mile and a quarter.

M. H. Sanford entered b f Salina, 3 years, by Lexington, dam Lightsome, 92 pounds .... Donahue 1
A. Belmont entered ch c By the Sea, 3 years, by Thormanby, dam Bernice, 95 pounds .... Hannon 2
Time, 2:13¾.

THE STEEPLE CHASE,

a handicap for a purse of $800, with $100 out of it for second horse, had six runners—Tammany, Jim Tisdale, Surprise, Dick Jackson, Astronomer and Athlone. The pools sold were:—

Tammany	$100	$200	$310	$410	$800	$440
Taylor's entry	105	145	175	200	180	230
Jim Tisdale	60	109	151	160	190	150
Athlone	35	40	75	80	80	80
Surprise	10	20	25	50	40	50

This was a finely contested race, with the usual number of mishaps, Athlone throwing his rider and galloping on his own account over the course, and Dick Jackson falling at the last hurdle but one, when seemingly winning. After a splendid race home Tammany won by half a length, Tisdale beating Surprise as far. Time, 4:53½.

SIXTH RACE.—Handicap Steeple-chase; purse $800, of which $100 goes to the second horse; three or more to start; entrance free; about two miles and a half.

Joseph Donahue entered ch g Tammany, 4 yrs, by Lexington, dam Liz Mardis, 147lbs .... Gaffney 1
J. K. Lawrence entered b g Jim Tisdale, aged, by Revenue, dam Louisa Jordan, 157lbs .... Midgeley 2
Leonard Jerome entered ch g Surprise, 4 yrs, by Logan, dam National Maid, 133lbs .... Griffin 3
J. W. Weldon entered br c Astronomer, 3 yrs, by Asteroid, dam Miss Carter, 118lbs .... W. Miller 0
A. Taylor entered ch h Dick Jackson, aged, by Revenue, dam Victoire, 148lbs .... Welch 0
Jas. Thompson entered ch h Athlone, 5 yrs, by Lexington, dam Alabama, 148lbs .... Kelan 0
Time, 4:53½.

DEATH OF JOHN SCOTT, THE CELEBRATED RACING TRAINER.

The fall of 1871 will long be remembered as fatal to turf celebrities, for it has witnessed the deaths of Mr. Willes, the well known turf writer; Mr. Blenkiron, the great racing breeder; Mr. Pedley, the owner of the Derby winner, Cossack, and one of the heaviest bettors of his day; Mr. Goodwin, the Newmarket trainer, and Jas. Mann, the jockey. To this list must now be added the name of one better known than all—John Scott, of Whitehall House, Malton, the most famous trainer England has ever known. He died on the 5th inst., of acute bronchitis, in his 77th year. Of his startling turf victories and his St. Leger surprises, every turfman in every country has heard, and his name was familiar among racing men the world over. His career may be said to have commenced when he went to Whitehall in Yorkshire, in the year 1842, to train for Mr. Petre. The list of his victories would occupy columns, but when we state that he trained sixteen St. Leger, six Derby, eight Oaks and seven Two Thousand Guineas winners, it will be seen how successful he was in his profession. In 1827 he won the St. Leger with Matilda, for Mr. Petre, and in 1828 and 1829 for the same owner with the Colonel and Rowton—the latter horse subsequently being imported into this country. In 1832 he again carried off the great Yorkshire race with Margrave, for Mr. Gully, and in 1834 with Touchstone, for Lord Westminster, when 40 to 1 was bet against the son of Camel, and he won "in a walk," the great Plenipo being nowhere. In 1838 he won the same race with Don John, for Lord Chesterfield; in 1839, with Charles XII, for Major Yarburgh, after the memorable dead heat with Euclid; in 1840 and 1841, with Lord Westminster's Launcelot and Satirist; in 1843, with the Baron; in 1851, with Newminster; in 1853, with Mr. Bowes' West Australian; in 1856, with Warlock; in 1857, with his own filly Imperieuse; in 1859, with Gamester, and in 1862 with The Marquis. The Derby steeds he trained to victory were St. Giles, in 1832; Mundrig, in 1835; Attila, in 1842; Cotherstone, in 1843; Daniel O'Rouke, in 1852; and West Australian, in 1853. His Oaks winners were Cyprian, Industry, Ghuznee, The Princess, Iris, Songstress, Marchioness and Queen Bertha, while Meteor, Cotherstone, Nunnykirk, West Australian, Fazzoletto, The Wizard and The Marquis carried off for him the Two Thousand Guineas Stakes. Besides the above brilliant galaxy of famous winners, he trained Legerdemain and Prior of St. Margarets, the Cesarewitch and Cambridgeshire victors; Canezou, Sagitta and Hurricane, One Thousand Guineas winners; Glaucus, Cardinal Puff, Backbiter, Long Bow, Hetman-Platoff, Vulture, Vandal, Vanity, The Spy, Taraban and a host of others. As a public trainer he was acknowledged to have no rival near his throne, and in private life he was universally respected, and noted for his lavish hospitality. The doors of Whitehall House were ever open, and many an American gentleman can bear testimony to the princely hospitality that prevailed there.

RACING AND TROTTING NOTES.

Col. McDaniels has purchased Wombat, the dam of Lizzie B., for a brood mare; she is in foal to Captain Moore, a son of the dead Balrownie and Jenny Jones. Wombat is an imported mare, and one of the best bred on the English turf, being by West Australian (the winner of the 2,000 Guineas, Derby and St. Leger), dam an Irish Birdcatcher mare, out of Mickleton Maid by Sleight of Hand, great grandam Maid of Lune by Whisker, a son of the great Waxy. The Colonel has sold his three year old steeplechaser, Pool Seller, for $2,000, to Mr. Backus, to go to Lima, South America. The same gentleman purchased, last year, Rapture and Lady Petry, and with them won several races at the Lima and Callao meetings, carrying off every stake for which they started. His success with them has induced him to purchase one of the most promising of our cross country horses, for Pool Seller, although this was his first season, won the hurdle race easily from a good field at Jerome Park last week......Mr. Jos. Donohue, the owner of Tammany, Sanford and other horses, has just purchased the three-year old chesnut colt Alroy by Australian out of Nellie Gray, of Mr. Grinstead for $4,000......Major B. G. Thomas, of Lexington, Ky., has sold his three-year-old colt Warwhoop, by War Dance, dam Victoire, to Mr. J. Hendrick of Canada......Dr. Weldon has sold his three-year old colt Astronomer, the well-known hurdle racer, by Asteroid out of a sovereign mare, to Mr. Richard Shea, of Boston, the owner of King John, Climax, etc., for $550. The Doctor originally bought him when a two-year old at the Jerome Park annual sale last year for $35....The trotting stallion Col. Moulton by Daniel Lambert, out of a Hambletonian mare, has been sold to Mr. C. H. Blanchard for $10,000. His fastest performance was lapping out W. H. Allen, at Boston, in 2:25½.....Mr. A. J. Alexander, of Woodburn Stud Farm, Ky., the brother and heir of the late Robert A. Alexander, the world famous American breeder of race horses, was married on the 5th inst. to Miss Lucy Fullerton, of Chilicothe, O. ......Dr. Percy R. Tattersall, of London, a member of the family of the great English turf auctioneers, Messrs. Tattersall, a firm that has existed in honor over a century, has arrived in this country, and has commenced the practice of his profession as veterinary surgeon at Lexington, Ky.......Mr. James Weatherby, one of the editors of the English Stud Book, Racing Calendar, and keeper of the Match Book to the English Jockey Club, arrived here in the Cuba last week. He was present at the Jerome Park races and contemplates witnessing the Baltimore and New Orleans meetings, previous to his return......Mr. W. Woodward, of San Francisco, stakes $5,000 to $1,000 with John Mackey that he cannot produce a horse within ninety days that can trot 20 miles within one hour, the horse to be named on the day of the race......John Murphy, on Wednesday, the 18th inst., at Fleetwood Park, rode Mr. Bonner's mare, Young Pocohontas, a mile in 2:18¾, she not having had any training this season......Mr. Bacon, the owner of the six year old stallion, William H. Allen, offers to trot him against any stallion of the same age in the world, mile heats and two mile heats, for $1,000 each race......William Woodruff, the veteran driver, had a benefit at Beacon Park, Boston, last Friday; he has been in poor health for some time past......Mr. Irwin, of Middletown, N. Y., had two brood mares and three two year old colts killed by a train on the Erie railroad last week. The fence had been left down and the stock wandered on the track. One of the mares was a full sister to Widow Machree, and both were in foal ..... Col. Dickey, of California, having offered to match a green horse that had never trotted for money against any horse, mare or gelding in the world, mile heats, three in five, in harness, for $10,000, play or pay, in ninety days, over the Sacramento track, his challenge has been accepted by Gen. E. S. Bennett. It is rumored that the green horse is General Stanford's trotter, of which so much has been said, and that Goldsmith Maid will be selected by Gen. Bennett.

TROT AT MYSTIC PARK.—Below we give a summary of a trot commenced at Mystic Park, Medford, Mass., on Oct. 17th, and finished on the day following:—

PURSE $500; $350 to first, $100 to second, and $50 to third; for horses that never beat 2:35; mile heats, best 3 in 5, in harness.

J. E. Stewart entered b g John Stewart	2	3	1	1	1
W. H. Woodruff entered s m Gipsey	1	1	6	6	4
D. Jenkins entered g s Joe Brown	3	2	2	2	2
H. E. Willis entered wh m Fannie	4	4	3	3	3
J. J. Bowen entered blk g Jack Poor	6	6	4	6	dr
Geo. Maynard entered g g Col. Maynard	5	5	5	5	dr
S. Hayes entered b m Lady Gilbert	dr.				

Time, 2:31¾; 2:33; 2:35¼; 2:33¼; 2:30.

A ONE THOUSAND DOLLAR MATCH.—A trot for $500 a side took place at Beacon Park, Boston, on Oct. 18th, between a couple of horses owned in Worcester county. Farragut took the lead in each of the heats, kept it throughout and won very handily. Summary:—

BEACON PARK, Oct. 18th.—Match $1,000; mile heats, best 3 in 5, in harness.

Wm. Sherman's b g Farragut	1	1	1
M. Dollen's b s Clifford	2	2	2

Time, 2:47¾; 2:46¾; 2:46¾.

THE MARYLAND JOCKEY CLUB RACES.—The second annual meeting of the Maryland Jockey Club commences to day (Tuesday, the 24th,) and continues over Wednesday, Friday and Saturday.

J. MANN, the English jockey, died at Newmarket, Oct. 1st, after a lingering illness. During his career on the turf he met with fair success.

BASE BALL.

THE PROFESSIONALS OF 1871.

In our brief review of the characteristics of the professional ball players who have taken part in the season's games, we shall simply refer to them with a view more to afford some guide to club managers in making their selections than to critically analyze their play for the season; as, until the averages are made out, there can be no fair criterion of their skill afforded. It should be remembered that we mention them not in the order of their ability, but according to their alphabetical position, beginning with the A's and ending with the Z's. Having briefly commented on the pitchers, we will now speak of the other positions, giving the catchers this week.

First on the alphabetical list we find the name of Allison, of the Olympics, who first won his reputation in the Red Stocking nine of 1869. As a catcher, to face an effective swift pitcher, he, probably, has no superior, inasmuch as he has the pluck to face the hottest balls, standing up boldly to his work close to the bat, and when thoroughly interested allows but few balls to pass him. But not being a success as a "runnist," he is not as active as others in taking wide foul balls; and, moreover, being of a rather obstinate disposition, when he becomes "cranky" from any cause, he fails to play up to the required mark. An instance of this kind was shown in one of the last Haymaker games, in which he allowed Brainard to run after a passed ball, whereby two men scored runs, he refusing to run for it. Another point in which he is not a proficient is, in not being competent to direct a pitcher in strategical play when a game is in a critical position; for this reason the pitcher he faces should always have the command of his catcher. With others the reverse is frequently the case, the catcher doing the "headwork" in strategic play by directing—through private signals—the pitcher how to deliver particular balls. Placed in a nine where a tight rein is drawn, and where thorough discipline is enforced, and with a pitcher well posted in "headwork," Allison would be a most valuable man. Conducted as the Olympic team was during the closing months of the season, Allison's weak points were allowed too great a play.

Next comes Birdsall, of the Boston Club, a veteran player, full of undauntable pluck, earnest and faithful in service, and a valuable change catcher and good player in any position. David is too well known to need further description of him. Suffice it to say that he has wisely been re-engaged.

Next on the list is Hastings, of the Rockford nine, one of the most effective catchers of the campaign of 1871. Hastings is one of those quiet workers who silently bear and forbear. In all the points of first class catching is he well posted, and being as plucky as the best, and more active than many, besides having an intelligent comprehension of the duties of the position, we cannot but rank him as among the best catchers of the day. The club will be fortunate who secures his services for 1872.

After Hastings comes Hicks, of the Eckford Club, who has played the difficult position of catcher for Martin's strategical pitching this season. Hicks is a little quick tempered, and since being in the Eckford nine has got into the habit of growling too much; but that is an error which in his case can be remedied, as Hicks is not naturally prone to indulge in the snarling business. His *forte* is swift throwing, and he is also very skilful in getting at foul bound balls difficult to catch. He is quite a graceful player, and is well up in the points. With a harmonious team to play with, he would be an acquisition to a club. Hicks is quite the gentleman in manner and appearance, which all ball tossers of the professional arena are not.

Among the H's we find Hodes, of the Chicago nine. Hodes' style is similar to that of Allison, though he is not up to Douglas' high mark. With accurate pitching to attend to, and no strategic points to bother him, Hodes will play the position very well, being quick on the throw and plucky enough in facing the music. Like Allison, he does not excel in activity of movement in going after wide fouls. We notice that he was engaged to play with the Chicago nine, "provided he gave up imbibing." The idea of a professional club allowing any of their players to indulge in drinking malt or spirituous liquors during a season's play is rich. A drinking ball player is worthless in professional nines. The Eckfords claimed that Hodes broke his engagement with them. Anything of this kind should rule a player out of the professional arena.

Lennon, of the Kekiongas, comes next in order, and his playing record is a very good one. But Billy foolishly indulged in stimulants last season and thereby weakened his play materially. Lennon is of the old Star stock, and he would play a very fine game as catcher if in proper training and in a well managed club, his record in the Kekionga nine during May and June showing playing abilities of no mean order. He has been charged with leaving the Kekionga Club under circumstances not calculated to improve his position as a candidate for re-engagement, but his friends claim that he can clear himself fully. We trust he may be able to do so, for he stood high as a Brooklyn player before he went west.

We now come to the M's, and first stands Fergy Malone, of the Athletics, a fine player in all the essentials of catching, and moreover with a record marked by faithful and earnest service in the club in which he has won his reputation. He has been a sufferer from sickness this season, and hence has not been able at all times to play up to his usual mark. Being re-engaged, we shall say no more about Fergy at present, except to congratulate the Athletics in having such a worthy catcher.

Next to Malone stands Megary, of the Haymakers, undoubtedly one of the ablest players occupying the position. He has had some very wild pitching to attend to this season, but he has bravely stood up to his work and earnestly striven his best to win in every contest. We are not surprised at the Chicago Club trying to secure his services.

Ranking with both in skilful play, earnest endeavor,

thorough pluck and quiet deportment, stands McVey, of the Boston nine, a first class catcher, and a valuable man in a majority of positions. The Boston Club have wisely re-engaged him, and they could not well have secured a better player.

The veteran, Charley Mills, is the last of the M's, though not least on the list by any means. Charley has been in bad luck this season, having been a sufferer from an injured hand since June. He has lately, however, shown that he still retains much of his old skill, and by next season no doubt he will be able to take his position among the list of reliable and skilful catchers of the day.

Last on the list we find Jim White, of the Cleveland nine, the most active and energetic man that has occupied the position this season. White is naturally a ball player. With plenty of pluck and endurance, a goodly share of judgment, remarkably lithe and active, and especially keen of sight, James ranks A No. 1 as a catcher, one commendable characteristic being his fidelity to the club in which he first earned his reputation. Catchers for 1872 should bear in mind that all of them have yet much to learn in the strategic points of the game. There is still a fine field open for them to develope new beauties in the position they occupy.

THE BOSTON CLUB MATCHES.

THEIR LAST TRIUMPHS.

ONE OF THE FINEST GAMES OF THE SEASON.

In our last issue we gave a brief telegraphic report of the deciding contest of the series between the Mutual and Boston clubs, which resulted in favor of the Reds. Owing to the sickness of Wolters, who is suffering from fever and ague, the Mutuals had to go to Boston without their pitcher, and having no regular change pitcher in their nine, they either had to enter the field with but eight men and no regular pitcher, or forfeit the match and make up a nine to play an exhibition game. This latter was what they did, and substituting Zettlein for Wolters, they went in against the Reds with fully as strong a team as they would have had with their regular nine. There was a large crowd of spectators present, and, as the Mutuals had been unable to inform the Boston nine of the absence of Wolters until too late to notify the public through the press of the change in the programme, no one was aware of the position of things until Zettlein took his stand as pitcher, and even then a part of the assembly did not know of the change until the close of the game. No one had cause to complain, however, for the game could not have been more interesting. It proved to be the most exciting ever witnessed in Boston, and one of the finest fielding displays of the season. Eleven innings were required to settle the question as to which was the superior nine, the game being tied at the end of the ninth and tenth, and only won by a single run obtained on an error in the eleventh innings. Except in one or two instances, the playing on both sides was perfection itself.

In the first four innings the Mutuals were whitewashed each time, while the Bostons made one run on the first and one on the third. From this point they drew four successive blanks, but picked up sufficiently to make two runs in the eighth innings. The Mutuals made two on the eighth, and the game then stood 4 to 3 in favor of the Bostons. The latter were again blanked on the ninth, and the Mutes then went in and from a safe hit by Higham, made a run. This tied the game, and the tenth innings was played, but added nothing to the score of either side. It was highly exciting, as the Reds once more went in to gain, if possible, the run which was required to win the game. Schafer, who was first at the bat, made a safe hit. Barrows and Harry Wright then went out in quick succession. George Wright, of whom everything was expected, took the bat and made a strike, which should have been fatal. The ball went to Zettlein, who, in his eagerness, knocked it out of his reach. When he picked it up he threw it poorly to Start, so that it passed him, and Schafer, who was chafing on second, ran home amid wild enthusiasm. Barnes then went out, leaving George on second. The eleventh innings for the Mutuals was a blank, and the Bostons were the winners of the hard contested field by 5 to 4. The Red Stockings never appeared to better advantage than they did throughout the whole game. George Wright, Barnes and Gould, made a fine double play in the seventh innings, and the two latter accomplished one in the first innings. Taken altogether, a better game of ball was never witnessed in Boston. Following is a summary:—

BOSTON.	A.B.	R.	1B.	P.O.	A.	MUTUAL.	A.B.	R.	1B.	P.O.	A.
G. Wright, s s	6	1	3	2	5	Hatfield, 2d b	5	0	1	3	3
Barnes, 2d b	6	1	2	4	5	Patterson, l f	5	0	1	4	1
Birdsall, r f	5	0	1	0	1	Start, 1st b	5	0	2	18	0
McVey, c	5	1	1	9	0	Zettlein, p	5	0	2	1	4
Spalding, p	5	1	1	0	4	Eggler, c f	5	1	2	3	0
Gould, 1st b	5	0	2	14	1	Mills, c	6	0	1	3	0
Schafer, 3d b	5	1	1	2	3	Ferguson, 3d b	5	0	2	0	2
Barrows, l f	5	0	0	1	0	Pearce, s s	5	1	0	1	8
H. Wright, c f	5	0	1	1	0	Higham, r f	4	1	1	1	0
Totals	47	5	12	33	15	Totals	45	3	13	33	18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th	11th	
Boston	1	0	1	0	0	0	0	2	0	0	1	—5
Mutual	0	0	0	0	1	0	0	2	1	0	0	—4

Umpire—Mr. J. C. Goodwin, of the Harvard Club, of Cambridge. Time of game—1 hour and 50 minutes.

As a desire was expressed to see the same nines play another game, the Mutuals remained over until Tuesday, Oct. 17th, and gave another exhibition with the Reds. The attendance of spectators was much smaller than that of the preceding day, and the weather was quite uncomfortable. The game, although for the most part well played, was not up to the Boston standard. Several errors were made by those from whom errors are the exception, George Wright in particular making a weak display. Although he went to the bat six times he failed to make a single first base hit, thus taking the medal for poorest score, as each of the others earned at least one base. In the field he also made some inexcusable errors, and seemed to be altogether out of playing trim. In the opening innings for the picked nine, Harry Wright muffed an easy fly, and this, with two errors by George, gave them three runs, when they should have had none. The Bostons obtained one run in the second innings and two in the third, which made the game even. So it remained until the sixth innings. The Bostons then went in and by some very safe batting they obtained ten runs before the third man was out. Gould made a three-base hit, McVey, Spalding and Schafer made two first bases each, and Barrows and Harry Wright each made a single safe one. This gave them such a lead that defeat was practically out of the question, and though they were treated to blanks in the next two innings, they came in with a couple on the last innings and were easy winners. In the eighth innings the Mutuals made a fair show at the bat and scored four runs, two of which were earned. In the field they were much less efficient than on Monday, some of their surest players making some bad errors. The score:—

BOSTON.	A.B.	R.	1B.	P.O.	A.	MUTUAL.	A.B.	R.	1B.	P.O.	A.
G. Wright, s s	6	0	0	2	3	Hatfield, 2d b	5	1	0	2	3
Barnes, 2d b	6	1	3	4	4	Patterson, l f	5	1	0	1	1
Birdsall, c	6	1	1	4	0	Start, 1st b	5	0	0	14	0
McVey, r f	6	2	2	0	0	Zettlein, p	5	3	1	0	3
Spalding, p	5	3	4	2	3	Eggler, c f	5	1	2	4	0
Gould, 1st b	5	2	2	15	2	Mills, c	4	0	0	2	0
Schafer, 3d b	5	1	3	2	3	Ferguson, 3d b	4	1	2	1	3
Barrows, l f	5	3	1	0	0	Pearce, s s	5	1	2	2	4
H. Wright, c f	5	2	1	0	0	Higham, r f	4	0	1	1	0
Totals	50	15	17	27	14	Totals	43	8	8	27	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	0	1	2	0	0	10	0	0	2	—15
Mutual	3	0	0	0	0	0	1	4	0	—8

Umpire—J. C. Goodwin, of the Harvard Club, of Cambridge. Time of game—1 hour and 45 minutes.

The game of Monday ended the Boston championship record for 1871. Of legal match games they have won 19 and lost 9. Of legal series they have won 6 and lost 1. Of professional contests they have won 27 and lost 12.

EXCELSIOR vs. HARMONIC.

The Harmonics last month defeated the Excelsiors on the occasion of their first game together. On Oct. 17th they met again on the Capitoline grounds to play the return game, but neither club were out in their full strength, the Harmonics not having either Browne, Crosby or Selleck, three strong players, and the Excelsiors were minus the services of Peters, their pitcher, Wells, Dohrman and others. Under a misapprehension of the rules they supplied their places with players of their junior class, composed chiefly of the young members of the Junior Concord Club, which was recently absorbed by the Excelsior Club. By placing these players in their nine they unwittingly forfeited the game by a score of nine to nothing. The copy of the Amateur Convention Book contains the following section:—

Rule Fifth, Section 7.—"In playing all matches, nine players from each club shall constitute a full field, and they must be members of the club they represent. *They also must not have been members of any other club in or out of the National Association*—college club nines composed of actual students excepted—for sixty days immediately prior to the match."

This rule has been in force for five or six years, and it is a rule which governs the professional association as well as the amateur. The fact that the Concord Club was extinguished by their members joining the Excelsiors, did not change the position at all. The objection lay in the fact that Rankin, Rowe and McKinley had played in a match game as members of another club within the required sixty days. It was immaterial whether they were members of such club or not, the rules regarding them as such if they play in a match game. Furthermore, the rules of the Amateur Association also state as follows:—

Rule 7, Section 8.—"All games, in which any of the rules of the association are infringed, shall also be considered as forfeited games, and they shall be recorded as games won by a score of 9 to 0, and against the club infringing the rules."

This is also a part of the professional association rules, and both the above apply equally to the case of the Mutuals playing Fleet in the Athletic match of Oct. 18th, in Philadelphia, as in this case of the Harmonic and Excelsior match.

Of the game of Tuesday but little can be said, as the display was not up to the mark of either nine. The brothers Chauncey and Smith did the best fielding on the Excelsior side, Packer leading at the bat. On the other side good catches were made by McEwen, Clark, Murphy, Marrin and Bennett, the latter leading at the bat. The umpiring was very good. The game was commenced so late that darkness stopped it at the close of the fifth innings, leaving the score as follows:—

EXCELSIOR.	R.	1B.	P.O.	A.	HARMONIC.	R.	1B.	P.O.	A.
E. Jewell, r f	2	1	0	0	Bennett, 1st b	2	2	6	0
Smith, 2d b	4	3	3	3	Fennim, s s	1	1	0	1
Rankin, p	3	1	0	1	Marrin, c f	1	0	1	1
D. Chauncey, c	3	2	5	2	Larkin, 2d b	1	0	1	0
Packer, 1st b	4	3	4	0	Murphy, r f	1	0	1	0
Rowe, l f	4	3	0	0	Early, 3d b	1	0	1	2
Flanly, c f	4	3	1	0	Lewis, l f	0	1	1	0
McKinley, s s	3	1	1	0	McEwen, c	1	1	3	0
G. Chauncey, 3d b	1	2	1	0	Clark, p	1	1	1	0
Totals	28	19	15	6	Totals	9	9	15	4

INNINGS.	1st	2d	3d	4th	5th	
Excelsior	16	5	0	7	0	—28
Harmonic	3	0	6	0	0	—9

First base by errors—Excelsior, 8; Harmonic, 4. Runs earned—Excelsior, 4. Total errors—Excelsior, 9; Harmonic, 18. Umpire—Mr. Burdock, of the Atlantic Club. Time of game—1 hour and 30 minutes.

SPLENDID GAME BETWEEN THE FLY AWAYS AND SILVER STARS.

AN UNPARALLELED SCORE.

At Hunter's Point, Wednesday, 18th, the return game between the Fly Aways and Silver Stars was played. The first match, June 8th, resulted in the success of the Fly Aways, by a score of 14 to 13. The lapse of four months may seem a rather lengthy intermission, but it must be remembered that the return game has more than once been put off by unfavorable weather.

The nines were on the ground at the usual time, and at 3.15 P. M. play commenced. The Fly Aways were short three of their regular nine and the Silver Stars one, the former being obliged to take the field with only eight men. In the first innings the Fly Aways scored a single, Clack being the lucky one. Both were whitewashed in the second, but in the third the Silver Stars got one run, thus getting even. Wadsworth, for the Fly Aways, got over the plate in the fifth and eighth innings, the three runs thus scored being all that was made by the Fly Aways. On the other side, the Silver Stars scored but two, the game being thus remarkable for one of the lowest scores on record.

The high wind that prevailed and the chilly atmosphere somewhat interfered with the batsmen, and this impediment, combined with the very effective style in which the ball was delivered to the bat, made free hitting almost impossible. On the winning side Bestic, Jolly and Wadsworth, did most of the work, the two former making remarkable catches, as also did Shevlin and Duffy. Donohoe, Karcey and Crane supported their positions on the side of the Silver Stars in a most creditable manner. Both pitchers handled the ball in a masterly style, and it is needless to say that each received good support from the entire field. At the end of the game the competing nines were loudly cheered by the crowd present. The umpiring was impartial, and in every way satisfactory, Mr. Lannigan strictly enforcing the new rules. The score:—

FLY AWAY.	R.	1B.	SILVER STAR.	R.	1B.
Ph[illegible], s s	0	0	[illegible]easles, r f	0	0
Clack, c f	1	0	Purway, p	0	0
Duffy, 1st b	0	0	Donohoe, s s	0	0
Jolly, l f	0	1	Karcey, c	0	0
Bestic, c	0	0	Antoine, 2d b	0	0
Wadsworth, 3d b	2	2	Purr y, c f	0	0
Shevlin, 2d b	0	0	Crane, 1st b	1	1
Breitt, p	0	0	Lapoint, 3d b	1	1
			McDowell, l f	0	0
Totals	3	3	Totals	2	2

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Silver Star	0	0	1	0	0	0	0	1	0	—2
Fly Away	1	0	0	0	1	0	1	0	0	—3

Runs earned—Fly Away, 1; Silver Star, 0. Umpire—Mr. Lannigan, Union Star. Scorers—Messrs. McDowell and Clinch. Time of game—1 hour 45 minutes.

ATHLETIC vs. MUTUAL.

The fifth and deciding game of the championship series between the Athletics, of Philadelphia, and the Mutuals, of New York city, was played on Wednesday, the 18th inst., on the grounds of the former club. Notwithstanding the cold weather, fully two thousand persons were assembled, in anticipation of witnessing a closely contested match, but they were doomed to be disappointed, as the Athletics took the lead at the outset, and, gradually increasing it, won by the one-sided score of 21 to 7. The following is a record of the games played by these two clubs for the championship:—

June 2?th, Athletic vs. Mutual	6 to 8
June 28th, Athletic vs. Mutual	5 to 4
Sept. 2d, Athletic vs. Mutual	9 to 8
Sept. 4th, Athletic vs. Mutual	7 to 18
Oct. 18th, Athletic vs. Mutual	21 to 7
Totals	48 to 45

As will be seen by the above, most of the games were closely contested, the only exceptions being in the game of Sept. 4th, when the Athletics—being without the services of McBride, their pitcher—were badly beaten, and in the fifth game, when the Mutuals, singularly enough, being also short of their pitcher—Wolters—had to submit to their worst defeat of the season. In the game on the 18th inst., the Athletics were short of the services of two of their best players—Sensenderfer and Reach—who were lame and unable to play, while the Mutuals had their full nine, with the exception, as before noted, of Wolters, and his place was filled by Fleet, leaving the remainder in their regular positions; the Athletics, however, playing Fisler and Pratt in positions they were totally unaccustomed to. Under these circumstances, the betting fraternity felt rather chary about risking their stamps on either club, and consequently but little betting was indulged in at the earlier stages of the game. The Athletics won the toss, and that impartial and excellent ball player, Fred. Treacy, having consented to fill the onerous position of umpire, the game commenced at 3.15 P. M. A strong northwest wind interfered materially with both the batting and the fielding, and rendered it decidedly unpleasant for the spectators.

The Mutuals made one earned run in their first innings by the safe base hits of Hatfield and Fleet, which the Athletics offset by scoring three runs, Cuthbert and McBride getting their bases on called balls, and Radcliff his base by a hit to Pearce, fielded too late to Ferguson to cut off Cuthbert. Fisler hit to Pearce, who threw the ball to Mills to head off McBride at home base, but the ball was dropped by Mills, and it was then observed that Fisler—*a la* Mack—had forgotten to run to first base, and of course, for his negligence, he was easily put out. Pratt made his base by Ferguson's wild throw, but was left, not a ball being hit outside of the bases, Start putting the side out.

In the next three innings the Mutuals were whitewashed in one, two, three order, Pratt putting out four men at first base and Malone two on fly-fouls. The Athletics scored one run in the second by an error of Ferguson's, and another in the third on called balls, while in the fourth innings they received their first blank, Ferguson purposely missing an easy ball and thereby forcing out at second and third, Meyerle and Bechtel, who had each made splendid one base hits.

In the fifth innings the Mutuals scored three runs after chances had been given to Radcliff and Pratt to have put them out for a blank, Higham making a fine two base hit that sent two men home. The Athletics scored two runs in this innings, one being earned by Radcliff on a good hit, and the other by errors of Start and Hatfield, Pearce also allowing an easy grounder to pass through his legs. Higham and Patterson made good catches in the out field.

In the sixth innings the Mutuals scored another unearned run, Fleet making his base on a clean hit, and being assisted home by a wild throw of McBride's and an error of Pratt's. The Athletics also scored an unearned run, Cuthbert getting to first by a wild throw of Pearce and coming home on Malone's grounder, which was muffed by Start. The Athletics' lead was now only 8 to 5, but the next innings completely destroyed all interest in the game, the Mutuals being whitewashed by brilliant fly-catches made by Cuthbert and Bechtel, and the latter by a swift and accurate throw to Malone, at home, put out Patterson, who made one base by a clean hit. The Athletics then went to work, and after chances had been offered to Pearce and Ferguson to have put them out for one earned, added seven more, Heubel and Meyerle each making fine one base hits, and Radcliff, Fisler and Pratt making one base hits.

This gave the Athletics the commanding lead of 16 to 5, which they still further increased on the eighth innings by whitewashing their opponents and by some of the best batting of the game making three earned runs, Meyerle and Bechtel leading off with fine two base hits, and Cuthbert reaching third by a heavy hit to left field. McBride and Radcliff also made safe hits, the latter being "doubled up" by Hatfield making a fine fly catch off a liner hit by Malone.

In the last innings the Mutuals batted more freely, Higham, Hatfield, Patterson and Start making clean hits and the two first named scoring earned runs. Ferguson was given a life by Pratt, but was caught napping and put out at first base by McBride's throw to Pratt. The Athletics scored two more unearned runs by errors of Ferguson and Hatfield, Higham terminating the innings by a good fly catch. The Athletics won this game by their superior fielding, Cuthbert, Bechtel and Heubel in the out-field especially excelling. Meyerle and Bechtel did the best batting for the Athletics. Hatfield and Start did the best fielding and Higham the best batting for the Mutuals. Fleet proved a failure as a pitcher. Treacy impartially umpired the game, the score of which was:—

MUTUAL.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Hatfield, 2d b	2	2	3	5	Cuthbert, l f	4	1	3	0
Patterson, l f	0	2	1	0	McBride, p	2	1	0	3
Start, 1st b	0	2	17	0	Radcliff, s s	3	3	2	1
Fleet, p	1	2	0	5	Malone, c	1	0	5	1
Eggler, c f	0	1	0	0	Fisler, 3d b	2	2	2	3
Mills, c	0	0	1	3	Pratt, 1st b	2	2	11	0
Ferguson, 3d b	1	1	0	2	Heubel, r f	3	2	0	0
Pearce, s s	1	2	2	0	Meyerle, 3d b	3	4	1	2
Higham, r f	2	2	3	0	Bechtel, c f	1	3	2	1
Totals	7	15	27	21	Totals	21	18	27	10

INNINGS. *Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Mutual	1	0	0	0	3	1	0	0	2	—7
Athletic	3	1	1	0	2	1	8	3	2	—21
Runs Earned.										
Mutual	1	0	0	0	0	0	0	0	2	—3
Athletic	0	0	0	0	1	0	1	3	0	—5

Bases on errors—Mutual, 5; Athletic, 15. Double plays—Ferguson, Pearce and Hatfield, 1; Hatfield and Start, 1. Umpire—Fred. Treacy, of the White Stockings. Time of game—1 hour and 40 minutes.

MASSACHUSETTS JUNIOR CHAMPIONSHIP.

On Oct. 19th, the Scott Club, of Danvers, played their deciding game with the junior Unas, of Charlestown, on the result of which the junior championship of the state depended, and, winning the game, they now hold the junior championship, and are owners of the prize bat presented by Mr. M. E. Chandler at the commencement of the season. They are fairly entitled to the honor. The Unas, who made a spurt on the occasion of the second game and won it by 8 to 6, seemed in this last game to have lost all their spunk and made a very poor display, especially in the field. The result was that they were beaten more disastrously than in either of the previous games, the figures being 8 to 2. The score:—

SCOTTS.	R.	B.	UNAS.	R.	B.
King, 1st b	2	1	Sawin, c	1	1
T. Hawkes, s s	0	0	Back, p	0	1
P. Hawkes, 3d b	1	0	McNulty, s s	0	2
Casey, r f	0	1	Chapman, 1st b	1	2
Cashman, p	0	1	Dodge, 2d b	0	0
F. Caskin, 2d b	0	1	Haynes, 3d b	0	0
Hawes, c f	0	0	Delano, l f	0	1
Nichols, l f	2	1	Barry, c f	0	0
E. Caskin, c	3	2	Merrick, r f	0	0
Totals	8	6	Totals	2	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Scotts	0	0	4	0	1	0	1	0	2	—8
Unas	1	0	0	0	0	0	1	0	0	—2

Umpire—C. McVey, Boston nine. Time of game—1 hour and 30 minutes.

BOSTON vs. HARVARD.

The last game the Boston nine played with the Harvards was that which took place on Oct. 14th, of which the following is the score. The Harvards had out a strong nine and played a good game:—

BOSTON.	A.B.	R.	1B.	P.O.	A.	HARVARD.	A.B.	R.	1B.	P.O.	A.
G. Wright, s s	6	5	3	3	4	Eustis, r f	5	0	2	0	0
Barnes, 2d b	6	3	3	4	3	Annan, s s	5	0	1	4	4
Birdsall, r f	7	1	0	2	0	Tyler, 1st b	5	0	0	15	0
McVey, c	6	2	3	1	0	Bush, c	5	1	3	1	1
Spalding, p	6	0	1	1	1	Goodwin, p	5	1	1	0	5
Gould, 1st b	6	1	1	12	0	Reed, c f	5	0	0	2	0
Schafer, 3d b	5	0	0	1	4	Walder, 3d b	5	1	1	0	3
Barrows, l f	5	2	1	1	0	White, 2d b	4	3	2	4	0
H. Wright, c f	5	2	1	2	0	Allen, l f	4	2	1	1	1
Totals	52	16	13	27	12	Totals	43	8	11	27	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Boston	1	1	2	3	0	0	1	5	3	—16
Harvard	0	0	2	1	0	0	1	4	0	—8

Umpire—Mr. S. Jackson, of the Boston Club, of Boston.

LONE STAR vs. SOUTHERN.

These old rivals for the southern championship met on Oct. 15th at the New Orleans Base Ball Park, quite a numerous attendance of spectators being attracted. The game was one of the new series for the championship. The Southerns presented their full nine, strengthened by the re-appearance of "Tobias," one of the original old timers, who, after a season of retirement, has returned to his old love. The Stars were short the services of Hennessey and Tracy—Amar and Beanham taking their places. The Southerns were unable to get the hang of Leonard's delivery, but two clean hits being earned by them. Leonard's pitching being the best he has shown this season. The Stars obtained a commanding lead at the start, their batting being heavy and safe, while their opponents were unable to score, except in the second innings, the totals being 29 to 2 in favor of the Red Legs. The catching of Scott and Canty, and the fielding of Condon, Amar and "Tobias" were the features of the match. The next championship match was to have been played on Oct. 22d, between the Stars and Crescents. The clubs thus far entered for the whip pennant are the Southerns, Lees, Crescents, Excelsiors, Nationals, Athletics and Quicksteps. The score:—

SOUTHERN.	R.	1B.	P.O.	A.	LONE STAR.	R.	1B.	P.O.	A.
Larkin, 2d b	0	1	5	4	Condon, 1st b	4	3	12	0
Benton, s s	0	1	3	3	Smith, r f	3	4	1	1
Bozent, 1st b	0	0	10	0	Leonard, p	3	3	1	0
Tobias, l f	0	0	1	0	Beanham, l f	3	1	1	0
Carson, c f	0	0	3	0	Amar, 3d b	3	1	2	1
Canty, c	0	1	3	5	Wright, s s	3	1	0	2
Newman, 3d b	1	0	2	3	Hester, c f	3	2	0	0
Candler, r f	1	0	0	0	Scott, c	5	3	8	2
Deery, p	0	0	0	1	Oby, 2d b	4	2	2	4
Totals	2	2	27	15	Totals	29	22	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Southern	0	2	0	0	0	0	0	0	0	—2
Lone Star	1	3	5	9	6	2	2	0	1	—29

First base on errors—Southern, 7; Lone Star, 8. Umpire—Owen Geoghan, Esq. Time of game—2 hours 10 minutes.

ECKFORD vs. ATLANTIC.—These clubs were to have played a match together Oct. 16th, but the Eckfords, being unable to present a full nine, put in "subs," and a scrub game was the result. Jackson, of the Stars, and McGinnis, of the Burnsides, assisted the Eckfords materially. A good deal of petty spite was exhibited towards Swandell by some of the Eckfords because of his joining the Atlantics. This is a very small piece of business for any club to be engaged in. The score of the game was as follows:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	9th	
Eckford	4	1	1	0	3	3			1—13
Atlantic	3	1	0	0	0	3			2—8

Umpire—Mr. [illegible], of the Chicago Club.

HAYMAKER vs. PUTNAM.

The game between the above named clubs for the benefit of Dakin, of the Putnams, was played on Oct. 19th, at Troy. The Putnams had Fisher (of the Rockfords) and Craver to pitch and catch for them, and although it was generally supposed that the game would be close, no one anticipated a victory for the Putnams. The Puts won the toss and sent the Haymakers to the bat. Play was called at a quarter to three, with Mr. Isaac Leroy, of the Nationals, as umpire. We regret not having space for the full detailed report sent us, but the score must tell the story of the game. In the ninth innings McMullin, McLean and Bellan went out at first, by Fisher and Hartwell to Noxon. The Putnams did not play out their ninth innings, on account of McMullin getting his temper up and refusing to pitch, an action which, together with his comments on the umpire's decisions throughout the game, brought great discredit on himself. On the part of the Putnams, the game was splendidly played, Fisher and Craver, as pitcher and catcher, worked together excellently, while Hartnett and Bonker took every chance. The Haymakers, with the exception of York, Bellan and Flynn, did not play up to their mark. Below we give the score:—

PUTNAM.	R.	1B.	T.B.	P.O.	A.	HAYMAKER.	R.	1B.	T.B.	P.O.	A.
Noxon, 1st b	0	0	0	13	1	McGeary, c	0	0	0	0	2
Bunting, c f	1	0	0	0	1	York, c f	0	0	0	3	0
Fisher, p	1	1	1	2	6	Flowers, 2d b	1	2	2	4	3
King, l f	1	2	2	2	1	Flynn, 1st b	2	0	0	9	1
Bonker, s s	1	0	0	3	4	King, l f	0	1	1	1	0
Hartnett, 2d b	1	1	1	5	4	McMullin, p	0	1	1	2	1
Lenway, 3d b	1	1	1	0	1	McLean, r f	0	1	1	1	0
Craver, c	1	2	3	2	1	Bellan, 3d b	0	1	1	3	1
Bowden, r f	1	1	1	1	0	Connor, s s	1	1	1	1	2
Totals	8	8	9	27	19	Totals	4	7	7	24	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	
Putnams	0	1	1	0	0	0	0	6	.	—8
Haymaker	0	0	1	1	0	1	0	1	0	—4

Runs earned—None on either side. First base by errors—Putnam, 10; Haymaker, 5. Umpire—Leroy, of Nationals.

EAGLE vs. HARMONIC.

These amateur clubs played their return game on the Capitoline grounds, L. I., on Oct. 20th, and the contest proved to be a very interesting one and a creditable victory for the Harmonics. The simple score of runs is as follows:—

HARMONIC.	R.	EAGLE.	R.
James, 1st b	2	Wilson, r f	0
Larkin, 3d b	1	Post, c f	1
McEwan, c	0	Loughran, 2d b	1
Marvin, l f	2	Gallagher, s s	1
Fenniman, s s	1	Gangham, 1st b	0
Russell, c f	1	Coyle, 3d b	1
Lewis, p	0	McCoy, p	1
Clark, 2d b	1	Stevens, l f	0
Walsh, r f	1	Winnicutt, c	0
Total	8	Total	5

INNINGS.	1st	2d	3d	4th	5th	6th	7th	
Harmonic	1	0	0	2	3	1	1	—8
Eagle	0	0	0	1	0	4	0	—5

Umpire—Mr. Burdock, of the Atlantic Club.

AQUATICS.

THE AMERICA CUP RACES

BETWEEN

Com. Ashbury's English Yacht Livonia and the New York Yacht Club.

The Columbia Wins the First and Second Races, and is Beaten in the Third.

PROTEST FROM MR. ASHBURY.

The second attempt of Commodore Ashbury, owner of the English schooner Livonia, and representative of the Royal Harwich Yacht club, to restore to his native land the trophy won from the British squadron by the celebrated yacht America twenty years ago, and subsequently presented to the New York Yacht Club, commenced last week. The conditions were that the winner of four out of seven races should take the cup, the Livonia representing England, and it being optional with the N. Y. Y. C. to pit the Columbia, Sappho, Palmer or Dauntless against her upon either of the days selected for the races. Below will be found reports of the first, second and third races:—

THE FIRST RACE

was sailed on Monday, Oct. 16th, the yacht selected to inaugurate the series against the British representative being Rear Commodore Franklin Osgood's Columbia, whose previous victories this season had gained her a great reputation for speed and weatherly qualities, though she was generally believed to perform best in smooth water and moderate winds. This belief it was that induced the committee to choose her for that day's contest, the wind coming light from the northwest. Deep interest was felt by all classes in the result of a race which was to affect the ownership of a trophy which the American people all regard with pride, and the excursion steamers which accompanied the vessels, some half dozen in number, were well filled with passengers, intent on witnessing the struggle. The bosom of the bay was covered with schooner, sloop and pleasure yachts, and altogether the scene was gay and inspiriting in the extreme. The steamer William Fletcher had been chartered for the use of the judges and had on board Moses H. Grinnell, Philip Schuyler and Charles A. Minton, of the regatta committee, and a number of prominent individuals as invited guests. On board the Livonia, besides her commander and crew, were Lord Walter Campbell, Paymaster Cunningham, U. S. N., and Sheppard Homans; while Mr. Osgood had as guests, Commodore Bennett, Lester Wallack, George Wilson and Harvey Harley. The course was that of the N. Y. Y. C., from an anchorage west of a flag-boat stationed off the Quarantine landing, Staten Island, to the red first class can buoy west of Southwest Spit buoy, designated on the charts as buoy No. 10, passing it to the west and south; thence to the light-ship, rounding it to the north and east, and returning over the same course, passing east, going and returning, of all the buoys on the West Bank, namely:—Nos. 13, 11 and 9, and west of the flag-boat stationed near the Quarantine landing, Staten Island. The relative dimensions, etc., of the competing vessels is as follows:—

Name of Yacht Club.	*Owner.*	*Apportionment.*
Livonia, R. H. Y. C.	James Ashbury	1881
Columbia, N. Y. Y. C.	Franklin Osgood	1694

The Livonia is a keel yacht, 260 tons, launched last spring, and had previously participated in over a dozen races in English waters, achieving success in four. She is 108 feet in length, over all; on water line, 99 feet; breadth of beam, 23.7 feet. Her spars and rigging are of the heaviest kind, and are calculated for a heavy sea yacht. Her distinguishing features are that her channel pieces are filled up solid underneath, so as to offer no resistance to the water; she is provided with a jibboom instead of a bowsprit; her jibs are all set without stays, and her masts are placed closer together than is usually the case in the English model. Her sails are of American cotton duck. She is sailed by Capt. Wood.

The Columbia was built by J. B. Van Duesen, of Chester, Pa., is a centre-board, cockpit schooner of 2?6 tons, and was launched in April of the present year. She is 112 feet in length, over all; on water line, 98¾ feet; breadth of beam, 25¾ feet; depth of hold, 8¾ feet; draught, 5.5¾ feet. Her masts are of great strength, and her rigging of charcoal wire. Her record for the past season has been excellent, having won the first prize in three out of seven races. Her sailing master is Nelson Comstock, who was in the America's crew when she originally won the Queen's Cup, and commanded the Magic when she defeated the Cambria in last year's race for this trophy. Mr. Osgood also owned the Magic then.

Having set their foresails, mainsails, fore and main gaff topsails at 10.40 A. M. the signal gun gave the order to start the race, and on the instant the Columbia's jib, flying jib and jib-topsails were run up, and her canvas filling quickest, she glided swiftly and gracefully toward the Southwest Spit on the starboard tack, shortly afterwards hoisting her maintopmast staysail. The same celerity in setting the canvas and getting under way was not observable on board the Livonia, whose large jib topsail and fore staysail were run up, and she was off in the wake of the Columbia. Through the Narrows the pace was not very fast, and everything tending to catch whatever breeze there was was taken advantage of, head sails being boomed out to windward. The Columbia passed the Staten Island lighthouse at 11.03:45, followed by the Livonia at 11.06:20. The wind and water were manifestly greatly in favor of the American yacht, and she slowly but surely widened the gap, being one-third of a mile ahead at the Upper Quarantine, and fully half a mile in advance when the Livonia passed the Lower Quarantine. Rain fell lightly, and fears were entertained that it would cause the wind to die away, but luckily it did not, though it fell somewhat. Buoy No. 10 was rounded by the Columbia at 12.04, and she stood away towards Sandy Hook on the port tack, her main topmast staysail having been taken down, though it was shortly afterwards run up again. At 12.08:27 the Englishman went around, and the boats now drifted with the ebbing tide a long way past the Hook, when they were favored with a freshening and shifting of the breeze to the westward. Catching it first, the Livonia gained upon her rival, but it was only for a moment, for, filling away nicely, the beautiful Columbia increased her pace and went around the lightship at 1.23:53, the Livonia following at 1.38:31. Just before she rounded the breeze fell again. Now both went off toward the south on the starboard tack, the Columbia holding so until about two miles and a half of the south end of the Highlands, when she went about again, the Englishman following suit shortly after. From this point until the termination of the contest there was but little interest exhibited, it being plainly a certainty for the Columbia, which was leaving the Livonia rapidly and sailing much nearer the wind. The Southwest Spit was passed by her at 3.50:13, amid the cheers of those on board the steamers and yachts clustering there, mingled with the booming of cannon. The Livonia went by at 4.19:50, and the race was finished at 4.57:42, the run of the Columbia from the Spit home being one grand ovation, steamers and a large number of yachts accompanying her, the whole culminating in a scene of the wildest enthusiasm at the close, Mr. Osgood, who was warmly congratulated, being the happiest man in the crowd. The Livonia was three miles astern when the American yacht was hailed the victor in the first of the series of races—a circumstance that was regarded as a favorable omen.

OFFICIAL TIME—START, 10.40.

	S. W. Spit.	*Lightship.*	*S. W. Spit.*	*Home.*
Columbia	12h 04m 00s	1h 23m 53s	3h 50m 13s	4h 57m 42s
Livonia	12 08 27	1 38 31	4 19 50	5 23 00

	Actual time.	*Corrected Time by allowance.*	*Columbia's gain.*
Columbia	6h 17m 42s	6h 19m 41s	0h 27m 04s
Livonia	6 43 00	6 46 45	.. .. ..

THE SECOND RACE.

Again was the Columbia named as the opponent of the Livonia in the second contest, which took place on Wednesday, 18th inst., over a course twenty miles to windward of the lightship at Sandy Hook and return. The judges and excursion boats left the city at a much earlier hour than on the preceding day, and the number of spectators present was considerably less. The morning was clear and bright, the temperature agreeable, and the wind so light that it was feared the race would prove a failure. The wrecking steamer Narragansett was secured for the turning stake-boat, and was stationed at a point off New Inlet, L. I., on a line produced to the northward of east from the lightship. The start was a flying one, and at the signal the Livonia, tacking at once, crossed the line at 12.03:20½, with mainsail, foresail, club topsails, main-topmast staysail, flying-jib, balloon-jib and jib-topsail hoisted. The Columbia, under the same sails, did not get off so quickly, passing the line at 12.05:36½. A fine, steady, ten knot breeze was then blowing from the northwest, and the vessels bounded along for the space of ten miles without either gaining a noticeable advantage. An accident, which involved the loss of some ground, happened to the Columbia at 12.36, the main-topmast staysail sheet parting aft, and nine minutes elapsed before the mishap could be remedied. The wind increased in strength, and at 1.24:40 it was blowing half a gale, the yachts then nearing the stake-boat, with the Livonia to leeward, and the Columbia having lessened the distance between them. Before the start, when the wind had been light, with no apparent prospect of strengthening, it had been considered a sure thing for the American, but now a change had taken place in the opinion of the onlookers, and grave apprehensions were entertained that the English vessel would prove superior under the new order of things. As she approached the stake-boat the Livonia crossed the bow of the Columbia and went around on the starboard hand at 1.31, while her opponent rounded on the port hand. In jibing, the Englishman got in the eye of the wind, and several minutes were lost in trimming out her mainsail. This gave the advantage to Mr. Osgood's yacht, which, with a reef in her foresail, both topsails hauled down, and her main boom trimmed, dashed homeward through the short, choppy seas in a manner which delighted the hearts of her admirers. Having succeeded in straightening up for home, the Livonia, with jib-topsail and main-topsail taken in, followed after the American, which was gradually increasing her lead, standing stiff, while the Britisher's deck was washed by the waves as she careened over. The race home was exciting, but the representative of the states maintained the foremost position, and finally rushed by the light ship at 3.07:15, half a mile in the van. Huzzas loud and prolonged greeted the gallant craft, which had thus added to her already brilliant reputation by vanquishing the English champion under circumstances considered peculiarly favorable to him, and before the race supposed by nearly all to be against the Columbia. The official time is as follows:—

	Start.	*Stake-boat.*	*Return.*	*Actual time.*	*Corrected time.*
Columbia	12.05:36½	1.32:10	3.07:15	3.01:38½	3.07:41¾
Livonia	12.03:20½	1.31:00	3.10:10	3.06:49½	3.12:15½

This gives the victory to the Columbia, by time allowance, by 10 minutes and 33¾ seconds.

Upon returning to his hotel, Mr. Ashbury addressed a protest to the committee, charging that the Columbia rounded the stake-boat, etc., against the sailing regulations. On the 20th, the committee met at the office of Secretary Minton, to consider the protest, the result of their deliberations being the subjoined letter, which was sent to Com. Ashbury:—

"TO JAMES ASHBURY, ESQ., COMMODORE ROYAL HARWICH YACHT CLUB.—DEAR SIR—Your protest of 18th inst., is received, and has been laid before the committee. I am directed to state that it cannot be entertained. The sailing regulations for the outside course, a printed copy of which was furnished to you, leaves the manner of turning the stake-boat optional. I am, yours truly,

CHARLES A. MINTON, Secretary."

A letter was likewise sent to Rear-Commodore Osgood, on behalf of the N. Y. Yacht Club, thanking him for the spirited and seamanlike manner in which he stepped to the front on the 19th, and offered his vessel to start, rather than have the race go by default.

THE THIRD RACE.

Thursday, 19th inst., was set apart for the third competition, which was to take place over the same course as that over which the first race was sailed. The morning was raw and rather unpleasant upon the water, which fact, added to the manifest loss of interest consequent upon the double victory of the Columbia, had the effect of materially decreasing the attendance, though the excursion boats were still quite liberally patronized. At ten o'clock the committee boat, William Fletcher, arrived at Quarantine Landing, S. I., where lay the Livonia, seemingly not a whit the worse for the wear and tear of the previous races, everything on board, in order and prepared to make another effort to win the trophy her owner so much coveted. This was just the day for such a vessel as the Sappho, but she was known to be on the dock, repairing damages sustained on Monday, and the committee boat steamed alongside the Palmer for the purpose of towing her into position; but, to the surprise of the committee, she was found to be in no condition for racing, the bowsprit being sprung and cracked, sails torn and the rigging loosened. The Dauntless was then tried, but again were they informed that disorder reigned on board, the commodore stating that the mainsail was split, the rigging out of condition, and the crew too much exhausted from the work done on the previous day, though such work was altogether unnecessary, and as the commander of that vessel had reason to anticipate being called upon to meet the Britisher, if he had no dread of the result he should have taken proper precautions to prevent being disabled. The only apparent cause of trouble was a slit about three feet in length in the mainsail, through which a rope was knotted, with the evident intention of attracting attention thereto. This could have been remedied in a few minutes, and some one on board the Seth Low offered to repair it in a quarter of an hour's time. The Commodore declined to start, however, and the committee left her and drew up alongside the Columbia. This vessel was anchored a short distance astern of the Livonia, and upon learning the mission of the committee, her sailing-master stated that, not having expected to be called upon again, the crew had neglected to overhaul the sails, which they very much required—in fact, she had arrived at the anchorage so late on the previous evening that the opportunity had not been afforded them to do so, and the men were completely worn out by their previous exertions. Besides, he had sustained a very severe injury to one of his hands, which incapacitated him from taking command that day, and to substitute one who was unacquainted with her would jeopardize her chances of victory. Her rigging, too, was loose, and a further strain would be dangerous. These excuses were considered valid, and the puzzled committee returned to the Dauntless and informed her owner that she must start. The mainsail was taken down, the rent speedily repaired, and, greatly to the relief of the impatient spectators, she was taken in tow by the Fletcher and brought to the line. Unfortunately, owing to bad steering, one of the foremast stays was parted by the towing hawser in swinging across the bow, because of which accident the commodore refused to start, although but a few minutes were necessary to repair it. It was manifest that the Dauntless' owner had no desire to pit his vessel against the fleet Englishman, and his course of action was most unfavorably commented upon on all sides, and certainly reflected discredit upon the club of which he is commodore. The committee were again in a quandary, and what to do they did not know. Some one proposed the Magic, to which Mr. Ashbury assented, but it was decided by the committee that, in justice to him, it would not be right to name any other than one of the four yachts originally named, viz.:—Columbia, Sappho, Dauntless and Palmer. As a last resort, they again appealed to the commander of the gallant Columbia, and, in order to prevent the Englishman going over the course alone and claiming the race, he consented to again oppose her, though the prospect of winning appeared slight indeed. Mr. Ashbury had previously been notified that the Dauntless would be his opponent for the day, and had he felt disposed, he could rightfully have objected to the naming of any other vessel. He, however, accepted the Columbia, but stated that if the committee should subsequently name the Sappho, in case she should arrive before the start was made, he would not accept her, in which, of course, he was right. The owner of the Columbia was loudly cheered for taking the action he did, and well did he merit the ovation. The sailing master of the Magic volunteered to take Mr. Comstock's place, several extra men were furnished from that vessel and the Dauntless, and the Columbia was towed to a point on the line to windward of the Livonia. To this the latter's owner objected, demanding a toss for choice of positions, which he won and the American took up her station to leeward. About three hours had thus been wasted and the patience of all was thoroughly exhausted, when at 1.25 the signal was given to start. By having to tack immediately, in order to pass inside the stake-boat, the Columbia lost some three minutes, which enabled her opponent to secure a commanding lead. The Livonia carried main and foresails, main and fore-gaff topsails, fore-stay sail and working jib, the representative of the Stars and Stripes being under main and foresails, main and fore-gaff topsails, jib and flying jib. The latter had gained something before reaching Fort Tompkins, which the Livonia passed at 1.43:15, just fifteen seconds ahead of the American, who, five minutes later, took in her top sails. The mainsail of the Livonia was taken in seven minutes afterward, the wind having greatly stiffened, and sweeping through the water with her scuppers frequently under, at 2.38 she tacked for buoy No. 10, being then eight minutes ahead of the Columbia. At 2.39 the latter's flying-jibstay went by the board, forcing her to tack twice to pass the buoy, which she did at 2.46, directly after which she set both top-sails and maintopmast staysail, while the Englishman set his maintopmast staysail, having already thrown to the breeze his maintopmast sail. The Livonia was plainly more than a match for her twice conqueror to-day, and continued to increase her lead, being fully one and a half miles ahead off Sandy Hook. Swiftly they bowled along under a free sheet toward the light-ship, the Livonia, whose lead had been slightly cut down by her rival, taking in topsails as that point was neared, in order to go about, rounding the ship at 3.20:30, while the people cheered and the bells pealed forth merrily on the crisp air. At 3.25:45 the Columbia went by, and thereafter did not gain at all upon Ashbury's pet, which passed the Spit buoy at 4.25:55, followed by the American at 4.31:39. A couple of minutes later the standard which held the spindle of the latter's wheel broke, but being lashed together, the vessel held on her course. It shortly became unmanageable, however, and the Columbia drifted before the wind. A tiller was quickly rigged, and as the top of the wheel box was in the way the nickel plated machinery was broken to pieces with an axe, much time having been necessarily lost, as was unquestionably the race to her. The maintopmast staysail sheet carried away about seven feet of the lower end off the sail, and much time was lost in getting it on deck, and at 4.59 her mainsail had to come down to pay her off. The sailing master of the Livonia, seeing that the race was undoubtedly his own, now took in his lighter sails, and at 5.18:05 she reached the home stake-boat, the Columbia arriving at 5.37:38. Although the result was not in accordance with the desires of the spectators in general, they did not withhold the meed of praise due the winner for his triumph, the clanging of bells, screeching of steam whistles and cheers mingling in chorus. The official time is as follows:—

	S. W. Spit.	*Lt. Ship.*	*S. W. Spit.*	*Return.*	*Actual time of race.*	*Corrected time.*
Livonia	2.38	3.20:30	4.25:55	5.18:05	3.53:05	4.02:25
Columbia	2.46	3.25:45	4.31:39	5.37:38	4.12:38	4.17:35

The Livonia thus won the race by 15 minutes and 10 seconds, by time allowance. This defeat detracts not one iota from the prestige given to the Columbia by former victories, for she was probably the least fit of the three at the station to compete on that day, and the race was run against the express wishes of her owner, added to which were the unparalleled chapter of accidents which befel her subsequent to the start.

For Saturday's Race see Inside Page.

THE GAME OF CHESS.

To Correspondents.

INO, N. Y.—You ask what no man living can tell you.
C. B. M.—Yes! That will be a *Bibliography* worth having.
F. H. CURTISS.—Your letter and "notes" are peculiarly interesting, this time. We sympathize with you in your deep affliction.

A Bibliographical Prize.

Mr. Bernard Quaritch, of 15 Piccadilly, London W., has unearthed and offers for sale, at £400, a copy of the original edition of CAXTON'S (Jacobus de Cassolis') GAME AND PLAY OF CHESS MORALIZED (translated A. D. 1474), 1st edition, folio, 65 leaves (of the 72), bound in old Russia gilt.

So very interesting is this specimen of the first English printing, and such a price is put upon it, that we will try to find space to quote in full the article from Mr. Quaritch's catalogue, as cited by Herr Meyer in the *Gentleman's Journal*.

Mr. Blades quotes 9 copies (4 perfect, 5 imperfect), the present is the 10th known copy, and is TALLER than even the Grenville—hitherto the tallest known copy; my copy measures 11¾ inch. in height by 8 in width, whilst the Grenville copy (also imperfect) is only 11 inches high.

COLLATION *of my copy*:—This Booke conteyneth iiii traytees, 1 *leaf*: This first chapiter of the first tractate, 1 *leaf*: The trouthe for to do Justice right-wysly, etc., to the end, 62 *leaves*: *The last leaf with the date*: In conqueryngo his rightfull inheritance, *ending*: fynyshed etc., 1474, 1 *leaf*—making 65 *leaves*.

My copy wants therefore 7 leaves, the two blank ones being out of the question. The imperfections include the first leaf and two leaves in the second chapitre of the fourth tractate, the end is all right. I should be glad to hear of ANY IMPERFECT COPY of this work, which would supply [illegible] with what I want. In the meantime this RELIC of the Infancy of Printing in England can be seen by BUYERS of Rare books. *See* Dibdin's Bibl. Spenc. IV, p. 189.

No copy of this edition has been sold for years; in 1813, Alchorne's copy, wanting first two leaves, the last two leaves and two leaves in the second chapter of the fourth tractate, fetched at Evans', £54 12s. The value of this class of books has much risen since then, and may now be considered as ten times greater.

CONCLUDED NEXT WEEK.

Notes on "BREVITIES," AND MR. REICHHELM'S "REVIEW."—No. 2.

PAGE 64.

BREVITIES.—The diagram should be given after Black's 19th move, announcing mate in *four* moves:—

20..B-Kt 8 | Q-Q 4 or × R P | 21..Q-B 7 + | moves
21..Q × Q | K-Kt 2(a) | 22..mates.

(a) If 21..K-K 2, or K-K sq.; 22..Q-K 6 +, and 23..mates.

PAGE 65.

BREVITIES.—Diagram. Black can sacrifice Queen, and prolong the mate to *five* moves:—

R-B 7 + | K-Q sq *best* | Q × Q | Kt-Q 2 *best*
B-B 6 | Q-Kt 5 *best* | R × Kt +, and mates next move.

PAGE 73.

BREVITIES.—Note (b) 17..Kt to Q B 4 !!

PAGE 77.

BREVITIES.—In note (c). (1) B × B P +, etc.

PAGE 95.

REVIEW.—There is also another mate in *four* moves, thus:—1..Kt +, K moves; 2..B-B 7 +, P-inter; 3..P-B 3, and 4..mates.

PAGE 97.

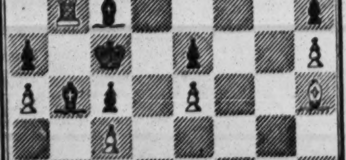
BREVITIES.—Diagram. It requires *six* moves to checkmate:—
33.. | R × R P + | 35..K-B 2 | R-R 7 +
34..K-Kt sq | R-R 8 + | 36..K-B, or Kt sq | Q-R 6, and mates in *two* moves.

TO BE CONTINUED.

Enigma No. 781.

From the Leipziger Schachzeitung.

BY HERR A. KVICALA.



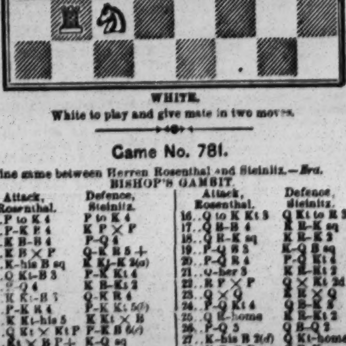
White to play and give mate in three moves.

Problem No. 781.

The *Chess Journal's* 1st prize 2-move problem.

BY JOHN GARDNER.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 781.

Fine game between Herren Rosenthal and Steinitz.—*Era.*

BISHOP'S GAMBIT.

Attack. Rosenthal.	Defence. Steinitz.	Attack. Rosenthal.	Defence. Steinitz.
1..P to K 4	P to K 4	16..Q to K Kt 3	Q Kt to R 3
2..P-K B 4	K P × P	17..Q R-B 4	K R-K sq
3..K B-B 4	P-Q 4	18..Q R-K sq	K R-K 2
4..K B × P	Q-K R 5 +	19..P-Q R 3	K-Q B sq
5..K-his B sq	K Kt-K 2(a)	20..P-Q R 4	P-Q Kt 4
6..Q Kt-B 3	P-K Kt 4	21..Q-her 3	K R-Kt 2
7..P-Q 4	K B-Kt 2	22..R P × P	Q × Kt 2d P
8..K Kt-B 3	Q-K R 4	23..Q × Q	R R × Q
9..P-K R 4	P-K Kt 5(b)	24..P-Q Kt 4	Q B-K 3
10..K Kt-his 5	K Kt × B	25..Q R-home	K R-Kt 2
11..Q Kt × Kt P	P-K B 6(c)	26..P-Q 5	Q B-Q 2
12..Kt × B P +	K-Q sq	27..K-his B 2(d)	Q Kt-home
13..Q Kt × R	P-K R 3	28..K R-Q B sq	Q B-K sq
14..K Kt × B 2d P	Kt P × Kt	29..Q B-K 3	P-Q B 3
15..Q × B 2d P	Q B-Kt 5	30..Kt-Q Kt 6 +, and wins.	

(a) Not so good as P to K Kt 4, at once.
(b) The advance of this P is an error of which Herr R. very cleverly avails himself.
(c) He dare not move K to Q sq. on account of 12..Q Kt × K B 2d P.
(d) The game is played by Herr Rosenthal throughout with marked ability.

The renowned De la Bourdonnais takes the advance, blindfold, of M. Jouy.

COCHRANE GAMBIT.

M. Jouy.	M. de la B.	M. Jouy.	M. de la B.
1..P to K 4	P to K 4	10..K Kt × R	P to Q 4
2..P-K B 4	K P × P	11..K P × P	K Kt-K 5
3..K Kt-B 3	P-K Kt 4	12..Q-K sq	P-K Kt 6
4..K B-B 4	P-K Kt 5	13..K B-Q 3	B P × P +
5..K Kt-K 5	Q-K R 5 +	14..K × Kt 2d P	Q B-R 6 +
6..K-his B sq	P-K B 6	15..K-his Kt sq	Q Kt × Q P
7..Kt × K B P	Q Kt-B 3	16..Q × K Kt +	Q × Q
8..P-Q 4	K B-Kt 2	17..K B × Q	Kt mates.
9..P-Q B 3	K Kt-B 3		

This whole game is admirably played by M. de la Bourdonnais; indeed, is one of the best of its class. M. Jouy was a fine and brilliant player.

CHEQUERS.

Game No. 24.—Vol. XIX.

BETWEEN MESSRS. THOMPSON AND CRITTENDEN.

"THE CROSS."

Black. Mr. T.	White. Mr. C.	Black. Mr. T.	White. Mr. C.
1..11 to 15	23 to 18	12..16 to 20(c)	27 to 23
2..15 22	24 15	13..8 12	23 16
3..10 19	27 24	14..12 19	31 27
4..7 10	24 15	15..4 8	27 23
5..10 19	32 27	16..8 12	23 16
6..2 7(a)	21 17	17..12 19	18 15
7..7 10	17 14	18..10 14	22 17
8..10 17	22 13	19..14 18	15 11(d)
9..3 7(b)	26 22	20..18 22	26 23
10..7 10	19 26	21..19 26	30 23
11..12 16	25 21	22..20 24, Drawn.	

(a) He must protect the man, or lose. (b) His only safe reply. (c) Perfectly sound. (d) Better than 17 to 14.

Solution of Position No. 45.—Vol. XIX.

BY A. F. CRUSE.

White.	Black.	White.	Black.
1..29 to 25	22 to 29	4..32 to 28	7 to 14
2..17 13	31 22	5..28	13, and White wins.
3..23 18	14 23		

Solution of Position No. 46.—Vol. XIX.

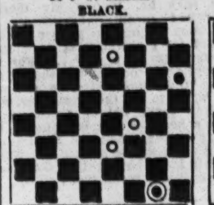
BY A. F. CRUSE.

Black.	White.	Black.	White.
1..1 to 6	2 to 9	4..19 to 23	28 to 19
2..17 21	26 17	5..31	6, and Black wins.
3..8 12	15 8		

Position No. 47, Vol. 19.

BY C. W. WILDER.

BLACK.



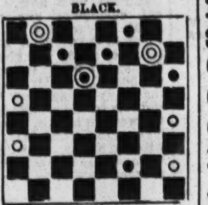
WHITE.

White to move and win. (Instructive to the beginner only.) —ED. D. D.

Position No. 48, Vol. 19.

BY C. W. WILDER.

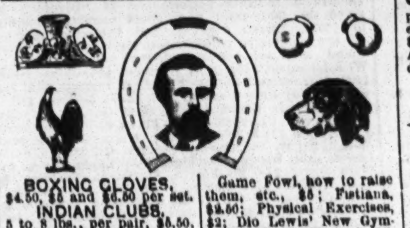
BLACK.



WHITE.

White to move and Black to draw the game. (A fine conception —ED. D. D.

SPORTING ADVERTISEMENTS.



BOXING GLOVES, $4.50, $5 and $6.50 per set. INDIAN CLUBS, 5 to 8 lbs., per pair, $5.50. DANCING CLOGS, All sizes, per pair, $4.50. STEEL SPURS, All styles, per pair, $5. FALSE MOUSTACHES, On wire, 50c; gauze, 75c. LIVE STOCK. Game Fowl, Dogs, etc. Also Jewelry, Tights, Costumes, Wigs, Horse Goods, Skates, Gymnastic Goods, Guns, etc.

Game Fowl, how to raise them, etc., $5; Fistiana, $2.50; Physical Exercises, $2; Dio Lewis' New Gymnastics, $1.75; Phelan's Billiards, $1.50; Modern Hoyle, 60c.; How Gamblers Win, 50c.; Barkeeper's Guide, 30c.; Marache on Chess, 60c.; Spayth's Draughts, $1.50; Indian Club Exercises, $1; Boxing Made Easy, 25c; Clifford's Jig and Clog Dancing, 50c.

Send stamp for prices of all other goods.
Register, send P. O. order or draft, for safety.
REFERENCES.—Frank Queen, Esq., Editor and Proprietor N. Y. Clipper; Geo. Wilkes, Esq., Spirit, etc.
Address ED. JAMES, Clipper Building, 88 and 90 Centre street, N. Y.

Fencing AND BOXING ACADEMY, 26 WEST 4TH STREET, NEAR BROADWAY. BOXING TAUGHT IN 12 LESSONS. Send for circulars. COL. MONSTERY. 28-13t

New York Office, 27 BEEKMAN ST.

POPULAR PICTURES. CELEBRATED TROTTERS. FINELY COLORED. SIZE OF SHEET, 13 1-2x18 INCHES. PRICE 25 CENTS EACH.

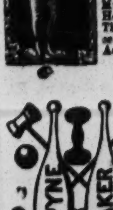
DEXTER TO SULKY	25 cts.
LADY THORN TO SULKY	25 cts.
GOLDSMITH MAID TO SULKY	25 cts.
AMERICAN GIRL TO SULKY	25 cts.
DUTCHMAN & HIRAM WOODRUFF	25 cts.
LUCY TO SULKY	25 cts.
HAMBLETONIAN IN FIELD	25 cts.
LONGFELLOW RUNNING	25 cts.
HARRY BASSET RUNNING	25 cts.

ANY OF THE ABOVE WILL BE CAREFULLY ENVELOPED AND SENT PER MAIL ON RECEIPT OF PRICE. SEND IN YOUR ORDERS. CURRIER & IVES, 152 NASSAU STREET, NEW YORK. 29-1t

Base Ball Goods SENT C. O. D. TO CLUBS THROUGHOUT THE COUNTRY AT WHOLESALE PRICES. A beautifully Illustrated Catalogue of everything pertaining Out-door Sports SENT FREE ON APPLICATION. UNIFORMS A SPECIALTY. PECK & SNYDER, 126 Nassau st., N. Y.

JUST PUBLISHED. THE BASE BALL PLAYERS' BOOK OF REFERENCE, Containing the New Rules as adopted by the N. A. A. B. B. P. also the MANUAL OF THE N. A. JUNIOR BASE BALL PLAYERS. The above are the only Official Rules as adopted by these Assoc'ations. BY MAIL, 25 CENTS. PECK & SNYDER, 126 Nassau st., N. Y. 26-tf

COBURN & MACE in fighting attitude, with record of battles up to the present match. Life-like lithographs, size 19x24 inches, sent on receipt of $1 each. Also two new Irish pictures, entitled "Paddy Murphy's Jaunting Car" and "Ould Times at Donnybrook Fair," each 25 cts. Pet of the Fancy, Bet of the Ladies, Boss of the Ring, Yankee Doodle on his Muscle, When Shall We Three Meet Again, No Tick Here, Is My Face Good for a Drink? Dry as a Fish, The Grecian Bend. Each 13x18 inches, sent on receipt of 25 cts. each. Over 1,100 Cartes de Visite of Actresses, etc., 25 cts. each, 6 for $1. ED. JAMES, 88 and 90 Centre street, New York city. 1-tf



B. Pyne, TURNER OF BASE BALL BATS, NO. 142 DOCK ST. PHILA. INDIAN CLUBS, DUMB BELLS, TEN PINS AND BALLS. ALL KINDS OF GYMNASTIC TURNING BASE BALL BATS AND INDIAN CLUBS OF EVERY VARIETY ON HAND. 19-13t*

"The Best is the Cheapest." STANDARD AMERICAN BILLIARD TABLES. Being constructed with regard to scientific accuracy, are used in all tests of skill by the best players in the country and in all first class clubs and hotels. Illustrated catalogues of everything relating to Billiards sent by mail. PHELAN & COLLENDER, 738 BROADWAY, NEW YORK CITY. 13-tf

Owen Geoghegan's Saloon, N. W. corner of Ave. B and 10th street. 13-tf

REAL ENGLISH BOXING GLOVES, IMPORTED, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE, No. 46 Maiden Lane, N. Y. A VERY GOOD QUALITY AT FROM $4 TO $4.50 PER SET OF TWO PAIRS. P. S.—Goods sent C. O. D. everywhere. 14-26t*

Bill Clark's, 50 West Houston st., SPARRING FREE EVERY NIGHT. PRIVATE LESSONS BY PROF. CLARK. 25 13t

Aquatics. Shell, club, sail, Whitehall, metallic life boats and spoon oar maker at the old establishment of STEPHEN ROBERTS, No. 365 South st. and 114th st. and Harlem River, N. Y. 1-tf

Boxing Gloves for Sale. The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $4, $5, or $6 for the very best, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired. THE ART OF SELF-DEFENCE taught by Mr. TOVEE, at either his own or his pupil's residence, on reasonable terms. WM. TOVEE, Myrtle avenue, Plank Road, Bushwick, Brooklyn, L. I. P. O. address, Box 354, Brooklyn. The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence.

MISCELLANEOUS.

FARO

MASON & CO.'S PRICE-LIST.

(Our Complete Price-List sent on application.)

Faro Checks. Grote's best Ivory in sets of 600, with Coppers, Splits, etc., complete.

1¼ inch, plain......$190.00	1¼ inch, fancy......$210.00
1 9-16 " " 210.00	1 9-16 " " 225.00
1 5-8 " " 225.00	1 5-8 " " 240.00

Sets increased to any desired number.

Faro Boxes. German-Silver, $15.00. Silver-Plated, $20.00. Extra heavy plated (on German Silver) 25.00.
Faro Lay Outs. Broadcloth, $20.00; Oilcloth, $12.00 on fold-up board, 30.00.
Case Keepers. Wood markers, $12; Ivory mkrs, large, $25. Ivory " 16; Painted " 25.
$50.00 Will purchase 600 1¼ inch Faro Checks that will measure and stack as correctly as any check made.
Combination Boxes. German Silver, $35, $40, $30. Plated, $40, $50, $60, $75, $100.
Faro Cards. Harts, best squared.......$15.00 per dozen. " " unsquared.... 12.00 " "
$80.00 Will purchase a complete set of Faro tools.
Check Holders. Small......$5.00. Medium......$6.00. Extra large. 7.00. Scroll sawed... 8.00.
Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.
Card Presses. For Drawer, $5.00; cover and lock, $7.50 double, with lock, $10.00.
Keno Sets. Complete, with ¾ wood balls............$ 85.00. " " ¾ ivory " .... 110.00.
Extra Cards, Balls, Tally-Boards, etc., always on hand.
Poker Checks. Bone, at $1, $2, $3, $5, and $6, per 100. Ivory, at $8, $10, $12, and $15, per 100.
Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.
Roulette. Red and black, Rondo, Chuck Luck, Over and Under, Horse Head, Dice Spreads, and every kind of Dealing, Rolling, or Short Games.
GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that goods will be taken will answer the same as a deposit.

MASON & CO., 125 Dearborn St., Chicago. 1-tf

FIRE!

TO OUR PATRONS:—The fire of last week will not delay filling orders more than ONE WEEK, as we have large quantities of unfinished work in our shops that were untouched. Till further notice address as formerly.

MASON & CO., 125 Dearborn Street. Chicago. tf

WELLING'S PATENT Compressed Ivory Faro Checks. Faro Checks in Sets of 600.

1¼ inch plain..........$50	1¼ inch plain..........$6?
1¼ " single line....... 60	1¼ " single line....... 7?
1¼ " double " 70	1¼ " double " .... 8?
1¼ " engraved.. $80 & $100	1¼ " engraved.. $90 & $115

Poker Checks, Red and White, per Hundred.

1¼ plain..........$7	1¼ plain..........$8
1¼ lined.......... 9	1¼ lined.......... 10

Having the exclusive control of these Checks for the Western States and Territories, parties will save both time and money by sending their orders to us direct.

MASON & CO., 125 Dearborn St., Chicago. See our terms for shipping goods in advt. headed FARO.

WHISKERS! One package of Prof. Hall's Magic Compound will force the beard to grow thick and heavy on the smoothest face (without injury), in 21 days, or money refunded; 25 cents a package, postpaid; 3 for 50 cents. EDGAR JONES, Ashland, Mass. 26-5*

FREE TRY SAMPLES of our great 8-page, $1.00 illustrated weekly—30 yrs. established. Fine steel engravings free to sub's. Ag't's make $5 a day. Send for THE SATURDAY GAZETTE, Hallowell, Me. 23-13t*

SIX RARE AND BEAUTIFUL PHOTOGRAPHS from nature, and catalogue for 50 cts. 15 for $1. F. S. EDDAN & CO., 40 Main street, Winchester, Mass. 23-13t*

OUR CATALOGUE OF RARE BOOKS CARDS AND IMPORTED NOVELTIES FOR SPORTS CANNOT BE BEAT. Send a 3 cent stamp for one. It is genuine and describes more novelties than any published. Consult your interest and deal with an old established and honest firm. Try us. Address AMERICAN PUBLISHING AGENCY, N. Y. Clipper Building, 88 Centre street, N. Y. 26-13t*

GOURAUD'S EMPORIUM FOR HIS CELEBRATED ITALIAN MEDICATED SOAP, LIQUID ROUGE, POUDRE SUBTLE, ORIENTAL CREAM, formerly at 453 Broadway, is now at NO. 48 BOND STREET, N. Y. 1.

Twenty-five Medals of Honor Awarded to F. Besson from 1837 to 1867.

LOUIS SCHREIBER, 363 BOWERY, COR. FOURTH ST., NEW YORK, Sole agent in the United States for F. Besson's (London) celebrated patent Prototype Brass Instruments, which are adopted by the military and orchestral bands of England, France, Belgium and Germany, and by all the European academies of music. Send for circular. Also publisher of the Brass Band Herald. 27-13t*

BARTENDER'S GUIDE; OR, HOW TO MIX DRINKS. CONTAINS OVER 300 VALUABLE RECIPES. TELLS HOW TO MIX PUNCHES, SMASHES, COBBLERS, ETC., ETC.; TO COLOR LIQUOR AND MAKE SYRUPS. MAILED FREE, ON RECEIPT OF PRICE, 25 CENTS. THOMAS O'KANE, Publisher, No. 130 Nassau street, New York. 28-4t

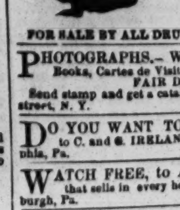
STAMMERING Cured by Bates' Patent Appliances. For descriptive pamphlet, &c., address SIMPSON & CO., Box 5,076, New York. 26 13t*

LOVE CHARM, THE ONLY ARTICLE WHICH will gain love instantly; never fails. Price 50 cents each, three for $1. B. W. HOWARD, Williamsburgh, N. Y. [19-13t*

8 [C.] BILLS Representing $188, Sent as a Curiosity for 50c. Address J. R. SEACORD, Garrettsville, O. 26-5t*

SPORTS' DELIGHT.—The latest English Sensation. Try it. Price 50c. Address THEO. B. VINAL, Boston, Mass. 26 5t*

RECOMMENDED BY THE FACULTY. TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA.



This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba. One recommendation this preparation enjoys over all others, is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by TARRANT & CO., Druggists & Chemists, 278 Greenwich and 100 Warren st., New York. FOR SALE BY ALL DRUGGISTS. 5-eow-x

PHOTOGRAPHS.—We have a new lot of Unique Books, Cartes de Visites, Playing Cards, &c. We guarantee FAIR DEALING TO ALL. Send stamp and get a catalogue. SULLIVAN & CO., 105 Fulton street, N. Y. 29-3t*

DO YOU WANT TO MAKE MONEY? Send 25c. to C. and G. IRELAND, No. 613 North 13th street, Philadelphia, Pa. 28-7t*

WATCH FREE, to Agents, to introduce an article that sells in every house. Address S. GILLALAND, Pittsburgh, Pa. 27-4t*

A 32-Page Book Sent free to all. Send stamp to WILLIS & CO., 643 Broadway, New York. 29-13tk

MAGNETIC LOVE POWDERS.—Sure and safe. Have been successfully used for 20 years. Price $1. Address JOHN FRANCIS AYRES, M. D., Boston, Mass. 27-5t*

"HOW TO MIX DRINKS," FOR HOTELS, ETC. Contains all drinks, hot and cold. Punches, Juleps, Cobblers, Smashes, Flips, Slings, Toddies, etc., in endless variety. Sent by mail for 25 cents. Address BIRD, Port Deposit, Maryland. 30-1t*

INFORMATION WANTED OF ANN ROBI, WHO LEFT INDIANA ABOUT THE YEAR 1857 OR 1858, and went to Kansas with Samuel Robi. The last heard from her was at Fort Scott, Kansas. Any information concerning her will be rewarded, if addressed to the undersigned at Vincennes, Indiana. CAUTHORN & BOYLE. 22-13t*

BEAUTIFUL AND RARE PHOTOGRAPHS FROM PARIS.—Sample and Catalogue sent for 30 cents. Address H. CAMERON & CO., 145 Bleecker street, New York. 13-13t

NO MORE SKINNY ARMS AND LIMBS.—"PERFEIONE" is a sure agent for strengthening and developing any member of the body. Price $1. Address DR. VAN HOLM, Boston, Mass. [Copyrighted.] 19 13t*

GOODWIN, COBB & CO., Commission Paper DEALERS, Nos. 14 and 16 READE STREET, between Broadway and Elm street, New York. News and Printing Paper Manufactured to order.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

☞ WE HAVE NO TRAVELLING AGENTS, either general or other wise, and any persons so representing themselves are acting fraudulently. All our regular correspondents are supplied with credentials, and we particularly request that no attention be paid to persons passing on their private cards with the words "Correspondent of the New York CLIPPER" attached, as they have no authority therefor.

Clipper Post Office.

☞ A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Aldean, Lizzie A. M.	Fisher, Kate	Purce, Emma T.
Archer, Fanny	Fuller, Mrs. M. A.	Peterson, Louisa
Blandell, Julia A.(3)	Floyd, Marion	Ross, Jeanetta
Berger, Ettie	Gray, Kattie	Robertson, Selina
Bruce, Emma	Gracie, Mlle. (2)	(3) 9c.
Benson, Jenny	Granger, Agnes	Reynolds, Lucy
Bunton, Marie	Germon, Mrs.	Renauld, Mrs. Jno. B.
Bell, Laura	Gardner, Mary and Carrie	Sprague, Addie 10c.
Bosse, Selina	Howard, Victoria	Saxe, Sarah E.
Blake, Mrs. O. W.	Hvams, Estelle	Stevens, May
Buell, Mrs. E. C.	Herbert, Emily	Somers, Alice
Bridges, Eloise	Hiams, Jennie	Tyson, Kate
Crest, Mrs. Isaac	Hayden, Mrs W.	Ward, Anne
Clark, Mary E.	Herring, Fanny	Western, Lucille
Clinslop, Lucy	Lacy, Gertie	Winters, Catherine
Cooper, Mrs. W. H.	Leon, Ida	Westgate, Kitty
Clark, Elise	Leth,	Wood, Genie
Dunbar, Eunice(30)c.	Mitchell, Magzie (3)	Wharf, Carrie
Edgerton, Lillian S.	Murphy, Martha J.	Wesner, Ella
Evans, Rosa	Nicholls, Maggie	Wood, Annie
Flint, Nettie	Neville, Emma J. (3)	Wallace, Jenny
Freeman Sisters	Nelson, Millie	Watson, Mrs. E. W.
Fiske, Mrs. M. W.	Palmer, Lura	Wood, Mrs. Fanny
		Webb, Emma H.

GENTLEMENS' LIST.

Allyne, E. T. J.	Gotnold, E. M.	Nice, Alonzo H.
Allen, Billy	Gaylord, Lowe	Parker, Ned
Armstrong, Hy	Gorman Dick	Parselle, Joe
Ansley, Ned	Gurr, Hy	Paul, Wm
Arisons, Chas.	Gardner, Charley	Fanny, Frank
Adams, Chas	Gayton, Frank	Pitcher, Orville
Allen, Frank	Guy, Geo and Willie	Pendleton, M. J.
Antonio, Chas	Glassford, Andy	Pratt, F. C.
Allanson, J. W.	Bates, Eugene H.	Pell, O. C.
Lendallah, Ali Ben (2)	Gray, Geo O	Price, Mark M.
Boyle, Jr., A. F.	Gaylord, Joe	Peckham, Geo S.
Briggs, Pliny H.	Gilbert, Hy	Phillips, W. F.
Barney, Master	Glumber, J. H.	Purcell, A.
Burnell, Jno	Howard, Gus	Purdy, S. S.
Brigisai, Sig.	Howard, Frank	Quinton, Jas J
Brimmer, Lew	Hall, H. M.	Rennie, Hy G.
Brent, W. (2)	Haverly, J. H.	Riches, Geo
Banks, Aaron	Hight, H A. (2)	Rogers, Mortimer
Benoit, O. (2)	Hunterson, Jno. A.	Rubini, Sig. (2)
Batterson, Wm	Richard, Hy	Rickey, Jas
Bliss, Chas	Hurley, W. J.	Richmond, Hy
Brown, Charley	Hallett, Lew	Robinson, G. C. S.
Bruce, C. A.	Hanchett, D.	Russell, Hy
Conard, Chas	Hawley, D. R.	Richmond, Hy G.
Clarke, Kit	Holston, Art, 10c.	Ryman, Add
Crane, Wm.	Hurley & Marr	Rainey, I. T.
Clifford, R.	Hurelle, Chas.	Richards, Al R. (2)
Carendini, Geo F	Harrington & Hart	Rickey, Jas
Carter, O. H.	Hicks, C. B.	Sexton, M. C.
Cole, Wm	Homan Geo H.	Spaulding, Chas. F.
Costello, Chas	Jovce, Thos. H.	Subera, Hy (3)
Clark, Hy	Jefferson, Jos	Seely, Charlie (4)
Cohen, Jerry	Keller, Hy	Shay, Chas
Conklin, F. W.	Kidder, S. E. (2)	Sharpley, F. (2)
Chriski, Martin	Kearney, Master	Sherry, Hy F.
Carr, Lewis, E.	Loudon, J. J. (2)	Sebastian, Romeo
Cavana, Law	Lee, Charley	Showles J. J.
Chaplin, G. D.	Lavake, Wm (2)	Smith, Edwin M.
Connolly, Chas M. (2)	Leclair, Lewis (2)	Skilling, Geo. A.
Collier, Prof. O.	Lauri, Jno, 13c.	Slocum, Rolland C.
Courtright, Billy	Linzard, W. H. (2)	Street, W. C.
Dibolo	Levantine, Jno. E.	Sterman, Chas F.
Dahl, Geo	Lorairy, Chas	Stuart, W. H.
Dykman, Joe	Love, Valentine	Sullivan, J. J.
Doebin, Eugene	Lannier, W. L.	Saunders, Jno
Denier, Jno	Lewis, Eugene	Stanley, Wm.
Draper, Chas H.	Lindsay, W. W.	Sanford, A.
Dumont, Frank	Levantine, Jno C. (3)	Todd, Wm
Dillon, Jno	Long, Joe	Tinkham, E. A.
De Wild, Thos	Lawton, Jack	Taylenire, C. W.
Edwards, Geo H.	Leslie, Hy	Tulloch, Levi
Datallie, Mons. (2)	Morris, Dan	Turnour, Alfred
Dukinield, W. E.	Monk, Geo	Taylor, Jas.
Diedshaah, P.	Monroe, Chas.	Tuttle, Thos
Day, Tom	Morris, Chas. A. (2)	Thompson, Chas R.
Keddie, El Nino	Mordaunt, Frank	Unsworth, Sammy
Emerson, Billy	Marshall, H. A.	Vicorelli,
Foote, Wm.	Murray, Fred.	Waters, A.
Forrester, N.	McLear, Geo	Washburn, E. S.
Fish, Kit	McLean	Willis, Oscar
Florence G. A.	Mass, Jas	Wildy, Jno.
Fox, Ned	Mac, Joe L.	White, Joe L.
Fakir of Ispahan	Merritt, J. C.	Williams, Jesse
Forecaugh, Wm. R.	Marshall, Hy	Ware, Willie
Fielding, Johnny	McCann, Jas. F.	West, Ned
Forieaugh, S. R.	McMahon, J.	Wilder, Jas W.
Foley Charley	Mills, Jay	Woodfield, W. H.
Fox, Joseph	Murphy, Jos	Williams, Jno.
Fitzgerald, R.	Melville, Wm	Wyndam, Chas
French, Mr.	Munick, J. L.	Wilson, Fred.
Fulton, Joe	Menzies, Hy D.	Wadsworth A. J.
Florence, Geo A.	Maxwell, Geo H.)	Winship, Geo
Griffin, W.	Norris, Geo S.	Yates, Ben
	Norman, Ham	

Introductory Overture.

MONDAY, Oct. 23d, '71.

"The Dook," the grand duke of all the Russias, is the present or coming, object of our solicitude, and right valiantly are we striving to make his visit both comfortable and pleasant. It is such a rare thing to get hold of a real, live duke, or king, or other foreign potentate, that when the opportunity *does* offer, we go for him like a hungry dog for a piece of liver; so if th's live duke isn't a *dead* duke before we get through with him, then he must certainly possess a wonderful constitution and an abundance of animal life. First, he is to be made a free show of, a sort of central figure for a grand street parade, with police and military to cleave the way through an infatuated mass of republican simplicity and muscular christianity. Then if he survives the military attempt upon his life, the political element may probably lay violent hands upon him, and show him our *new* court house and other objects of special and general interest; and if he gets here in time to be naturalized he may be nominated for Register, or Senator, or something or other. He will likewise be tote'd round among the theatres, and variety halls, and minstrel temples, and billiard saloons, and ten-pin alleys; and then "the boys" will have a shy at him, and get up a base ball match for his special benefit, and a sparring exhibition, with those two lively dead men—Aaron and Treacy—to lend a helping hand to amuse Ellick. There will be no let up on "the dook;" he will be talked at by all our great orators, and if George Francis Train can be induced to step this way for a moment, we will put *him* at him. Then "the dook" will be laid out in state, in the City Hall, and the friends and relatives of the family will be respectfully invited to attend the *last* obsequies, previous to the remains of the late lamented being sent home in a patent casket. Our whole heart is in this movement, and the people are with us. "Our Jim" wants to know whether there isn't some danger of an *injunction* being issued against the show; but we assure the meretricious youth that our judges have no time to meddle with such outside issues, and the grand duke's show will go on without fail.....Wasn't last week a scruncher, though, in the show business! There was the great benefit at the Grand Opera House for the Chicago sufferers; then there was the immense operatic entertainment, with Parepa-Rosa, Gazzaniga and Wachtel in the cast—realizing six or eight thousand dollars—which was *not* for the Chicago sufferers; then there was Edwin Booth and Charlotte Cushman in "Macbeth," by which nearly five thousand were netted *for* Chicago. And talking about this last performance, "Our Jim" says Edwin and Charlotte did *not* "look well together;" he suggests that Miss Cushman might give us her impersonation of Romeo, with Mr. Booth as Juliet. Well, now, that *wouldn't* be bad; for women, you see, are beginning to usurp the prerogatives of man. Do we not already behold them in the political arena? What! Hold up until we spin out a few rhymes about 'em:—

> Next we shall have these charmers trotting horses,
> Making stump speeches, figuring as bosses;
> Playing at euchre, drinking brandy smashes,
> Getting up prize fights, and at them cheering;
> With swords and pistols, while their whilom masters
> Tend to the nursery, clean the plates and castors,
> Sweep, wash and sew! Our very inwards groan
> At the bare prospect of women going it alone.

.....We have a word of caution to say to our professional friends. Not content with laying waste our fair cities with fire, not satisfied with the deeds of blood already committed, we now hear of a deep-laid plot against the lives of actors! (*Sensation.*) A vile, damnable scheme to murder in cold blood our warm hearted brethren of the sock and buskin! (*Hear, hear!*) We have it on the authority of "Our Jim," who, while enjoying the hospitalities of a scientific coterie the other evening, leastwise while looking through that huge stove pipe machine at the moon on Broadway, overheard the man say to another man, who is probably one of the cowardly conspirators; heard him distinctly say that "*November the 13th will be the proper time for shooting stars.*" We feel it to be our duty to make known the fact at once. Let Superintendent Kelso be on the alert, and let our theatrical friends, should this threatened attempt upon their lives be made, prove that they are not only dramatic but shooting stars as well. A debt of gratitude is due to James for disclosing this damnable conspiracy..... It is *now* reported that Nilsson lost seventy thousand dollars by the Chicago fire. Her managers manage to implicate her in everything that's going on, and we don't believe that the fair singer lost anything in Chicago..... And talking about Chicago, we are glad to be able to state that every manager and every performer in the country is doing something in behalf of the sufferers by the great conflagration. This week, we are to have an extraordinary entertainment given by the Order of Elks. Dear, dear, what a great bill they are to give us. Extra trains are to be run between New York and Philadelphia to convey performers and people who may wish to aid in the benefit. Let the good work proceed.....The other night we waylaid "Our Jim," dogged his footsteps like a thief in the night. Where do you think he went? To a house on Fifth avenue, to serenade some chambermaid with whom he has become infatuated. By some means he had succeeded in roping in three little boys who act on the violin and harp in the public streets for stamps. How much he *promised* them we have not been able to ascertain. James arranged the band in a row in front of the cellar door, and, as a preliminary, directed the youths to play up "Old Dog Tray," which they did in German; then the case hardened James ordered the "Marseilles Hymn," neither of which, you will comprehend, is suitable for a serenade to a girl; nor did the musicians appear to take to it kindly, as it was against their principles, you will understand. Jimmy then performed a voluntary on the bones. Just think of it—playing a bone solo for a serenade. Candor compels us to say that James performs better on the bones with his mouth than with his hands; notwithstanding he calls his bone solo the "Battle of Prague," we detected in it nothing but a few simple strains from "Yankee Doodle" and "Lannigan's Ball." The band followed with a medley composed of "Up in a Balloon," "Who's That Knocking at the Door," "When Little Samuel Woke" and similar pieces. Then came the *piece de resistance* of the evening—a song composed expressly for this occasion by Jim and by Him sung, with all hand accompaniment. As near as we can recollect the words, and the vocalist's manner of singing it, we herewith place the same on record. He calls it

REBYOCA'S LAY.
A Simple and (My Stars!) Pathetic Ballad.
BY "OUR JIM."

Copyrighte sekured accordis to lor and act of Congress. (By Jim's kind permission we have corrected his spelling.—ED.)

Sweet lady, arise from your snoozy downcush,
And list to the dulcet strains
Of this cool-a-be-di-as yiolin,
Oh! rise, lady, rev it raises.
Arise, Rebecca Ja-hane, arise,
Oh, rise before the shower,
For I've played beneath your win-do-he
More than half an hour.

The tom-cat yowls to his lady in-here,
She answers way down at the la-hane,
Yes I sigh in rain for a word or a look,
And now it's beginning to rain.
Arise, my sweetest Ja-berdo co-here,
And open your window bel-lued,
For the rain comes down and the dog's loo-boos,
And has torn my trousers behind.

Sweet lady, arise; but no, never mind,
The bow's gone to my fi ering in two,
Ah, ger-heart, the tears time that I serenade,
You bet, it won't be to you.
Sleep, Rebecca Ja-hane-o-nor,
For now I am wet to the skin,
I've broken my bow on the de-lo-hag
And jumped on my violin.

Perhaps it may be well to state that the reason why Rebecca Ja—hane did not respond to his gentle voice was, because she lived at a house further up the street.....We are having a deluge in the way of amusements. Can we stand them all, or will some have to go under? If strangers continue to pour into the city as they have been doing of late, all will be serene, for it is to them, in great part, that our amusement resorts look for patronage; but if they should thin out, then those places which offer inferior attractions must suffer. Never before, probably, have we had such a variety, or such combinations, as have appeared during the past week.....A well-meaning tailor writes to us to say that he finds the CLIPPER a valuable auxiliary in the prosecution of his business; "for now," says he, "when my theatrical customers are called away unexpectedly by great emergencies, without giving me proper notice, I look in the CLIPPER and lo! I ascertain at once their places of abode, and go for them at once."For the coming two weeks the political barometer will show signs of squalls, probably. As "Old Prognosticus" would say, the heavy pressure will be felt in the theatrical area, with showers in and around New York. Falling barometer in the western circuit, with a heavy storm brewing in the lake region, which may, probably, reach the Middle and Atlantic States. So with these ominous signals set before you, our show people will know how to trim their sails to meet the coming gale should it reach this vicinity.

City Summary.

"GOD BLESS THE THEATRES" (we quote the language of the Rev. Henry Ward Beecher) for their prompt and benevolent action in relieving their fellow professionals and the sufferers at large by the late conflagration at Chicago, Ill. During the past week the following performances took place:—At the Fifth Avenue Theatre a *matinee* performance of "Divorce" was given on Oct. 16th; the gross receipts amounting to $609.50, were donated. The following members of the company, besides volunteering their professional services, contributed the following sums:—W. J. Lemoyne, $25; D. H. Harkins, $10; Fanny Davenport, $10; Owen Fawcett, $10; J. H. Burnett, $10; John Moore, $10; Kate Claxton, $10; E. P. Devere, $10; C. Sorpel, $10; E. Grare, $5; W. H. Crisp, jr., $10; Kate Newton, $10; C. Doust, $1; R. Finan, 2; C. M. Patterson, $2; M. Hall, $2; J. Schoned, $2; Thomas J. Kelly, $2; H. Kough, $2; W. C. Headley, $2; Mrs. Gilbert, $5; James Lewis, $10; William Davidge, $10; Linda Deitz, $10; Clara Morris, $10; Ed. Pearce, $5; W. H. Beekman, $2; G. H. Griffiths, $10; Miss E. A. Griffiths, $5; Miss M. A. Cary, $10; A. Appleton, $5; A. Gair, $2; F. Johnson, 2; Alfred Palmer, $2; John Gair, $1; C. Weiko, $1; John Monroe, $2; William Solis, $1; O. H. Jackson, $1; making a total of $240, which, added to the above receipts, makes the entire donation $549.50.....At the Olympic Theatre a *matinee* performance of "Humpty Dumpty" yielded $500. .....A *matinee* at the Bowery, Miss Lucille Western, J. A. Herne, W. H. Whalley and the regular company appearing, yielded $254.45.....Oct. 17th a *matinee* performance of "Eileen Oge," at the Grand Opera House, yielded $400.....A performance at Lina Edwin's Theatre, by Mlle. Aimee and company, netted $178.....An evening performance at the Stadt Theatre, gotten up by the personal energy and influence of D. E. Bandmann, yielded $2,379. Mr. Bandmann acted in the German language in the drama entitled "A Glass of Water."Oct. 18th, a *matinee* performance at the Union Square Theatre yielded $400.50.....A *matinee* performance was given at Niblo's Garden, which yielded $359.50.....The Dolby Ballad Concert party gave a concert at Steinway Hall, in the evening, which yielded $467.....On the 19th a *matinee* performance at Tony Pastor's produced $51. .....From the day and evening performances at Wood's Museum about $600 was obtained.....The same evening, at Booth's Theatre, Edwin Booth, Charlotte Cushman and Miss Charlotte Cushman in the chief characters of "Macbeth," aided by the voluntary services of every performer and *attache* of the theatre, added $4,835.50 to the fund, the prices of admission to all parts of the house being double on that occasion. Those employed in the mechanical department of this theatre contributed $142, in addition to the above.....On the afternoon of the 20th a grand combination performance was given at the Grand Opera House, consisting of the following programme:—Shakespeare's comedy of "Katherine and Petruchio," with the following cast:—Petruchio, Edwin Booth; Grumio, J. T. Raymond; Biondello, J. Z. Little; Tailor, J. McCloskey; Music Master, J. B. Brutone; Hortensio, Enos; Baptista, T. J. Hind; Pedro, C. Burke; Cook, George Johnson; Servants, Macevoy, Stuart, Carpenter, etc.; Katherine, Miss Lucille Western; Curtis, Miss Keough; Bianca, Miss Wakeman; after which Henri Drayton sang "The Wolf;" Miss Emma Hanson sang Oberti's valse "The Triumph of Love," William Castle sang an *aria*, and James W. Wehll performed a *fantasia* upon the pianoforte. Succeeding this came the third act of "Camille," with Miss Agnes Ethel as Camille, George Clarke as Armand, and W. H. Pope as old Duval, which gave place to the festival scene and dance, "Kiss and Kiss Me," performed by Newcomb, Gibbons, Cheever and Kennedy; then Gus Phillips' (Dotty Goof) recited "Schneider's Ride." Tony Pastor being unable to appear, Frank Kerns and Johnny Queen performed the "Morning Glories" instead, and the entertainment concluded with "Daniel in the Bryant's Den," characters by Dan Bryant, Nelse Seymour and Lingh Mac. The auditorium was densely crowded, and the receipts were about $2,200; the total amount received during the week being about $13,216.45; to which we may add the receipts of the concert on Sunday evening, Oct. 15th, at the Grand Opera House, $1,200; of the Parepa Rosa Opera Troupe, Oct. 14th, $1,400; of Dan Rice's Circus, Oct. 13th, $601.55; of the San Francisco Minstrels *matinee*, on Oct. 14th, by Lester Wallack and performers, $1,000, making a total of $17,515.10 that has been contributed by our regular places of amusement.....On Oct. 17th Miss Maggie Mitchell sent from Long Branch, N. J., her check for $500 for the relief of the members of the profession.....The Fortieth exhibition of the American Institute contributed $2,127.75; the officers and employees of the board of managers thereof $168.50; the employees in the restaurant of the same, $101.50; and $12, and the visitors thereto $30.25.....Dr. Kahn's Museum of Anatomy contributed $57.50.....Mlle. Karcilla Rena, from the Grand Opera, Paris, France, made her American *debut* in a concert at Association Hall, on Oct. 20th, for the benefit of the sufferers. With regard to the receipts of this as well as a *matinee* concert given at the same hall on Oct. 19th, we have yet to hear, likewise as to the receipts of a lecture delivered by the Rev. William Alvin Bartlett, entitled "The Story of the Chicago Fire." For the present week the following benefits are announced:—The B. and P. O. of Elks are to give a *matinee* benefit at the Academy of Music Oct. 26th, when it is thought that some three hundred performers, from the principal minstrel and variety halls of this and other cities, besides members of the equestrian profession, will take part. Mr. De Cordova is to deliver a new humorous lecture, entitled "The Dyspeptic Club of East Pictown," on Oct. 24th, at Association Hall, and a *matinee* benefit will be given at the new St. James Theatre, in 28th street, on Wednesday, Oct. 25th.

JOHN BROUGHAM'S burlesque of "Pocahontas" is the attraction at the Union Square Theatre, with the Misses Belle Howitt, Lizzie Wilson and Lizzie Kelsey in the cast, Mr. Lemingwell appearing as Powhatan.

M'LLE MORLACHI passed through the city to-day, Oct. 23d, *en route* for Boston, Mass.

HARRY CLIFFORD returned to the city to-day, Oct. 23d, having been called away by the severe illness of his little boy.

THE BURTON DRAMATIC ASSOCIATION commence their twenty-second season on Thursday evening, the 26th, at Terrace Garden. The bill comprises "Time Tries All," "Perfection" and "A Cup of Tea." Miss Ida Yerance, Effie Yerance and Lizzie Osborn, members of the B. D. A. last season, have all procured lucrative engagements, and on this occasion the Burton boys will present five new lady candidates for public favor.

SAMUEL E. RYAN and George W. Van Voorst have purchased the dramatic agency, business conducted by Messrs. Rugby and Fitzgerald, at 631 Broadway, and they through a card elsewhere, solicit a continuance of the patronage accorded to the old firm.

HY. CUNNINGHAM, dramatic agent, 636 Broadway, advertises that he is prepared to negotiate engagements for the following artists:—Kate Brevoort, Jennie Benson and *la petite* Maggie, Annie Hindle, J. S. Murphy and Fanny Archer, Julia Breban, Thomas Alvin, Victor Liston, Walter Melville, with his boy Young America, Sidney Columbus and James Kelly, all variety performers; also, for Little Vic and Mr. and Mrs. Frank Donaldson, burlesque artists.

MR. SOTHERN arrived in this city, from England, Oct. 17th, by the steamship Scotia.

H. A. B. Williams, who has been with Robinson's Circus during the tenting season, passed through the city the past week on his way to Providence, R. I.

MR. W. H. SMITH, the business manager of the Metropolitan Theatre, San Francisco, Cal., has arrived in this city, and will remain here to secure attractions for that theatre. James M. Ward is engaged to open there in "Through by Daylight," Nov. 13th. Mr. Smith's permanent address will be in care T. Allston Brown's dramatic agency, 718 and 720 Broadway.

W. M. HOLLAND'S DRAMATIC COMPANY sailed for Charleston, S. C., per steamship Georgia, Oct., 21st. The following ladies and gentlemen comprise the company:—Miss Effie Johns, stock star; W. J. Halpine, J. C. Morrison, T. Meagher, Charles Harkins, A. Trumble, Frank Wright, Harry Meadows, Miss Eliza Calvo, Jenny Tyson, Fanny Tyson, S. Davies and Mrs. Rachel Cantor.

AT THE SAN FRANCISCO MINSTRELS, in the first part, C. Templeton sang "Farewell Mother," and Charley Backus a comic song, entitled the "Female Pirate," which were the only novelties in that portion of the entertainment. The fresh acts in the second part were a vocal quartet entitled "Speed Away," sung by Templeton, Dwyer, Shattuck and Oberist, which was received with much favor, and an extravagant sketch, written by Bobby Newcomb, entitled "Good Boys; or, Children of the Period," in which Billy Birch, Charley Backus, Bobby Newcomb and others appeared. It was quite successful, and sent the audience away in the best of humor.

WACHTEL repeated his performance, at the Stadt Theatre, in "Lucia von Lammermoor," on Oct. 20th, and in the "Postillion von Lonjemeau" on the 18th. On the 20th he sang in the "Magic Flute," and this evening he is announced to sing in "William Tell."

THE "OCTOROON," with Mr. and Mrs. J. L. Hall in prominent characters, has been the attraction at Wood's Museum at the evening performances and Saturday *matinee* during the past week, and at the other *matinees* the "Gunsmaker of Moscow" and the farce entitled the "Steeple Chase," have been performed.

MR. AND MRS. W. J. FLORENCE and "Eileen Oge" continued to attract good sized audiences at the Grand Opera House during the past week. Mr. Florence has recovered his health, and his impersonation of Bryan O'Farrell is in consequence more vigorous and humorous. A large audience attended the concert given by Fisk, Jr.'s Ninth Regiment Band, on Sunday evening, Oct. 22d. The following vocalists and instrumental performers assisted:—Signorina Faretie, Miss Emma Cline, Mr. Levy, Messrs. Templeton, Dwyer, Shattuck, and Oberist, and M'lle Castellan and M'lle De Try. Carl Bergmann was the conductor, and Mr. Downing the leader of the band.

AT THE FIFTH AVENUE THEATRE, judging from the liberal attendance, the desire to witness "Divorce" appears by no means abated.

G. L. FOX, as clown; C. K. FOX, as pantaloon; the Kiralfy ballet troupe; the Mariona Family; Young Adonis and little Venus; the Zig-Zags; little Jennie Yeamans; the Russian dancers; Herr Willis, the sprite, with others combined, with the attractions of beautiful scenery and pleasing music, serve to render the pantomime of "Humpty Dumpty" one of the most enjoyable entertainments now presented in this city, while the large nightly attendance at the Olympic attests that the management has hit the popular taste.

JOSEPH MURPHY commenced an engagement at the Bowery Theatre on Oct. 16th, acting in Fred. G. Maeder's drama entitled "Help." As we have already reviewed his performances in this drama, we need only add that it has been placed upon the stage in a creditable manner, and seems to please, in a great degree, the patrons of this theatre, who have accorded it a liberal patronage. The performances each evening have commenced with a farce.

THE LOVERS OF EQUESTRIAN, gymnastic and acrobatic exercises have had an excellent opportunity to gratify their tastes by attending the performances at Dan Rice's Paris Pavilion Circus during the past week. An attractive programme was offered, calculated to please not only the children but those of maturer years. Dan Rice appeared in the ring, in motley garb, at each performance. His success has been so great that continued performances are announced for the present week, which will be the last of the season.

MRS. CHARLES MOULTON made her *debut* upon the concert stage at Steinway Hall, on Monday evening, Oct. 16th, before a large audience. Her opening selection was "Bel Raggio," from the opera of "Semiramide;" which is considered a test song for a soprano. Her voice, which is, strictly speaking, a mezzo-soprano, is remarkably pure in tone and her execution may be considered wonderful. She exhibited a slight degree of nervousness, which gradually wore off as the programme progressed. She was rapturously applauded, and was the recipient of a large number of floral offerings. We may pronounce her success unqualified. Signors Ronconi, baritone; Sarasate, violinist; Leoni, amateur tenor, and Miss Agnes Palmer, contralto, were well received. An orchestra under the direction of Signor Bosoni rendered valuable assistance. Concerts were also given on the evenings of Oct. 17th, 20th, and a *matinee* on the 21st.

MR. FRANK MAYO closed his engagement at Niblo's with the performances of Saturday evening, October 21st, having continued during the week his excellent impersonation of Badger, in the "Streets of New York." This evening, Oct. 23d, Mr. E. A. Sothern, who returns to America after an absence of some ten years, will commence an engagement, appearing as Lord Dundreary, in "Our American Cousin." He will have the support of the Misses Amy Roselle, Nelly Kemp and Jenny Lee, from the London, Eng., theatres, and John T. Raymond, who has been especially engaged to play Asa Trenchard.

THE THEATRE COMIQUE was re-opened Oct. 16th. The performance commenced with a Dutch sketch entitled "Schneider's One Night in a Bar-room," after which Connors and Bradley performed a song and dance; then the Arabian Brothers performed some acrobatic feats; Larry Tooley executed a Dutch song and dance, which was followed by the Sisters Rawlinson, who danced in their accustomed style; Barney Gilmore appeared in their entertainment, after which Dillon sang a number of comic songs, in character, after which Miss Kitty O'Neil danced a jig, which was rapturously applauded; Master Martin gave a contortion song and dance, and in response to a recall performed in a very clever manner a number of acrobatic feats; Miss Lena Ellis made her American *debut* in character songs, with rapid changes of costume—her songs, although fairly rendered, possessed no novelty. Succeeding this the *corps de ballet*, Herr Carle, and the Misses Emma and Little Carle, performed a *divertissement* entitled "The Rivals;" Connors and James Bradley appeared in an act called the "Mulcahey Twins," which was followed by a performance upon the bird *trapeze*, by the Arabian Brotoers. During this performance, while one of the brothers was holding the other suspended in the air by a strap buckled around the waist with a thong, which the first held in his teeth, the strap gave way, and the acrobat was precipitated upon the stage beneath, which speedily concluded the portion of the performance. A burlesque sketch called "Freemasonry Exposed" concluded the performance. The attendance was fair. Miss Jennie Hughes, serio-comic vocalist; Miss Ada Wray, songs, with banjo accompaniment; the St. Felix *ballet* troupe; a new sketch by John F. Poole, introducing the Female Minstrels, and a local sketch called the "Mayor's Arrest; or, the Committee of 70 and 71," are announced as the fresh attractions for the present week.

THE ELDER MRS. SEGUIN, while attending the performances of the Parepa-Rosa English Opera Troupe, at the Academy of Music, last week, received the wholly unanticipated tidings of the death of a married daughter—Mrs. Jennie Frodsham—who perished in consequence of the Chicago disaster. Mrs. Seguin swooned on receipt of the news, and is removed to her residence.

MISS SAIDEE COLE proposes starring in Miss Olive Logan's comedy of "Surf."

Dramatic.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1st, 1871, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Parties applying for the position of correspondent are especially requested to consider silence a negative.

MEMBERS OF THE PROFESSION who suffered by the late conflagration in Chicago, Ill., who may desire to advertise for engagements, are informed that the advertising columns of the CLIPPER are open to them free of all charge.

THE ATTENDANCE AT FOX'S AMERICAN THEATRE, Philadelphia, during the week ending Oct. 21st, has been the largest yet known at this place of amusement, standing room being at a premium, especially on the evening of Saturday, the 21st inst. The cause of this large attendance may be attributed to various reasons, a desire to witness the wonderful performances of the Majiltons, who opened here on the 16th inst., being, perhaps, the principal one. The company, as at present in their act entitled "Les Trois Diables," in which their extraordinary flexibility of limb enables them to twist and turn the most grotesque capers, gaining for them tremendous applause. Mr. James S. Edwards very effectively sustains his various character songs, making his numerous changes with marvelous rapidity. Two of Mr. George W. Smith's admirably arranged *ballets*, entitled "Pas Melange" and "The Coral Nymphs," are introduced in the olio each evening, in which M'lle De Rosa appears in her graceful and well executed solos, supported by a host of *coryphees*. The evening's entertainment is varied by the efforts of the Ethiopian *corps* in the sketches of "The Haunted House," "The Happy Colored Couple" and "The Dancing Master," and the eccentricities of Charles A. Gardner in his Dutch character songs and act. The whole concluding with the comic pantomime of "Vol-Au-Vent. Frank and Lew Collins made their re-appearance here on the 21st inst. Miss Emma Grattan, serio-comic vocalist; Andy Hughes, the champion club swinger, and John T. Kelly, Irish comedian, commence engagements here on the 23d inst., and the last week of the Majiltons and James S. Edwards is announced.

MR. EDWIN FORREST concluded his very successful engagement of fifteen nights at the Walnut Street Theatre, Philadelphia, on the evening of the 20th inst. During the last week of his engagement he appeared in "Othello," "Richelieu," "The Gladiator" and "King Lear," and his masterly impersonations were witnessed by very large audiences. On the afternoon and evening of the 21st inst. the drama of "The Long Strike" was enacted for the benefit of the Chicago sufferers. On Monday evening, the 23d inst., Mr. John E. Owens commences a two weeks' engagement, opening in "The Victims" and "Solon Shingle." The comedy of "Divorce" and the engagement of E. A. Sothern are among the novelties.

FROM INDIANAPOLIS, IND., our correspondent "Vagrantes" writes under date of Oct. 20th:—"During the current week Mr. Oliver Doud Byron has been playing in Arcade Hall. Continuing to accelerate in this piece and Mr. Byron's acting of the chief character is so well known, that I need not report at length; suffice it to say that the houses have been good, that Mr. Byron was well supported, and that the new scenery by Mr. T. B. Glessing was most excellently painted.....On the 23d, Lawrence Barrett appears in 'Rosedale'.....On Friday and Saturday last, the performances were for the benefit of the Chicago sufferers, and although the Saturday evenings' bill was changed, and considerable local attraction introduced, the houses were small and unprofitable."

AT SIMPSON'S MUSEUM, Philadelphia, the dramatic portion of the entertainment presented last week, included the drama of 'Strathmore,' on the 16th, 17th and 18th inst., and the sensational drama of "East Lynne," on the 19th, 20th and 21st inst., with Miss Addie P. Kunkel in the leading characters. The various characters in "East Lynne" were, with very few exceptions, well sustained, especial praise being due to Mr. G. D. Chaplin as Sir Francis Levison, and Miss Kunkel as Lady Isabel and Madame Vine. Miss Kunkel concluded her engagement here on the 21st inst, and will be followed on the 23d inst., by G. Swain Buckley, in the new sensational play, "On the Track." Master William Bates, the fat boy, and the Aztec children, are now on exhibition here.

FROM BUFFALO we have the regular *resume* of theatrical affairs from our correspondent "Typo," dated Oct. 21st:—"At the Academy of Music, Mr. Neil Warner, supported by Miss Grace Rawlinson, has played to but moderate business. On Monday evening, 16th, 'A New Way to Pay Old Debts' was presented. The part of Sir Giles Overreach, assumed by Mr. Warner, was rendered with an earnestness that could not fail to please, although the gentleman is at times given to uncalled for vehemence. Miss Rawlinson, though evidently a novice, possesses a modest and pleasing demeanor, and gave the character of Margaret a faithful rendition. In the fourth act particularly, her abilities were displayed to fine advantage. Mr. Mordaunt's Wellborn was rendered with animation and faultless reading, and still further enhanced that gentleman's reputation as a first-class artist. Mr. E. T. Goodrich made his first appearance as Lord Lovell, and, we regret to state, had an unfavorable reception. His elocution requires great improvement. Bulwer's 'Richelieu' was given on Tuesday evening, with Mr. Warner in the title *role*, and Miss Rawlinson as Julie de Mortimer. For Wednesday night 'Macbeth' was presented, with Miss Amelia Waugh as Lady Macbeth. This character is by far too heavy for her abilities, as was amply proven. For Thursday evening's bill 'A New Way to Pay Old Debts' was repeated to a full house. For Mr. Warner's benefit, on Friday evening, the one act comedy of 'Delicate Ground' and the tragedy of 'Virginius' were enacted to the best house of the week. In the latter play Mr. Warner appeared to better advantage than in others of his *repertoire*. Miss Rawlinson portrayed Virginia with credit. For the *matinee*, this afternoon, 'Virginius' was repeated, and 'Richard III.' will be given this evening. Inclement weather and counter attractions have not conduced to a successful season during Mr. Warner's engagement. On Monday evening, 23d, Mr. Johnny Thompson will appear in the sensation drama entitled 'On Hand,' remaining one week."

J. W. NORTHCOTT, a prominent band-master, from New Zealand and Australia, is now open for engagements for reed or brass bands. See card in another column.

SIR SAUTH, late comedian of McVicker's Theatre, Chicago, another victim of the great fire, solicits engagements by advertising in the CLIPPER.

MISS KATE RANOE inaugurated the winter season as manageress at the Theatre Royal, Montreal, C. E., Oct. 17th. A. H. Phelps is the stage manager.

MISS LILLIE ELDRIDGE commenced a week's engagement at the Richmond, Va., theatre, on the 16th inst., opening with "Alma; or, Held in Bondage," in the principal character of which, writes our correspondent, on October 20th, "she engrossed the attention of an appreciative audience during the entire evening. On Tuesday evening, 'Alma' was repeated to another fair house. On Wednesday evening, 'School' was played, Mrs. E. A. Eberle taking the character of Beau Farincourt, and Mrs. Eldridge that for which Mrs. Eberle was origin

several scenes painted by Seavey, of New York, have arrived, while Mrs. Walker's artist is busy at work in the building on the balance of the scenery. The patent iron folding chairs are being put in. With the exception of the ushers, the Smalley brothers, there is not an old face about the establishment. Even Mike, the gas and carbon man, an old standby of the theatre, has been left high and dry. Thomas Hurley, a former local of the *Fred Whig*, has been appointed principal doorkeeper, while Steve Bellan, of the Haymakers, will take care of the gallery. Mrs. Walker's nephew will be the treasurer. The new theatre will be called by the old name, Griswold Opera House, in honor of Hon. John A. Griswold, who, by the way, is pecuniarily interested in the building. 'The Lady of Lyons' has been selected as the opening piece."

ONE OF THE MOST CHARMING COMEDIES that has been presented in Pittsburgh this season, was that of "Saratoga," which was given at the Pittsburgh Opera House on the 16th, 17th and 18th inst. Lawrence Barrett impersonated the role of Bob Sackett, and performed his part excellently. The entire cast seemed to be generally satisfactory. Mr. Gotthold's Jack Benedict, and Mr. Elister's William Carter were especially praiseworthy efforts. The comedy itself is light, cheerful and humorous, the plot being just sufficiently deep to enlist close attention, and the dialogue is graceful and unhackneyed. The tragedy of "Damon and Pythias," with Messrs. Barrett and Gotthold as the well-matched friends, was produced on the 19th, under the patronage of the Grand Order of the Knights of Pythias, who attended in a body. On the 19th, a *matinee* was advertised to be given for the relief of the Chicago sufferers, but there was no audience to give a performance to. "Saratoga" was announced as the attraction, and Mr. Barrett and the stock company were in complete readiness to do their share for the relief of suffering humanity, but as their was no attendance, it was indefinitely postponed. "The Man o'Airle" will be presented on the 20th for Mr. Barrett's benefit. Wm. Leake will be the star this (next) week....."Neck and Neck" has held the boards all the week at the Fifth Avenue Opera House, with B. T. Stetson in the *role* of Walter Wilmarth. To say that this drama is thrillingly sensational is to truthfully express what it really is. Such scenes as an execution on a scaffold, an express train about to be shattered to atoms, and only saved by a miracle; terrible struggles, exciting *tableaux* and declamatory dialogue, are the conspicuous features of "Neck and Neck." Mr. Stetson's acting is natural and effective, and at times vigorously applauded. The stock company uniformly played well. A *matinee* was given on the 18th for the benefit of the Chicago poor. The gross receipts were contributed to the relief fund. Miss Augusta Dargon will commence a brief engagement on the 23d inst. She will open in "Camille," and during the week will appear in "School for Scandal," "London Assurance," "Honeymoon," etc. This lady has hosts of friends in Pittsburgh, and a warm greeting awaits her. Thus wrote our regular correspondent, Oct. 20th.

JOHN TEMPLETON'S DRAMATIC COMPANY performed during the past, fair week, at Selma, Ala.

MISS FANNY B. PRICE, supported by a dramatic company under the management of D. Hanchett, performed at Fort Wayne, Ind., during the past week, and is billed to remain the present, thence to Logansport for one week, commencing Oct. 30th.

WILLIAM MARBLE'S COMEDY COMPANY performed in St. Charles, Minn., Oct. 16th.

STUART ROBSON was the star at the Coates Opera House, Kansas City, Mo., during the past week.....M'me Jananschek and company commence an engagement on the 23d.

"THE FAR WEST; OR, THE BOUNDING FAWN," has been sold to Mrs. Ettie Henderson, by Mr. J. J. McCloskey, for a valuable consideration. For further particulars read the gentleman's card in this issue.

LITTLE NELL commenced an engagement at Toronto, Ont., Oct. 16th, opening in "Katy Did," writes our correspondent, on Oct. 19th, to a packed house, which she repeated till Friday, when she gave the 'Hidden Hand' and other attractions for her benefit, when the attendance was large. 'Katy Did' was repeated on Saturday night. The support was good, with one or two exceptions that of Miss Lonsdale as Sybil being the most noticeable. James Ward opens here on the 23d, in 'Through by Daylight.'"

CINCINNATI THEATRICAL news, up to the 20th, are given by our correspondent, to the following effect:—"Business has not improved much at either Wood's or Pike's over last week, and neither hall has done much more than pay expenses. The Wyndhams opened their second week at Wood's with their double benefit for Chicago, giving the 'Liar' and 'Mephisto's Mission' for the *matinee* Monday, and 'Liar' for benefit in the evening. The house was a substantial one, though not so large as that at Pike's the previous week, $1,338.50 being turned into the relief fund as the profits of the performances. 'Ours' was repeated on Tuesday and Wednesday evenings, and seemed to be well relished, though the second act was almost spoiled by a dingy drawing-room scene; and the march of the troops at the close of the act, which ought to make a fine feature of the play, was rendered ridiculous by running over two or three 'supers' without arms. Charles Wyndham figured very advantageously as Hugh Chaicote. His manner and articulation are a little too strongly English to take well at first, but he improves on acquaintance, and acts very naturally and spiritedly. Miss Sidney Cowell deserves the same commendation for her impersonation of Mary Netley, which was really sparkling. Jane Rignold was assigned to the leading part of Blanche Haye, but for some reason did not play it, and the part was only tolerably rendered by her substitute. The farce of 'A Happy Pair,' acted by Edgar Bruce and Miss Cowell, preceded the play. 'Caste' was given again in excellent style last evening (Thursday), the Eccles of Mr. Holston being capital; and to-night another Robertsonian comedy, 'Home,' is to be the attraction. The week of the troupe concludes to-morrow night, and on Monday Abbott's pantomime company open for a week in the 'Three Hunchbacks.' At the conclusion of the pantomime the regular company, with Mr. Macauley, will return from Louisville, where they have been supporting Edwin Adams, and sustain Miss Forrest, who commenced with the 30th. The Jane Coombs troupe commences their second week at Pike's with a repetition of 'London Assurance;' on Tuesday the 'Wife's Secret' was repeated; on Wednesday 'Love's Sacrifice, and on Thursday 'School for Scandal,' were each given the second time. All of these plays were also acted more than once at Mozart Hall last spring by the same troupe. It might not be impertinent to remark therefore that something fresh in the repertory of the combination would probably attract better. Those who have attended, however, have been greatly pleased with the elegant performances of the members of the company, particularly in the romantic plays, in which they are more successful than in the very modern. To-night (Friday), 'Romeo and Juliet' is the programme, and will probably attract a good house. The stay of the company winds up with the week. It has been a misfortune to both these fine comedy companies to have been pitted against each other, as they each attract the same style of audiences, while people of a different taste have had nothing to amuse them. Next (this) week we shall not only have the 'Three Hunchbacks,' but the 'Royal Japanese' at Mozart Hall. Mark Smith opens at Pike's on Monday, 23d, and on the 30th, he will be followed by Theodore Thomas, with his orchestra."

OUR SAN FRANCISCO correspondent, under date of Oct. 14th, reports as follows:—"Mrs. Bowers' six weeks' engagement at the California, which closes to-night, for two things has been a remarkable. First, for complete success in all senses dear to the professional heart; and, second, for the great variety of characters impersonated by the tragedienne. The advantage—but whether it is utilized always is a matter of doubt—which provincial critics have for arriving at a correct estimate of an artist's abilities, by reason of the necessity of frequent change of play, has in this engagement received striking illustration. While to the large cities Mrs. Bowers is chiefly known in Lady Audley, Juliet, and one or two other characters, it it has been our privilege to view her through nearly twenty creations in tragedy, comedy and drama. In this list are embraced Lady Audley, Elizabeth, Julia, Lady Teazle, Mary Stuart, Margaret Elmore, Juliet, Parthenia, Nell Gwynne, Lady Macbeth, Constance, Lady Isabel, Beatrice, Amy Robsart, Jane Shore, Camille, Pauline, Mrs. Oakley and Meg Merrilies. These are characters forming worthy vehicles for the conveyance of imaginative and impassioned power and the expression of artistic skill. The revelation of versatility Mrs. Bowers made in embodying them, manifested in swift, electrical, heart-touching tragedy, and in sparkling, breezy comedy, was an exhibition in which was shown a profound sympathy with human nature and experience, and possession of beautiful gifts of refinement, culture and mentality. Whether as Lady Audley, in subtleness, sinuosity and fascination; as Juliet, in tender poetry and romance; as Beatrice, in elegance and brilliance of raillery, or as Mary Stuart in sweetness, dignity and forbearance, Mrs. Bowers' impersonations have never been equaled on the local stage. And to say she is closer to the hearts of the people and is the most popular actress that has visited San Francisco, is simply to utter a recognized truth. The week opened on the 9th with 'Camille,' in which Edwards was fine as Mons. Duval, and McCullough was earnest as Armand Duval, but lacking something of the full exuberance of imagination and the fiery glow of passion characteristic of the French lover. The 'Lady of Lyons,' which followed on the 10th, is to be noted principally for a new Glavis in the person of Mr. Edmund Leathes, who carried out the character with ability. This young actor, who has already earned an excellent reputation for taste and judgment in costume, which has been acknowledged as well won by all classes of theatrical people, promises to ripen into a good impersonator of logs. 'Much Ado About Nothing' was given on the 11th for the relief of Chicago, Mrs. Bowers—who lost $50,000 worth of property by the fire—and the whole company volunteering their services. The receipts were $1,442 75. J. C. Williamson's Dogberry was a good idea not fully developed. 'The Hunchback' was repeated on the 12th, and on the 13th, for the benefit of Mrs. Bowers, 'Jealous Wife' and 'Guy Mannering' attracted a brilliant audience, the receipts rolling up the handsome sum of $1,443. 'Camille,' at the *matinee* to-day, and 'Jealous Wife' and 'Guy Mannering' in the evening, will bring Mrs. Bowers' engagement to a close. Frank Chanfrau commences next Monday, Oct. 16th, in 'Sam.'.....Of the other theatres there is but little to say. At the Metropolitan, 'Schneider,' with the introduction of new songs and dances, was continued on during the week to a good average business. A benefit on the 10th for the relief of Chicago netted $678.25. The attractions next week will consist of 'Jef,' with Billy Allen in the principal character, and the Lancashire Bell Ringers, just arrived from Australia. The next star will be Robt. McWade, who opens in 'Rip Van Winkle' Oct. 23d."

A SUBSCRIPTION for building a new Opera House in Denver, Colorado, was started on Sept. 6th. It is proposed that the edifice shall cost one hundred thousand dollars, and the par value of shares is placed at one hundred dollars each.

CARLETON AND FORRESTER'S DRAMATIC COMPANY performed at North Attleboro, Mass., Oct. 16th; East Attleboro, 17th; Mansfield, 18th; Foxboro, 19th; River Point, R. I., 20th and 21st, and is billed ahead as follows:—East Greenwich, 23d; Apponang, 24th; North Scituate, 25th; Georgiaville, 26th; Chepatchet, 27th, and Harrisville, 28th.

JOHN H. DAVIS, at present with Albert Aiken's dramatic company, and Miss Carrie Stoltz, *danseuse*, were married at Poughkeepsie, N. Y., Oct. 13th.

THE WORRELL SISTERS—Sophie, Irene and Jennie—assisted by Mrs. Jenny Wilmore-Franck, Harry Jackson and others, performed during the past week at Raleigh, N. C.

MARSTON AND STONE'S DRAMATIC ALLIANCE, with Miss Amy Stone as the star, is billed ahead as follows:—Danville, Pa., Oct. 23d and 24th; Sunbury, 25th and 26th; Louisburg, 27th; Milton, 28th and 30th, and Williamsport, 31st, Nov. 1st and 2d.

FOR THE CHICAGO RELIEF FUND a *matinee* performance was given at the Arch Street Theatre, Philadelphia, Pa., on Saturday, Oct. 14th, when Lotta and the entire company gave their services gratuitously, and Mrs. John Drew the use of the theatre; the receipts were $463, 25.

FOR THE RELIEF OF THE PROFESSION ONLY IN CHICAGO, ILL., a *matinée* performance was given at the Arch Street Theatre, Philadelphia, Pa., on Wednesday, Oct. 18th, when Mrs. John Drew gave the use of the theatre as well as her own services; Lotta and every member of the company, the orchestra and *attaches* gave their services gratuitously and in addition thereto one night's salary, which netted the sum of $810.75. This sum was sent to Chicago, Ill., in care of Mr. Charles Jefferson, on Thursday, who was charged to distribute it immediately.

RELIEF FOR THE MEMBERS OF THE DRAMATIC PROFESSION who suffered by the Chicago conflagration. The Actors' Order of Friendship, of Philadelphia, Pa., have a reserve fund payable at sight, and a considerable quantity of necessary articles of wardrobe, which they hold to relieve the wants of any of the Chicago members of the profession who may pass that way. We are also informed that three or four good utility people can secure engagements. Any one passing that way may communicate with Mr. Alexander Fisher, the secretary of the A. O. O. F. at Davenport's Chestnut Street Theatre. The following speaks for itself:—

A meeting of the Actors' Order of Friendship was held at their hall, No. 828 North Eighth street, on Oct. 14, 1871, for action in the Chicago Relief Fund, when the following resolutions were unanimously passed:—

Resolved, That the sum of $1,000 be appropriated for the relief of all Brothers of the A. O. O. F. who are suffering from the late unanimous conflagration in Chicago; and that $300 be appropriated to the general fund for the relief of all other members of the dramatic profession suffering from the late cause.

Resolved, That a committee of five brothers be appointed to cooperate with the managers of the various city theatres in the raising of a fund for the relief of the dramatic profession buffering from the above-mentioned cause, and devise the best method of distributing the same.

Committee appointed—Gen. Geo. W. Gile, chairman; Thomas A'Beckett, Alex. Fisher, Chestnut Street Theatre; H. B. Snyder, Arch Street Theatre; Daniel E. Reilly, Walnut Street Theatre.

Resolved, That the following brothers constitute a general relief committee:—

Chicago—Joseph Jefferson; Buffalo—Benj. G Rogers: New York—Managers Lewis Baker and Wm. Wheatley; Pittsburgh and Cleveland—Manager John A. Elister; Indianapolis—Manager W. H. Leake; Rochester—F. J. Martin; Boston—F. F. Mackay; Brooklyn—Fred Chippendale; Baltimore—Joseph Parker; Galveston—Vinnig Bowers; Philadelphia—Geo. W. Gile, W. H. Jones, John Paul.

And that all members of the profession in Chicago communicate with the Committee immediately.

Attest—ALEX. FISHER, Sec. A. O. O. F.

CONCERNING AMUSEMENTS in Newark, N. J., our correspondent, writing under date of Oct. 20th, says:—"Mr. and Mrs. Harry Watkins gave a performance of 'Trodden Down' at the Opera House on the 17th inst., before a small audience. The play was well presented and deserving of a better house. Morris Simmonds was the manager.....On the 18th inst. Mr. James M. Ward, under the management of Harry Clarke, gave a performance of 'Through by Daylight,' to a fair audience. The company was fair only. Mr. Ward gave a fine performance of George Glenny and was several times *encored*. .....On the 19th inst. Mr. J. K. Emmets appeared as 'Fritz, Our Cousin German.' A large audience was in attendance, and the play produced in an excellent manner. To-night he makes his last appearance, when 'Carl' will be produced.....On the 21st John E. Owens is announced to appear in 'Everybody's Friend' and 'Solon Shingle.'.....The Lydia Thompson Burlesque Company commence a short season on the 26th inst.....Prof. Risley's Japs are underlined for an early appearance."

THE STAR DRAMATIC COMPANY, a new organization, under the management of A. A. Armstrong, closed a three nights' engagement at Beloit, Wis., Oct. 18th, and went thence to Mount Carmel, Ill., Fulton and Moline. The company is as follows:—George Pardey, Ed. L. Mortimer, G. R. Dubois, H. Hayes, the Misses Joey Pardey, Emma Stowe, Lue Mortimer, Jennie Morgan and A. Brandt, musical director. While performing in Woodstock, the previous week, the male members of the company rendered efficient service at a disastrous fire and were instrumental in saving a large amount of property. They were presented with a highly complimentary letter, signed by the president and board of trustees of that town and a large number of the leading merchants, endorsing their conduct and performances, and recommending them to the people of the neighboring towns.

LADIES AND GENTLEMEN engaged for Griswold's Opera House, Troy, N. Y., are requested to assemble in the green room, by Mrs. Emma Waller, on Oct. 25th, as per card in our advertising columns.

WILDE'S OPERA HOUSE, Syracuse, N. Y., is, we are happy to be informed, doing an extensive business, and to aid in keeping up the success, Manager Frank Wilde is advertising for additional talent in this week's CLIPPER.

CONCERNING THEATRICALS in St. Louis, Mo., our correspondent sends the following report, dated Oct. 20th:—"Notwithstanding the depressing effect produced by the great fire, our places of amusement have met with a goodly share of encouragement. The Ella Wren, Lanauze and her company have been the attraction. On Monday night, 'Medea' was given to a good house, as was 'Mary Stuart' on the night following. Wednesday, 'Fazio' was produced, with Jananschek as Bianca, and Milnes Levick in the title *role*. Thursday night, 'Chesney Wold' was produced for the first time in this city. The play is new, and is founded on Charles Dickens' story of 'Bleak House,' and owes its dramatic prominence to H. Gardiner Rendle. Jananschek's stage manager. The piece throughout is filled with interest and startling effects. Lady Honoria Dedlock, by Madame Jananschek, was an excellent portrayal of the cold, hardened and calculating woman. The support rendered by Milnes Levick, as Sir Leicester Dedlock; Weaver, as Mr. Tulkinghorn; Rendle as Hon. Bob Stapies; Jack, as Inspector Bucket, and Miss Rucker, as Guppy; Miss Annie Firman, as Esther Summerson; Mrs. H. A. Weaver, as Mrs. Bouncewell; Kate Denin, as Volumina Dedlock, were excellent, while the Jo of Miss Affaime elicited warm and frequent rounds of applause. 'Chesney Wold' will continue for the rest of the week, and will be given for the *matinee*. On the 23d, Dominick Murray will appear in 'Shaun, the Post,' supported by the stock of the theatre, who will return from their three weeks' provincial tour.....At the Olympic, Mrs. J. A. Oates continues to enliven the numbers that congregate to witness her comical renditions. It is seldom we are able to witness as much care and forethought as is evinced by this company throughout. On Oct. 15th, for the first time in St. Louis, was given the extravaganza entitled 'Fortunio and His Gifted Servants,' with costumes of the richest description, which, with additional scenic effects, together with the excellent acting of the company, made the play an entire success, as the business during its run of four nights of the week fully testified. Mrs. Oates as the Hon. Miss Myrtina was very pleasing, displaying much suavity and grace. The choruses were excellent, both in voice and time. To-night 'Fortunio' is displaced by 'The Prima Donna of an Hour' and 'Was the Good for Nothing,' for Mrs. Oates' benefit. Saturday, for the *matinee*, 'Fortunio' will be given, with 'Daughter of the Regiment,' for the evening, which will terminate their engagement here. On the 23d Mrs. D. P. Bowers will open in 'Lady Audley's Secret,' supported by the regular stock of the theatre. Business during present week not brilliant but good."

AT ROBERTS' OPERA HOUSE, Hartford, Conn., writes our correspondent, on Oct. 23d:—"Miss Kate Reignolds gave a good entertainment to a poor house, Oct. 16th.....The Lydia Thompson troupe performed on the 17th and 18th in the burlesques of 'Sinbad' and 'Ixion.' The extra charge for admission did not prevent large audiences from attending.....Rose and Harry Watkins gave performances the 20th and 21st. 'Trodden Down' and 'Pioneer Patriot,' were performed to very good audiences."

FROM CHICAGO, Ill., our regular correspondent sends us the following, dated Oct. 20th:—"The terrible conflagration is the theme of conversation with every citizen of Chicago, up to the present writing. Amusements are generally considered among the things that were. Col. Wood has leased the Globe Theatre at an exorbitant price, and intends to commence operations on the 21st. The theatre is undergoing a thorough cortege of repairs, and being the only desirable place for a theatre now in the city, the Colonel will undoubtedly make a paying investment. Rumor has it that McVicker is negotiating for Standard Hall, to be fitted up as a theatre, but we believe nothing definite has been settled upon as yet. R. M. Hooley, we understand, is also looking up a site. So much excitement has prevailed since the great fire, that it is utterly impossible to learn anything in the way of theatrical business, at present writing. The people Joseph Wheelock started for Baltimore, Md., last evening, where he has effected an engagement with Jno. T. Ford. Mr. Wheelock lost nearly the whole of his elegant wardrobe. Mrs. F. W. Lander, who was to have commenced an engagement at Aiken and Hooley's, on the 9th, lost her entire wardrobe. Mr. Albert Crosby, proprietor of the Opera House, is said to have lost $40,000. Mr. Joe Jefferson has been in the city several days, assisting his brother professionals. Relief is coming in from all quarters, for which the generous donors have the heartfelt thanks of the entire Chicago profession."

FLORA MYERS' THEATRE COMPANY played a three nights' engagement at Music Hall, Taunton, Mass., commencing the 16th. The company is as follows:—Flora Myers of the Woods," "Octoroon" and "Colleen Bawn." Business was poor, as the city has been overrun with shows lately.....On the 18th John Collins was at the Athenæum in the "Colleen Bawn." The receipts of both companies were about equal.

AT PETERSBURG, VA., business at the Theatre Comique continues very good. Mr. Jno. Eagan, Irish comedian, opened there on Oct. 15th, and was well received.....The new theatre that has been built at that place will be opened by Mr. Jno. T. Ford on Oct. 24th, and as that is fair week business will, no doubt, be good.....The Sophie Worrell party was there for two nights; business was good the first night, but on the second night Jno. Robinson's Circus took everybody in the town.....The Fremaine Brothers are billed for Oct. 26th at Mechanics' Hall.

STRONG'S DRAMATIC CONSTELLATION came to grief in Little Washington, Pa., the manager being arrested, just as they were leaving for Pittsburgh, for "debts contracted" for hall, etc. Nellie Tannehill and a few more started out on their own hook, and were at Connellsville, Pa., and thereabouts during the past week.

THE NEW OPERA HOUSE at Utica, N. Y., was inaugurated on Monday evening, Oct. 16th, says our correspondent, writing on Oct. 21st, "with an excellent performace of Bulwer's 'Lady of Lyons.'" The following was the cast:—Pauline, Mrs. N. C. Forrester; Claude Melnotte, Mr. N. C. Forrester; Madame Deschapelles, Miss Louisa Watson; Widow Melnotte, Miss Bertie Smith; Marion, Miss Jennie Newman; Col. Damas, Mr. J. Sambrook; M. Beauseant, Mr. S. J. Maddox; M. Glavis, Mr. G. W. Reed; M. Dechappelles, Mr. H. St. Leon; Landlord, Mr. N. Henderson; Gaspard, Mr. J. Wilkes; Notary, Mr. A. Schwartz. In the succeeding farce of 'Poor Pillicody,' Miss Newman and Mr. W. Henderson kept the audience in a continuous roar. Mrs. Henderson, Miss Smith and Mr. H. St. Leon also gave satisfaction. Both plays were made complete by the perfect scenery and the elegant costumes of the performers. At the close of the first play Mr. and Mrs. Forrester were called before the curtain, and were presented with an elegantly arranged basket of natural flowers. Mr. Forrester responded with a neat little speech, which was received by the audience with hearty applause. The hall on Monday night was crowded from pit to dome, no less than 2,400 persons being present, but during the week there has been considerable falling off in the attendance. On Saturday afternoon a grand *matinee* was given for the benefit of the sufferers by the great fires at Chicago, Wisconsin and Michigan; one-third of the receipts to be devoted to each."

THE REGULAR DRAMATIC SEASON at the St. Charles Theatre, New Orleans, La., was inaugurated Sunday, Oct. 15th, with W. Horace Lingard's company, who performed "Elfie; or, The Cherry Tree Inn."

THE BENEFIT FOR THE CHICAGO SUFFERERS given at Wall's Opera House, Washington, D. C., on Oct. 12th, by Mlle. Moriacchi, the Majiltons, and the regular company from the Holliday Street Theatre, Baltimore, Md., although announced but ten hours previous, netted the sum of $618.

MISS JANE COOMBS and her dramatic company are announced to commence a brief season at Detroit, Mich., Oct. 23d.

EDWIN FORREST is announced to commence an engagement at Columbus, O., Oct. 23d, supported by a dramatic company under the management of John A. Elister, Jr.

THE LISA WEBER BURLESQUE TROUPE is announced to perform at Louisville, Ky., Oct. 23d, 24th and 25th; Evansville, Ind., 26th and 27th; Terre Haute, 28th, and Indianapolis one week, commencing the 30th. Miss Weber has recently added a new burlesque to her repertoire called "Little Mephistopheles," with nearly all the music of "Petit Faust," and original music by Mullaly. Miss Marion Taylor will play Faust; Mr. Drew, Margeretta; Lisa Weber, Mephisto, and James Vincent, Marths.

LANNIER'S DRAMATIC COMPANY were at Rutland, Vt., Oct. 16th, 17th and 18th; Brandon, 19th, 20th and 21st; Middlebury, 23d, 24th and 25th. Fanny Garbanatti is the star.

MISS JENNIE HIGHY'S COMEDY COMPANY is announced to play one week in Lafayette, Ind., commencing Oct. 23d, thence to Bloomington, Ill., Oct. 30th, one week; then Decatur, Nov. 6th, one week; Jacksonville, 13th, one week, and then Peoria.

THE VARNEY DRAMATIC COMPANY collapsed at Canton, Ill., Oct. 12th.

THE WALLACK SISTERS are announced to perform at Titusville, Pa., Nov. 3d and 4th.

J. K. EMMET is to play at Elmira, N. Y., Oct. 30th and 31st.

MARK SMITH and his comedy combination closed a five nights' season at Columbus, O., Oct. 20th. They played in Springfield, 21st.

THEATRICAL AFFAIRS IN ALBANY, N. Y., are reported by our correspondent as follows, under date of Oct. 21st:—"At the Capital Theatre, Wm. Vershay's drama of 'Over the Falls' was played all the past week to fair business. It introduces Mr. James Maguire, who sustains three characters, those of Jerry Magee, Biddy Magee and Jolly Jack. Mr. Maguire has a keen appreciation of the taking qualities of the different disguises he assumes. Miss Mary Hill appeared as Mag; although she has but one scene, she was loudly applauded nightly. Mr. Learock appeared as Ralph Livingston, Wm. Foster as Dick Hargrave, H. Buckley as George Radcliffe, E. G. Packard as Mr. Raymond, Gracie Kiernan as Georgie Radcliff, Miss Widdman as Mary Radcliff. On the 23d inst. 'Humpty Dumpty' is announced for production, with Tony Denier as clown, Jas. M. Sloan as Pantaloon, Frank Foster as harlequin, Mlle. Linda De Rhons as Columbine. The wooden headed acrobats, American zig-zags and donkey will be introduced. Messrs. Henshaw and Seymour, song and dance artists, have been engaged to appear. Gracie Kiernan as Georgie Radcliff, Miss Widdman as Mary Radcliff. On the 23d inst. 'Humpty Dumpty' is announced for production, with Tony Denier as clown, Jas. M. Sloan as Pantaloon, Frank Foster as harlequin, Mlle. Linda De Rhons as Columbine. The wooden headed acrobats, American zig-zags and donkey will be introduced. Messrs. Henshaw and Seymour, song and dance artists, have been engaged to appear,

RATES OF ADVERTISING.

FOR THEATRICAL, or other Advertisements coming under the head AMUSEMENTS, fifteen cents per line for each and every insertion.
FOR MISCELLANEOUS AND SPORTING Advertisements, twenty cents per line for each and every insertion.
FOR NOTICES—to be incorporated in our News Department—such as extracts from other papers, etc., thirty cents per line, the same notice not to be inserted more than once.
OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for Advertisements when paid for three months or longer in advance.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned.
FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner Centre and Leonard streets, New York.

AMUSEMENTS.

THE ATTENTION
OF MANAGERS IS INVITED TO
ELLIOT'S ACADEMY OF MUSIC, WILLIAMSPORT, PA.,
ACKNOWLEDGED THE
MOST COMPLETE HOUSE
FOR ALL KINDS OF
AMUSEMENTS IN THE STATE.
30-4t

NORTH ADAMS, MASS. MARTIN'S HALL.
THE LARGEST HALL IN TOWN.
Thoroughly ventilated; drop curtain, footlights, ante-rooms, &c. Terms reasonable. MARTIN & INGALLS,
30-13t Proprietors.

JAMES TAYLOR,
THE GREAT CHAMPION COMIQUE,
Having concluded a most successful tour of eighteen months in Canada, is now on his second tour through Maine. Commences a starring engagement on Nov. 18th, at the Howard Athenæum, Boston, for two weeks. A few vacant dates. Lowest terms, two hundred dollars per week. Address this office.
N. B.—I can also arrange for MISS. ADA ALEXANDRA, the Beautiful Soprano and Serio-Comic Vocalist, and KATE RIDDELL, to perform the marvellous Mid-Air Suspension. 30-tf

WILL C. BURTON
AND
MISS MINNIE RAINFORTH
IN THEIR GREAT MILITARY SENSATION,
LIGHTNING ZOUAVE DRILL
AND
BAYONET COMBAT.
Miss R. is also a COMIC VOCALIST, and plays Chambermaids. Mr. B., JUVENILES, LIGHT COMEDY and STRAIGHT BUSINESS. Have a good repertoire of short Melo-Dramas, suitable for afterpieces in Novelty Theatres. All business communications address WILL C. BURTON, 43 Centre Market Place, Baltimore, Md.[2t*

WANTED,
CIRCUS AND MENAGERIE PROPERTY.
Parties having Property pertaining to the Circus and Menagerie Business, or an Entire Outfit, which they wish to dispose of, can find a Cash Buyer by addressing, stating full particulars.
30-4t* SELLS BROTHERS, Box 462, Columbus, O.

ELOCUTION.
MADAME IVON C. MICHELS, of Niblo's Theatre, gives LESSONS IN ELOCUTION. Pupils Prepared for the Stage, the Lecture Hall and Reading Room.
30-2t* For terms apply at 245 East Thirteenth street.

INDIANAPOLIS.
WANTED,
A FIRST OLD MAN. State lowest salary.
30-1t* LEAKE & DICKSON.

KENT'S HALL,
KENT, OHIO,
RECENTLY FINISHED,
HAS A GOOD STAGE, SCENERY, DROP CURTAIN, DRESSING ROOMS, &c. SEATS 500.
Good Show Town for First-class Entertainments.
30-1t* Address H. L. KENT, Kent, Ohio.

FRANK H. ELLISON,
WITH "KATY PUTNAM COMEDY COMPANY,"
will send his Address to T. B. ELLISON,
30-1t* Darlington, Wis.

THE VICTORELLI FAMILY,
HENRY, ANNIE,
OSCAR AND LITTLE VICTOR,
open at Baltimore, Nov. 6th; Pittsburgh, Dec. 11th; Nashville, Jan. 11th. Address H. VICTORELLI, Clipper Office. 30-1t*

TALENT WANTED,
IMMEDIATELY, with good wardrobe, to travel with GILBERT SISTERS' DRAMATIC COMPANY, through the South; good Leading Man, "must be sober"; also a Walking Lady, one that can sing and is handsome preferred. Address, stating lowest terms, management paying board and traveling expenses,
30-2t* JOHN V. GILBERT, Manager, Columbia, Tenn.

S. A. ROBINSON,
who can be addressed at
BRYAN, OHIO,
wants to secure a Side Show privilege for season of 1872. 30-1t

LOUIS SZOLLOSY,
whose fortes are Ballet Master and Pantomimes, Tableaux, Marches, etc., hereby solicits an early engagement, having been ruined at the late Chicago fire. Managers will please address me at Westchester House, corner of Broome street and Bowery, N. Y. city. 30-2t*

WANTED,
BY A YOUNG GENTLEMAN AND LADY,
an engagement with a first-class troupe to travel for the winter. The lady as Comic Balladist and the light parts, and the man as agent, property man or some other capacity.
Address, for one week, J. B. C.,
30-2t* Boston Post Office, Mass.

HARRY LINDEN,
COMEDIAN,
May be addressed care of DOWNER & BEMIS,
30-3t* No. 90 South Park avenue, Chicago, Ill.

LANGDON'S
NICHOLAS HALL, SARATOGA SPRINGS.
Recently refitted. New Stage and Dressing Room. Seats 500 persons. Apply to G. W. LANGDON, Saratoga Springs, N. Y. [30-8t

TO THEATRICAL MANAGERS.—I wish to warn you against one GEO. A. BAILEY, who has committed himself discreditably in his transactions with me. Coming to me friendless and penniless last season, I befriended him, and under his word of honor that he would stay with me the present season at a stated salary, if I would keep him through the summer months, I did so. During a one week's engagement of my company at Nashville, this ungrateful fellow sent in his resignation without giving me as much as one day's notice, and his name in the bill. Let managers look out for him if they would not be disappointed. JNO. V. GILBERT,
30-2t* Manager Gilbert Sisters' Dramatic Company.

NOTICE.—ANY ONE KNOWING the whereabouts of Erskine M. Church, who married Fanny Florence (actress), in 1861 or '62, will confer a favor by addressing his sister, Elizabeth Burdick, Delphi, Onondaga Co., N. Y. [30-1t*

THE GREAT DOUBLE TEAM,
BILLY BURKE AND CHARLEY KING.
The Ethiopian Comedians, now with JAMES ROBINSON'S CIRCUS, will be open for engagements with Minstrels or First Class Variety Halls, after October 23d. Business, Banjo, Ends, and their New and Original Specialties. Address BURKE AND KING,
30-1t* Everett House, St. Louis, Mo.

THE CHICAGO FIRE
HAS CRIPPLED
BUT NOT
RUINED US.
We still have facilities for
POSTING 20,000 SHEETS
ON OUR REMAINING BOARDS,
with an endless number of DEAD WALLS,
on the south and north divisions of the city.
BROADWAY BROTHERS & TREYSER,
Bill Posters, No. 13 South Canal street,
30-2t* with Journal Office, Chicago.

SANDUSKY OPERA HOUSE,
SANDUSKY, OHIO.
This large and popular place, formerly known as Norman Hall, is now refitted into an Opera House in a most splendid style. The scenery is as good as any in the State. Can be secured per night and per week on reasonable terms. For further information
29-13t* Address ANDREW BUTTS, Sandusky, Ohio.

A FIRST-CLASS
LIVING CURIOSITY
TO RENT FOR THE WINTER.
Apply to or address L. J. HARPER, Burnell's Museum,
29-2t Pittsburgh, Pa.

SAUL SERTREW,
158 BLEECKER STREET.
SONGS, PLAYS AND LITERARY WORK
of every description written to order. 29-3t*

NIL DESPERANDUM.
CHICAGO DRAMATIC BUREAU,
61 West Washington Street.
The undersigned, late stage manager of Wood's Museum, has opened an office as above. Managers wishing people, and parties desiring to communicate with their friends, address as above.
PLEASE ENCLOSE POSTAGE STAMP.
29-2t* J. L. SAPHORE.

CITY HALL,
Mahanoy City, Pa.—New hall, large stage, two dressing rooms, and drop curtain. Will seat 1,000. Population 9,000. Address
29-9t*13t F. METZ, Proprietor.

UNION HALL,
JOHNSTOWN, PA.
LARGEST AND BEST HALL.
SEATS 650 IN ARM
and
HALF ARM CHAIRS
IN PARQUETTE,
AND 300 IN GALLERY,
WITH PLENTY OF STANDING ROOM.
Ceiling 30 feet high.
Stage, 26x40 feet.
FULL SET OF ELEGANT SCENERY.
Seats; 11x16 feet.
STAGE FURNISHED WITH ALL CONVENIENCES.
HALL IS ON GROUND FLOOR.
ENTRANCE 15 FEET WIDE.
Address ROBERT W. HUNT,
29-4t Secretary Union Hall Association.

CARROLL'S NEW VARIETIES,
(LATE SCOTT'S),
Market Street, between Fifth and Sixth, St. Louis, Mo.
BILLY CARROLL..........................MANAGER
J. E. HASSETT..........................STAGE MANAGER
A first class company, playing nightly to crowded houses. Talent of all description wanted. 29-4t*

BOSTON COMEDY CO.
ROUTE IN NEW ENGLAND. STOCK AND STAR ARTISTS WANTED. Third Regular Season. E. M. LESLIE, Manager,
29-3t Box 3,601, Boston, Mass.

PARK STREET
OPERA HOUSE,
BORDENTOWN, N. J.
OPENED DECEMBER 23D, 1869.
SEATING 700 PERSONS.
234 seats in Orchestra, 350 in Parquet, 125 in Balcony. Building, 33x100 feet, Auditorium, 33x80, 30 foot ceiling; Stage, 24x40. Lighted by Gas, well Ventilated and heated. Stage well fitted up with traps, Border, Side and Foot Lights. Stage carpet, &c., &c., with five (5) complete sets of handsome Scenery and Drop Curtain, painted by L. Seavey, of New York. Two Dressing Rooms and one large Green Room under Stage. Everything in first class order. Rent, $25 per night. American Hotel, James C. Parker, proprietor, adjoining the Opera House, where every accommodation can be had at reduced rates. For further information address
24-6t*e.o.w. FRED. G. WIESE, Agent.

HARTZ' MAGIC REPOSITORY,
For all kinds of Conjuring Tricks,
743 BROADWAY, N. Y.,
OPPOSITE HIS OLD ESTABLISHMENT
Send twenty-five cents for a 64 page illustrated catalogue. A liberal discount to the profession. 28 13t*

WANTED.—A SITUATION AS wardrobe woman. Have had some years' experience in making costumes. EULALIA HOWLETT, Wilkesbarre, Penn., Oct. 7. [29-3t*

THE OLDEST HOUSE IN THE TRADE
AND
THE CHEAPEST
EQUESTRIAN SHIRTS AND TIGHTS.
CLOWN, MONKEY AND DEMON SUITS.
Symmetrical Hose and Tights a Specialty.
VAN DERLIP & TAYLOR,
96 BOWERY, N. Y.
ESTABLISHED IN 1823.
SEND FOR CIRCULAR, ENCLOSING STAMP. [28-tf

ST. JAMES THEATRE,
28th street and Broadway,
(LATE NEWCOMB & ARLINGTON'S.)
NEWLY FURNISHED and DECORATED.
THE FINEST LOCATION IN NEW YORK.
WILL OPEN ON
Monday Eve'g, Oct. 23d,
WITH A CHOICE SELECTION OF ARTISTS,
UNDER THE MANAGEMENT OF
JOHN E. McDONOUGH.
APPLICATIONS FOR TIME
FOR FIRST CLASS STARS
AND COMPLETE ORGANIZATIONS
WILL RECEIVE ATTENTION.
JOHN E. McDONOUGH AND H. A. EARNSHAW,
28-tf Lessees and Proprietors.

HOWARD ATHENÆUM
HOWARD ST., BOSTON, MASS.
RICH AND STETSON..........................PROPRIETORS
JOHN STETSON..........................BUSINESS MANAGER
THE MOST SUPERB
VARIETY THEATRE
IN THE WORLD,
and
THE MOST SUCCESSFUL.
Produces the most complete Variety Organization ever brought together, including
DRAMATIC,
BURLESQUE,
ETHIOPIAN,
ACROBATIC,
and
A COMPLETE BALLET ORGANIZATION.
PRODUCING ALL THE SENSATIONS OF THE DAY.
Combinations of merit can always receive
A SURETY.
STARS OF MERIT
will only be engaged at this establishment. 28-tf

THE
MAJILTONS,
HOLLIDAY STREET THEATRE,
BALTIMORE.
RE-APPEARANCE OF
THE MAJILTONS
AT NIBLO'S GARDEN IN DECEMBER. 27-4t*

MUSIC HALL,
Dayton, O.
(FORMER SITE OF TURNER'S OPERA HOUSE.
GROUND FLOOR.
Entrance on both Main and First streets to Parquet and Dress Circles.
ONE OF THE FINEST
AMUSEMENT HALLS IN THE COUNTRY.
Will be opened
TO THE PUBLIC
ON THE 30TH OF NOVEMBER 1871.
For information concerning rent, etc., address.
L. P. THOMPSON, Agent. 27-6t

FIRE.
NEW WESTERN
THEATRICAL STORE,
No. 468 STATE STREET,
THIRD FLOOR,
LATE
129 Dearborn st., Chicago, Ill.
GEORGE S. THURBER,
Importer, Manufacturer and Wholesale and Retail Dealer, respectfully calls the attention of Managers of Theatres, Circuses, Menageries, Pantomime and Opera Companies, to his extensive stock of THEATRICAL, MILITARY, REGALIA, SOCIETY, CHURCH COSTUMERS' and all kinds of GOLD and SILVER TRIMMINGS, the best and largest assortment ever seen west of New York. Please call and examine. Opera Shoes, Sandals, and Theatrical Hosiery, Symmetries, or Padding, Dancing Clogs, Spangles, Concaves, Lace Stars, Tassels, Beads, Point D'Espagne, Armor Cloth, Tights, Ostrich Plumes, Bells, Foil Stones, Buttons, Orders, Swords, Stone Settings, Chapeaus, Costume Plates, Imitation Diamond Jewelry, Dominoes, Dirks, Masks, Brocades, Tissues, Bag Ornaments, Belts, Hosiery, Foil Paper, Orsedue, Tarletons, Gold and Silver Leather, Theatrical Wigs, Swords (modern and antique), Stage Jewelry.
GOODS SENT C. O. D. TO ALL PARTS OF THE U. S. AND CANADAS. 9-26t*

HASKELL'S HALL.
PITTSFIELD, ILL.
WILL SEAT 300.
POPULATION OF TOWN, 4,000.
GOOD SHOW TOWN.
Address G. W. HASKELL,
29 2t* Pittsfield, Ill., Pike County.

LOVE'S
ACADEMY OF MUSIC,
OIL CITY, PA.
New Hall; size, 60x100 ft.
OPENS OCTOBER 19TH, 1871.
Auditorium consists of Parquet, Dress Circle and Family Circle. Will seat 1,200 persons. Private Boxes, Dressing Rooms, and full sets of scenes; lighted with gas. Also Steinway grand piano in hall.
NONE BUT FIRST CLASS ENTERTAINMENTS
NEED APPLY.
JNO. LOVE, Proprietor,
29-4t Box 201, Oil City, Pa.

PITTSBURGH
FIFTH AVENUE OPERA HOUSE.
V. E. BEAMER..........................Lessee and Manager
NOW OPEN
FOR THE SEASON OF 1871-2
WITH A
FULL AND FIRST CLASS
DRAMATIC COMPANY.
FIRST CLASS STARS
AND COMBINATIONS
DESIRING TIME
WILL PLEASE
29-3t* APPLY AS ABOVE.

TRIMBLE'S
VARIETIES THEATRE,
PITTSBURGH, PA.
FRED AIMS..........................MANAGER
FITZ SIMMONS,
Stage Manager and Advertiser.
JOSEPH M. WILSON,
Treasurer.
STILL RIPPLING ALONG
IN THE GREAT CURRENT OF SUCCESS.
THE FEMALE COMBINATION
THIS WEEK,
the Misses CLARA BURTON, LUCIE CLINETOP, Mlle. PINZUTTI, LUCY ADAMS, SUSIE WARREN, ETTIE HENDERSON, MAGGIE NICHOLS, in addition to JAMES GAYNOR, FRANK BELL, MIKE KENAN.
Address Manager as above for engagements. 29-3t*

ACADEMY OF MUSIC,
PITTSBURGH,
Is being thoroughly overhauled, repaired and refitted,
AT GREAT EXPENSE.
THE PARQUET
WILL BE
ENTIRELY RE-ARRANGED
AND RE-SEATED
with the
PATENT OPERA HOUSE CHAIRS.
A NEW DROP SCENE IS BEING PAINTED,
as well as new scenery, and the whole interior
RE-DECORATED IN THE BEST STYLE.
The improvements will be completed about Nov. 1st, when it will be for rent, to first class organizations only, by the evening, week or month. For terms address W. A. M'CLURG, Proprietor. [27-13t

THEOLIAN HALL,
WILMINGTON, NORTH CAROLINA.
Managers and agents are respectfully informed that many improvements have been perfected in this establishment. The only place of amusement in this city.
SEATING ABOUT 1,300 PEOPLE.
Supplied with good scenery and ample dressing rooms, &c. Will be let by the night, week, or for a longer period, to first class theatrical companies or exhibitions, at liberal rates, including license, taxes, gas and help. Apply to [29-4t*] J. W. SPAULDING.

LON CHAPIN'S
VARIETY THEATRE,
SCRANTON, PA.
LON CHAPIN..........................Sole Proprietor
OPEN ALL THE YEAR ROUND.
MAMMOTH DOUBLE COMPANY.
FIRST CLASS
VARIETY TALENT
WANTED AT ALL TIMES.
No Fares Paid. Consider Silence a Negative. 29-3t*

HENRY O. TRYON,
Late
SCENIC ARTIST,
WOODS' MUSEUM,
disengaged, in consequence of the destruction of the theatre by fire, is at liberty to engage with a responsible manager for the present season. Address, care 410 West Lake street, Chicago. 29-2t

MINER'S HALL,
ESSEX, CONN.
This new hall is now open for all first class entertainments. Is just finished; well lighted and ventilated; will seat 500.
FOR TERMS AND PARTICULARS,
29-13t* Address M. B. HALL.

CEDAR RAPIDS, IOWA,
UNION OPERA HOUSE.
Completed October, 1871; elegantly furnished and decorated; will seat 700; Parquet, Dress Circle and Balcony; good stage; commodious dressing rooms; nine complete scenes; border and footlights. Population of city, 8,000. For terms apply to
H. B STIBBS,
29-13t* Cashier Union Savings Bank.

WIGS! WIGS! WIGS!
IMPORTANT TO MANAGERS, ACTORS AND AMATEURS.
THE BEST AND CHEAPEST
THEATRICAL WIGS IN AMERICA
can be had of the makers, SCHMIDT & FOOTNER,
(From Bow street, London) 21 East Houston street.
GOODS SENT C. O. D. 29-3t*

A CARD.

Managers will not confound the Levantine Brothers (George and Frederick), now engaged with L. B. Lent's New York Circus, with a party of unquestionable performers, whose champion styles himself the ORIGINAL, GREAT and ONLY John C. Levantine, and who claims to have taken me out of a shoe store and settled me into a LEGITIMATE business, by which means I might earn an honest livelihood. Let it be distinctly understood that I once did have the misfortune to be connected with this man, John Coony Doidt, alias John C. Levantine; but as far as his teaching me my business, every circus performer in the profession knows that I left this man and took up with my present partner on account of his being incapable of doing the performances required from first class artists. Now John Coony Doidt, alias John C. St. Clair, alias John C. Earle, alias John C. Levantine, take the advice of your friend and don't throw away any more money in newspaper notices, for the tenting season of 1872 is a long way ahead, and you and your CREW may get hungry before starting out time. Feeling perfectly satisfied that managers know which is the bona fide party, I shall in the future take no notice whatever of slanderous articles which may appear against me. [30-1t] Respectfully, GEO. E. LEVANTINE.

MRS. F. B. CONWAY'S
Brooklyn Theatre.
LESSEES AND MANAGERS,
MRS. F. B. CONWAY,
AND
MR. F. B. CONWAY.
OPEN EVERY EVENING
WITH A FIRST CLASS COMPANY. 28-tf

WILLIAM DILLINGHAM.

Iron Boxes and Shieves for Flats, Screw Eyes, Shieves for Borders, Paint Frame, Traps, Curtain, &c., always on hand.
30-1t* 111 SOUTH ST., N. Y.

THOMPSON'S OPERA HOUSE,
VICKSBURGH, MISS.
J. W. THOMPSON..........................Lessee and Manager.
W. CARLETON..........................Stage Manager.
This beautiful resort is
NOW OPEN FOR THE
FALL AND WINTER SEASON,
with a
FIRST CLASS COMPANY
OF VARIETY ARTISTS
ORGANIZED
COMBINATIONS
AND
VARIETY STARS,
At liberty, are respectfully requested to negotiate. Address
J. W. THOMPSON,
26-tf Opera House, Vicksburgh.

THEATRICAL SCENERY.
PANORAMAS, BANNERS, SIGNS AND SHOW WORK
of all kinds executed with dispatch by the
AMERICAN ART ASSOCIATION,
599 BROADWAY, NEW YORK.
JOS. B. AYRES, PRESIDENT.
Scenery to hire for parlor entertainments and traveling. Panoramas ready painted for sale. Drop curtains and EVERY ARTISTIC PROPERTY in the show line supplied. Address JOS. B. AYRES, Pres. Am. Art Association, 599 Broadway, N. Y. [26-13t*

NESTROCK.
SUCCESSOR TO SOMERS, 270 BOWERY, NEW YORK.
All kinds of Theatrical Boots and Shoes Made to Order and Sent, C. O. D., to all parts of the United States. 26-13t*

NEW CIRCUS BILLS
AND WOOD CUTS
FOR GENERAL EXHIBITION WORK,
AT TORREY BROTHERS, 13 SPRUCE STREET, NEW YORK
1,000 WOOD CUTS,
Different designs, suitable for
Dramatic, Circus, Menagerie, Negro Minstrels, Magicians, Jugglers, Varieties, Side Shows, etc
NO CHARGE MADE FOR USE OF CUTS.
Catalogues containing a description of the several cuts, with price list and terms, sent to order. Specimens of bills to be seen on file at the office.
A NEW STYLE OF SHOW BILLS for Circuses and Menageries is just finished, to which the attention of Managers and Agents is especially invited. The horses and figures in these bills are all drawn full life-size, with an effect, and colored in a style of brilliancy far surpassing anything of the kind ever seen in this or any other country; also Programmes printed in beautifully variegated colors by the newly invented CHROMATIC-PRESS, and can be afforded at prices but little above the ordinary cost of plain black work.
Please address TORREY BROTHERS.
21-13t* 13 Spruce st., New York.

W. B. EVERETT,
29-2t ARTISTIC AND FANCY BONE SOLOIST.

RED AND GREEN FIRE.
FOR THEATRES,
PRIVATE THEATRICALS,
TABLEAUX, ILLUMINATIONS,
And for all purposes when a brilliant
RED OR GREEN
reflection is desired. Will always burn, and will produce no unpleasant odors; can be furnished in boxes of 100, 50, 25 and 10 lbs., or less quantities, to suit. No danger of spontaneous combustion. Send stamp for price list. Prepared only by
JOSEPH T. BROWN & CO.,
292 Washington street,
29-13t Boston, Mass.

MISS KATIE PARTINGTON,
the Great Female Banjoist, and Song and Dance, can be engaged after the 1st of Nov., through COL. ALLSTON BROWN 29-13t*

MARTIN THE WIZARD,
ORIGINAL CALIFORNIA ILLUSIONIST AND PRINCE OF MAGICIANS, having spent 19 years in the Magic Circle, has Inaugurated his Regular Fall and Winter Tour, and has Re-engaged Prof. Robert Christie's Brass and String Band. He now Conducts the Most Popular Gift Show on the Road. Prof. R. Christie, Leader of Concert and String Band. W. B DUHRIN, Business Agent.
26-7t*] PROF. D. MARTIN, Proprietor, Manager and Treasurer.

GIBBONS' OPERA HOUSE,
CORNER SIXTH AND MAIN STREETS,
KEOKUK, IOWA,
One of the most complete, comfortable and popular houses in the west. Seats 1,000 chairs, is heated and lighted in the most modern style and furnished with (8) eight sets of useful scenery.
The location is so central that the Keokuk post office has just been ordered into the Opera House Building. Local license paid by the proprietor. 26-13t PATRICK GIBBONS.

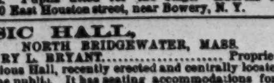
THE RED LIGHT;
OR, THE SIGNAL OF DANGER.
IMPORTANT NOTICE.
In order to protect the interests of MR. EDWIN ADAMS, to whom, alone, I have sold the right of representing the above drama, legal proceedings will be taken against whomsoever may, after this date, act from, or advertise a spurious, or fraudulently obtained copy. JOHN BROUGHAM.
NEW YORK, Oct. 11th, 1871. 29 4t

KLEIN'S OPERA HOUSE,
Scranton, Pa.,
ONLY SIX HOURS
BY RAILROAD FROM NEW YORK
OR PHILADELPHIA.
This house excels all others in beauty of design and grandeur of finish outside the large cities. Has full stock of scenery, with two handsome drop curtains, by R. S. Smith; full set of traps and machinery, plenty of dressing rooms, &c. Scranton has 40,000 population. Managers can arrange on liberal terms.
23-13t* JOS. WALKER, Agent, P. O. Box 83.

FLORIDA HALL.
JACKSONVILLE, FLORIDA.
NOW OPEN.
NEW HALL.
Largest in the state; taxes and license paid. Gas, water and large dressing rooms. Seats, comfortably, seven hundred. Thousands of strangers sojourning here. Will be elegantly fitted up with scenery about Nov. 20th, by L. W. Seavy, of Broadway, N. Y. Stage twenty-five feet by thirty-two. For terms, &c., address GEORGE R. FOSTER, Jacksonville, Florida. 29-tf

A LARGE HALL,
SUITABLE FOR
TRAVELLING COMPANIES,
AND A GOOD PLACE FOR ALL KINDS OF
ENTERTAINMENTS,
WITH 4,000 INHABITANTS.
Parties wishing to rent can address
GEORGE CATLIN,
29-2t Proprietor of Town Hall, Marion, Ala.

COOKE'S FARM,
PATERSON, N. J.
Will JOHN B. BRIDGES please write to JOHN HENRY COOKE, of the above address. 29-4t

BOGAN'S

GREAT PROFESSIONAL SILVER RIM AND ROSEWOOD BANJOS, celebrated for their loud, sharp and brilliant tone, ranging in price as follows:—Silver rim, from $15 to $75 each; rosewood, from $10 to $50 each; plain, from $3 to $18 each. Professional Tambourines, Bones and all kinds of Musical Instruments and Strings sent to any address, C. O. D. Send stamp for catalogue and price list. N. B.—Banjo, Song and Dance, Jig, Clog and Irish Jig Dancing taught. Pupils fitted for the stage. Address JOHN J. BOGAN, 100 East Houston street, near Bowery, N. Y. 29-3t*

MUSIC HALL,
NORTH BRIDGEWATER, MASS.
HENRY L. BRYANT..........................Proprietor.
This spacious Hall, recently erected and centrally located, is now offered to the public. It has seating accommodations for Fifteen Hundred People, ample stage and scenery, is lighted with gas, high in the walls and well ventilated.
Connected with it are ample drawing rooms, banquet hall, &c. Terms reasonable.
North Bridgewater is on the Fall River route from New York, twenty miles south of Boston, via the Old Colony and Newport Railway; has a population of 10,000, and is one of the most enterprising towns in the State, being situated in the business centre of a circle of towns, and receiving the trade and patronage of 40,000 people, thus making it a profitable place for entertainments to visit.
Applications for the Hall, Bill Boards, Bill Posters, &c., should be addressed by mail, express or telegraph to
AGENT MUSIC HALL,
29-13t NORTH BRIDGEWATER, MASS.

JENNIE HIGHT
COMEDY COMPANY.
H. A. HIGHT..........................Manager
The Charming Comedienne and Versatile Actress,
MISS JENNIE HIGHT,
Supported by the Popular and Favorite Young Comedian,
CHARLES S. ROGERS,
And a company of 15 ladies and gents of dramatic ability, are now making their annual tour through the western and southern states. Ladies and gents of acknowledged ability wishing engagements apply to H. A. HIGHT, Jennie Hight Comedy Company, New York Clipper Office, New York. 29-13t

HARRY RICHMOND,
LATE OF WOOD'S MUSEUM, CHICAGO,
Open for anything from LEADING BUSINESS TO WALKING GENTS, for balance of season.
WARDROBE ALL SAFE.
HARRY RICHMOND,
29-2t* 281 West Randolph street, Chicago, Ill.

CHAS. M. CONNOLLY
("MARK QUENCHER."),
PIANIST for Private and Public Entertainments and Teacher of Piano and Violin.
SONGS, DANCES, SPEECHES, ACTS, ETC.,
written for the profession. Address Clipper office. 29-3t*

EXTRA NOTICE.
NOW READY.
The following new cuts, for the latest successful London sensations, are now ready, and will be furnished to order, in small or large quantities, at the prices attached. For
ELFIE;
OR, THE CHERRY TREE INN,
Boucicault's new and beautiful Drama,
ONE SHEET POSTER, in 2 colors (scene from the play), $10 per hundred.
ONE SHEET POSTER, in 4 colors (scene from the play—Tableau at end of Act First), $17 per hundred.
THREE SHEET ANNOUNCE STREAMER, in 2 colors, very novel and effective, $30 per hundred.
LITHOGRAPH, in 4 colors, showing the sectional scene of four floors, and four other scenes in the play, with space at top and bottom for lettering, $25 per hundred.
TWO PROGRAMME CUTS—same scenes as the posters, in one or more colors. Electrotypes of either of these Cuts, to print in one color, will be furnished for $5. An extra charge of $5 will be made for each additional color.
AMY ROBSART.
Andrew Halliday's Thrilling Spectacular Drama, which has been playing to crowded houses at the Theatre Royal, London, and the great success of the present season at the Walnut Street Theatre, Philadelphia.
ONE SHEET POSTER, in 2 color (scene taken from the play) $10 per hundred.
TWO SHEET POSTER, in 4 colors (Carnival Scene, taken from play), showy and very attractive, $34 per hundred.
THREE SHEET ANNOUNCE STREAMER, in 2 colors, novel and attractive design, $30 per hundred.
TWO PROGRAMME CUTS, same scenes as the posters, in one or more colors. Electrotypes of either of these Cuts, to print in one color, will be furnished for $5. An extra charge of $5 for each additional color.
We have in hand, shortly to be finished, Cuts for the following London novelties:—
NOTRE DAME;
OR, THE GIPSY GIRL OF PARIS.
Andrew Halliday's great Sensational Spectacular Drama, now playing to crowded houses at the Adelphi Theatre, London.
JOAN OF ARC
Tom Taylor's beautiful Spectacular Drama, the unqualified success of the season at the Queen's Theatre, London.
Also, in rapid succession, Cuts for all the
NEW SENSATIONS
OF THE DAY.
NEW MINSTREL CUTS,
NEW VARIETY CUTS,
AND THE LARGEST ASSORTMENT
OF
THEATRICAL CUTS
IN THE WORLD!
All orders to be addressed to J. E. JACKSON,
Business Manager,
24-tf Ledger Job Printing Establishment, Philadelphia.

TERRE HAUTE
OPERA HOUSE.
This elegant house is unsurpassed for beauty and convenience by any other in the west. It will seat 1,500 persons, has two galleries, and is furnished with luxuriously upholstered opera chairs of the Eidlitz, Cooper Institute, and Pike patterns.
The stage is 45x80 feet, with all late improvements; has 3 sets stage furniture, 25 sets new scenery, and a full stock of set pieces Proscenium arch is 34x40 feet. For rent apply to
C. E. HOSFORD.
Secretary Opera House Company,
20-26t* Terre Haute, Ind.

ODEON HALL,
BOWLING GREEN, KENTUCKY.
HACKNEY & GUNKLE..........................Lessees and Managers.
Seats 1,000; Stage, 40x30 feet; fully stocked with scenery; fine drop curtain; three Large Dressing Rooms; License, Fuel and Gas included in the Rent. Population, 7,000. Companies wishing to rent Odeon Hall, or to play on shares, address
JAMES F. HACKNEY,
20-13t* Lock Box 31, Bowling Green, Ky.

TAYLOR & BLAKE'S HALL.
IN OTTUMWA, IOWA.
WILL SEAT EIGHT HUNDRED.
Has good Stage and Dressing Rooms, with the requisite Scenery. Ottumwa has a population of six to eight thousand people.
TAYLOR & BLAKE,
18-26t* Proprietors.

CLARRY & REILLEY,
PRINTERS AND ENGRAVERS,
12, 14 AND 16 SPRUCE STREET,
NEW YORK.
THE LARGEST
SHOW BILL
PRINTING ESTABLISHMENT
IN THE WORLD
THIS FIRM
Pays particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered 27-tf

ALLYN HALL,
HARTFORD, CONN.
This elegant establishment, by far the most complete and best arranged of any in this country, is open for
LECTURES, CONCERTS, DRAMATIC,
and first class entertainments only. The house
CONTAINS ALL THE MODERN IMPROVEMENTS,
has a large and commodious stage, 35 by 60 feet, with fine scenery and drop curtains complete. The parquet floor is 70 by 80 feet; has seats for 1,000 persons. The dress circle has seats for 400 persons, making in all 1,400.
TERMS OF CONTRACT, WHEN NOT OPENED BY SPECIAL AGREEMENT:—
The rent of house, gas, heating, ticket seller, night hands, usher for single night, for ordinary lecture, $40; for ordinary minstrel concert, $45; for operatic or theatrical exhibition, $45.
A LIBERAL DISCOUNT MADE
for all extra or additional nights. For particulars or business, address T. M. ALLYN.
21-10t* Proprietor of Allyn Hall, Hartford, Conn.

PERRY AND CASTNER,
THE ONLY RELIABLE
BILL POSTERS
IN SYRACUSE, N. Y.
We also "own the best boards and stands in the city." And will also "guarantee satisfaction in all cases," or no charge.
N. B.—We pay all our bills and have no "Veterans," no "Superintendants" and no "Fly by Nights" connected with our office.
WE MEAN BUSINESS.
OFFICE, NO. 10, COURIER BUILDING. 28-13t

FRONT STREET
THEATRE COMIQUE,
BALTIMORE, MARYLAND.
THE LARGEST AND MOST SUCCESSFUL
VARIETY THEATRE IN THE COUNTRY.
PATRONIZED BY BALTIMORE'S BEST CITIZENS.
A Grand Ballet Troupe, an efficient Dramatic Company, a complete Minstrel organization, composed of the
BEST ARTISTS IN THE PROFESSION.
Communications from all first class artists and specialities respectfully solicited. Silence a negative at present. Write again.
28-8t WM. E. SINN, Lessee and Manager.

TO MY FRIENDS.
I am happy to announce myself alive and in good health. Have traveled far and near since last we met, but find no better spot to live or die in than America, our land of the free. I shall now return to my profession with renewed life and energy. Trusting you will give me ever the same kind welcome as you so generously have done in days gone by. Your Humble Servant,

MISS MAJOR
PAULINE CUSHMAN,
SENSATIONAL ACTRESS,
KNOWN IN THE WAR OF THE REBELLION AS THE
SCOUT OF THE CUMBERLAND.
Having just returned from Europe, is now ready to negotiate for Star Engagements with first-class managers from Oct. 1st, 1871, for the ensuing season. She has in her repertoire many attractive pieces of the sensational order, including several new specialities written expressly for her, and a Wardrobe surpassing anything upon the American Stage. Attention is called to a new and original five act sensational drama, entitled,
"AS A BRAND OF FIRE."
Address all business communications to
Care of COL. T. ALLSTON BROWN, Dramatic Agent,
18-13t* 718 Broadway, New York.

R. B. KENT'S.
THEATRICAL HOSIERY,
No. 173 (late 209) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 28-13t*

UNION HALL,
EAST ATTLEBORO, MASS.
Newly fitted up, large Stage, Foot Lights, &c. Near depot of Boston, Providence, New Bedford and Taunton Railroads. Seats 500, and will accommodate 600. Population of town, 7,000. For terms address WM. A. MACDONALD, Lock Box 10, E. Attleboro, Mass. 24-13t*

PHŒNIX HALL,
PITTSTON, PA.
The Proprietors of the above Hall take pleasure in announcing to the public that they have had it refitted, with new Stage, Dressing Rooms, Drop Curtain and complete sets of scenery. The Hall is capable of seating 900 to 1,000 people.
POPULATION, 15 000.
Applicants will please address JAS. J. GALLEGHER, Agent. 20-13t*

SCENERY.
WE ARE PREPARED
to furnish Theatres, Public Halls and all Exhibition rooms with appropriate Scenery and Scenic effects. Address PLAISTED & HOYT, Scenic Artists, 69 Fifth ave., Pittsburgh, Pa. 23-13t*

ALBAUGH COMBINATION
COMMENCE IN MILWAUKEE, WIS.,
OCT. 2D,
FOR FOUR WEEKS.
All letters addressed accordingly. 27-4

S. JOHN'S TOWN HALL,
OF SHAMOKIN, PA.,
Is now completed, and will be rented for an evening or a week for shows and exhibitions free of License.
It is the largest and best furnished hall in the county. Address
28-13t* S JOHNS, Shamokin Pa.

NEW THEATRICAL STORE.
SHANNON, MILLER & CRANE,
No. 46 Maiden Lane, New York.

Importers and Manufacturers of and Wholesale and Retail Dealers in
CIRCUS and THEATRICAL GOODS
of every Description
COSTUMERS and FANCY DRESS MATERIALS
MILITARY AND REGALIA TRIMMINGS,
FLAGS, BANNERS, &c., in every variety, SPANGLES, FRINGES, LACES and all kinds of GOLD, SILVER and TINSEL TRIMMINGS.
TIGHTS of every variety in SILK, COTTON, WORSTED, LINEN, LISLE THREAD and FINE COTTON, LEOTARD BODIES, SHIRTS, TIGHTS, CAPS, TRUNKS CLOWN and HARLEQUIN SUITS, BEAR, MONKEY and WILD MAN's DRESSES, STRIPED STOCKINGS, &c., &c., both imported and of our own manufacture. A large assortment constantly on hand; also made to order on short notice. THEATRICAL HOSIERY, PADDINGS and SYMMETRIES a specialty. CLOGS, SHOES, HATS and WIGS, every pattern. Goods sent C. O. D. to any part of the UNITED STATES or CANADAS. 14-36t*

TO CIRCUS AND SIDE SHOW
MANAGERS.
JAMES MARTIN & SON,
manufacturers of Circus and Show Canvases, Bunting, Flags, &c
114 Commercial street, Boston.
25-13t* PRICE LIST SENT FREE.

FRESH LAGER BIER
CAN ALWAYS BE FOUND AT
HERMAN GROBE'S, NO. 74 PRINCE STREET, N. Y.
The favorite resort of the Theatrical Profession.
Middle of block, first street below Metropolitan Hotel. 24-13t*

ST. JAMES THEATRE,
Washington st., Boston, Mass.
JOSEPH C. TROWBRIDGE & CO.....Lessees
NOW OPEN FOR THE SEASON AND
MEETING WITH THE MOST FLATTERING SUCCESS
HOUSES CROWDED NIGHTLY.
DECIDEDLY
THE MOST FASHIONABLE NOVELTY
THEATRE IN BOSTON
FOR LADIES AND FAMILIES.
SITUATED ON THE PRINCIPAL STREET AND IN
A DESIRABLE LOCATION.
ORGANIZATIONS AND ARTISTS,
IN ALL BRANCHES OF THE PROFESSION.
ADDRESS
J. C. TROWBRIDGE & CO.,
ST. JAMES THEATRE.
Or confer personally with our Special Agent,
CHARLES H. WING
ST. CHARLES HOTEL,
28-tf 648 BROADWAY, N. Y.

RICHMOND THEATRE,
RICHMOND, VA.
This large and popular Temple of the Drama, one of the most
ELEGANT AND CONVENIENT
in the south, seating 1,600 to 1,800 people, with 8 private boxes, can be secured by the night or week. Combinations and Stars wishing time for the season of '71 and '72 address
14-tf COL. T. ALLSTON BROWN.

G. SWAINE BUCKLEY,
LATE OF
BUCKLEYS' SERENADERS.
having just concluded an immensely successful engagement at th
"BOSTON THEATRE,"
in his new
PROTEAN PLAY
OF
'ON THE TRACK,'
during the intensely heated term, meeting with most enthusiastic receptions nightly, highly complimented for his "Dialect Characters," Musical Performances, Songs, Dances and Negro Eccentricities, having some few dates at his disposal, after fulfilling engagements at the
"BOWERY THEATRE,"
New York, Baltimore, Philadelphia, &c., would be happy to hear from Managers for the following dates:—
Jan., 22d, 1872, to Feb. 10th;
and for the month of April.
All communications addressed, for the present, to me,
Care of BOWERY THEATRE, New York.
G. SWAINE BUCKLEY.
August 21st, 1871.

HUNT'S HALL,
BARNESVILLE, O.
Largest hall in the place. Excellent stage, with good scenery and drop curtain. Will seat 600. Good show town. Terms moderate.
27-13t* J. R. HUNT & BRO., Proprietors.

L. W. SEAVEY
PANORAMAS AND SCENERY
For Theatres, Public Halls, etc. Correspondence invited.
8-26t* PAINT ROOMS, 634 Broadway, New York.

THEATRICAL & EQUESTRIAN SHIRTS, TIGHTS, CAPS,
Long Stockings, Harlequin and Clown Suits.
Every Style Always Ready and Sent C. O. D. Send for a Circular and enclose Stamp.
UNION ADAMS & CO.,
No. 637 BROADWAY, N.Y.
18-26t*

BANCROFT HALL,
EMPORIA, KANSAS.
Seats 700 persons, well lighted, warmed and ventilated; large stage, dressing rooms, new scenery, footlights, private entrance, and balcony for outside band. Emporia has 4,000 inhabitants, and is reached from four directions by rail. First class entertainments are well attended. Address, for terms and open dates,
23-12t* E. P. BANCROFT.

SINK'S OPERA HOUSE,
ROME, NEW YORK.
This Opera House is one of the finest in the State, with twenty changes of scenery, foot and border lights, traps, etc., and its whole arrangement is in the most approved style. Rent reasonable.
18-26t* Apply to A. J SINK, Proprietor.

ALL BUSINESS LETTERS
For J. C. CAMPBELL, in J. J. McCloskey's drama of "Pomp," must be addressed to Metropolitan Job Office, Herald Building, New York. 23-8t*

W. DAZIAN'S
THEATRICAL DRY GOODS STORE.
ESTABLISHED IN 1842,
280 BOWERY, NEAR HOUSTON STREET, NEW YORK.
Has constantly on hand a full line of all colors, silks, satins, velvets, Tarlatans, silk and cotton tights, canvas, gold and silver lace, spangles and theatrical goods in general. Goods sent to any part of the United States or Canadas, C. O. D. 20-13t*

LOWANDE
BRAZILIAN FAMILY
can be engaged for the winter season. Address No. 24 Hubb street, Philadelphia, Pa. 26-tf

ALL CIRCUS AND THEATRICAL MANAGERS, STAR ACTORS AND TRAVELING SHOWS
will notice that we make to order
ALL KINDS OF THEATRICAL ENGRAVINGS,
FREE OF CHARGE.
Copyright Plays Illustrated in the Highest Style of the Art. Three Mammoth, entirely New, Pretty and Unique CIRCUS BILLS now in preparation. Great American Printing Company. Cheapest Show Printers in the world. No. 31 BEEKMAN ST., New York. 27-13t*

PROFESSIONALS!
TAKE NOTICE.
You can be suited at
COZINES' CENTRAL HOUSE, 43 Centre Market Space,
Near Lombard street,
BALTIMORE, MD.,
with Good Rooms and Board. Location near the Depots and Theatres, which makes it a desirable place to stop. 27-4t

HOME AGAIN!
THE ORIGINAL AND ONLY
GEORGIA MINSTRELS,
THE GREAT SLAVE TROUPE,
Returned from their Great Tour of
ENGLAND, IRELAND, SCOTLAND, WALES,
AND THE CONTINENT.
27-4t CHAS. B. HICKS, Business Manager.

SPRINGER OPERA HOUSE,
COLUMBUS, GA.
THIS NEW OPERA HOUSE IS NOW COMPLETE,
with full sets of Scenery, Grand Concert Piano, and everything necessary for FIRST CLASS PERFORMANCES. Seating capacity, 1,500 persons. Managers wishing to make engagements will please address F. J. SPRINGER, Proprietor. 27-17t

RANKIN HOUSE,
COLUMBUS, GA.
THIS FIRST CLASS HOTEL
is only a few steps from the Opera House. Managers of Troupes will be treated with ON LIBERAL TERMS.
27-17t F. W. GOLDEN, Clerk. JAS. W. RYAN, Proprietor.

OLIVE LOGAN'S
"NICE YOUNG MEN."
The demand for this new lecture indicates for it a popularity even surpassing Miss Logan's "GIRLS."
All applications must be addressed to No. 55 West Ninth street, New York city. 27-tf

THE ORIGINAL
LEVANTINE BROTHERS,
now traveling with Hardenburger's Circus, will be at liberty Nov. 11th, and can be engaged for the winter season by
CIRCUS OR VARIETY HALL MANAGERS.
Business—Three Brothers Act, Horizontal Bar, Trapeze and Rings. All first class acts. Address the ORIGINAL JOHN C. LEVANTINE, care of Clipper office. 28-3t*

CONTINENTAL HOTEL,
49 WOOSTER ST.,
NEW HAVEN, CONN.
GOOD ROOMS AND BOARD
AT REASONABLE PRICES.
AGENTS AND SHOWMEN
are invited to call and see a Showman's home. M. FERGUSON,
28-4t Proprietor.

SHAW'S OPERA HOUSE,
BIDDEFORD, MAINE.
New, Central, Popular. Only $30 a Night. Best Show Town in State. 20,000 Patrons. [28-17t*] CAPT. GOODWIN, Lessee.

BERRY'S HALL,
MARLBORO', MASS.
WILL SEAT 600.
Good stage; centrally located. Population of town, 9,000. Address
27-13t H. A. PUTNAM, Agent.

NEW SONGS. NEW SONGS.
All the latest, full music size, 10 cents each copy. Send Postage Stamp for catalogue. HARDING'S MUSIC OFFICE,
23-tf 288 Bowery, N. Y.

METROPOLITAN THEATRE.
Montgomery street, between Washington and Jackson streets,
SAN FRANCISCO, CALIFORNIA.
PROPRIETOR AND MANAGER..........................MR. E. G. BERT
STAGE MANAGER..........................MR. J. H. VINSON
The regular dramatic season of this popular theatre, the largest and most commodious
WEST OF THE ROCKY MOUNTAINS,
commenced on
MONDAY, AUGUST 21st, 1871.
First class artists and stars desiring engagements will address above, to E. G. BERT,
27-13t* Proprietor and Manager.

EVERYBODY HAS READ
THIS BOOK BUT YOU.
A complete copy of the lecture and a catalogue of the Philadelphia Museum of Anatomy will be mailed on receipt of 25c. Address
SECRETARY, 814 Pine st.
Museum contains 3,000 specimens of normal and morbid anatomy, being the largest in the United States. 5-26t*

THE OPERA HOUSE,
ALTOONA, PA.
Opened Sept. 27th, 1869. Seating 1,300 persons; 300 arm chairs in orchestra, 500 seats in parquet, and 500 seats on balcony; reached by two flights of 12 feet stairs; two stairways, besides private stairway, to stage. Building 72x125 feet; auditorium 72x100, and 38 feet high. Elegantly finished, lighted by gas and heated with steam. Large and commodious stage, with 10 pair of flats, stage carpet, foot and border lights, drop curtains, etc. Address
1-49t* KERR & CO., Proprietors.

THEATRICAL PLAYS.
We always have in stock
ALL THAT ARE PUBLISHED IN THE COUNTRY,
and a large assortment of Italian and English Operas. Also all
FOREIGN PLAYS AND MANUSCRIPTS
to order. Send for a catalogue. Orders sent by mail free of postage. R. BURNTON 88 Fourth avenue, N. Y. 17-tf

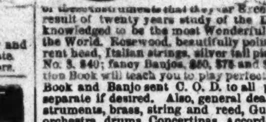
MECHANICS' HALL,
UTICA, N. Y.
The New Hall or Opera House having been rented for one year from its completion to a Dramatic Manager, the well known
MECHANICS' HALL,
having a seating capacity of 1,000, situated in the Post Office building, has been fitted up with a good Set of Scenery, Foot and Border Lights, is also supplied with Dressing Rooms, Stage Hands and City License, and will be Rented by the Day or Week, on Reasonable Terms, to all First-class Entertainments. All applications addressed to JOHN ABERCROMBIE,
25-13t* Agent for Mechanics' Hall.

HOWARD HOUSE,
CORNER SIXTH STREET AND PENNSYLVANIA AVE.,
WASHINGTON, D. C.,
IS A GOOD PLACE FOR
SHOWMEN TO STOP AT,
As Howard is one of the right sort, and makes it a specialty to please those who travel to please the public.
27-4t* E. D. HOWARD, Proprietor.

NEW PHILADELPHIA VARIETIES, S. W. Cor. TENTH and CALLOWHILL STREETS,
PHILADELPHIA, PA.
J. M. MORTIMER..........................Sole Proprietor and Manager.
H. W. WILLIAMS..........................Stage Manager.
A CARD.
Mr. J. M. Mortimer respectfully announces to his Friends in the Profession and the Public generally, that he has purchased the interest of his late partner in this
POPULAR VARIETY THEATRE,
and that he will endeavor to sustain its WELL MERITED title.
THE BEST VARIETY SHOW IN PHILADELPHIA.
FIRST CLASS STARS AND VARIETY ARTISTS
Generally an always SECURE AN OPENING, for TWO or FOUR WEEKS, by addressing
26-tf J. M. MORTIMER, Manager.

FOX'S NEW AMERICAN THEATRE,
Chestnut street above Tenth, Philadelphia.
ROBERT FOX..........................Sole Proprietor and Manager.
JAMES PILGRIM..........................Stage Manager.
JOHN UNDERHILL..........................Treasurer.
NO CLOSING FOR REPAIRS.
THE STAR VARIETY THEATRE OF AMERICA.
OPEN "ALL THE YEAR ROUND."
With the most complete Variety organization ever brought together.
SIX DISTINCT COMPANIES COMBINED!
DRAMATIC, PANTOMIMIC, ACROBATIC, BURLESQUE, TERPSICHOREAN AND ETHIOPIAN
Composed of
THE VERY BEST ARTISTS IN THE WORLD.
THE LARGEST AND MOST COMPLETE
BALLET TROUPE.
ALL THE GREATEST SENSATIONS OF THE DAY PRESENTED IN RAPID SUCCESSION.
THREE DAYS' SILENCE A NEGATIVE.
Artists of all kinds desirous of negotiating apply to
MR. ROBERT FOX,
23-tf New American Theatre, Philadelphia.

NOTICE TO THE
THEATRICAL PROFESSION OF THE WORLD.
PROF. RICHARD R. RISLEY,
Well and favorably known in early years, in conjunction with his sons, as the most classical and picturesque performers, having given their exhibitions in all the principal cities of the world with unparalleled success, being presented with costly medals by all the crowned heads of Europe, and of late years known as a successful manager and caterer to the public taste, has decided on opening an INTERNATIONAL DRAMATIC AGENCY in his native city, Philadelphia. From his personal and professional acquaintance with artists and managers throughout the world, he flatters himself that he can offer to BOTH inducements to patronize his establishment. He has at the present time the exclusive agency for 16 Theatres, and over 75 Artists and Companies. For full particulars see future advertisements in New York Clipper.
Address PROF. R. RISLEY,
Next door to Fox's American Theatre, Philadelphia.
Communications in French, Spanish, Italian and German. 27-tf


DOBSON GREAT PATENT PARLOR AND STAGE BANJOS have no equal in the World for Loud, Sweet and Brilliant Tone. So complete is the construction of these instruments that they far Excel the Harp or Guitar, being the result of twenty years study of the DOBSON BROS., who are acknowledged to be the most Wonderful Performers on the Banjo in the World. Rosewood, beautifully polished, 20 silver screws, transparent head, Italian strings, silver tail piece, etc., price $20; No. 2, $30; No. 3, $40; fancy Banjos, $50, $75 and $100. My new Banjo Instruction Book will teach you to play perfectly without a master: price, $5. Book and Banjo sent C. O. D. to all parts of the United States—separate if desired. Also, general dealer in all kinds of Musical Instruments, brass, string and reed, Guitars, Violins, snare, bass and orchestra drums, Concertinas, Accordeons, Tambourines, etc. All orders addressed to HENRY C. DOBSON, 260 Bowery, N. Y. City. BANJO AND GUITAR INSTRUCTION by HENRY C. DOBSON, 260 Bowery, the teacher of Lotta, J. K. Emmet, and hundreds of others. 30-tf

SHOWMEN AND AGENTS, ATTENTION.
M. F. LEAHY, the Veteran Bill Poster of Syracuse, N. Y., takes this means of informing his old patrons that he is still alive, and in business, notwithstanding malicious representations to the contrary. I own the best boards and stands in the city, and will guarantee satisfaction in all cases. 27-13t

MAIN STREET
OPERA HOUSE,
JOHNSTOWN, PA.,
FOR RENT BY DAY OR WEEK.
WILL SEAT 1,000. STAGE, 24x33 FEET,
and the following appurtenances:—Carpet, Stage Furniture, seven Dressing Rooms, Full Scenery on Flats 14x16ft., Border, Foot and Side Lights, Drop Curtain, four Proscenium Boxes, Orchestra, Parquet and two Tiers, Dress and Family Circle; Ceiling, 33 feet high; is Lighted by Gas. For terms address JOHN PARKE, Proprietor. D. SHOOP, Bill Poster and Janitor. Box 262. 27-tf

THE BANJO TAUGHT,
PRACTICALLY,
BY
FRANK B. CONVERSE.
AUTHOR OF
BANJO WITHOUT A MASTER..........................50 cents.
An elementary work for beginners.
COMPLETE METHOD FOR THE BANJO..........................$1 00
Illustrated with diagrams and finger-board.
THE BANJOIST (to be issued next week)..........................$1 00
For professionals, advanced amateurs and all who desire to attain artistic proficiency in execution, and a thorough knowledge of the capabilities of the instrument.
BANJO WITHOUT A MASTER, NO. 2..........................50 cents.
Now in press, and soon to be issued.
ORIGINAL BANJO AND COMIC SONGS,
WORDS AND MUSIC;
INSTRUMENTAL SOLOS,
AND BANJO MUSIC IN GENERAL
COMPOSED AND ARRANGED TO ORDER.
Superior Banjos (all sizes) excelling all others in richness and volume of tone, durability and finish, at reasonable prices.
FRANK B. CONVERSE,
27-tf 344 Fourth avenue, N. Y.

SAMUEL MARTIN,
MANUFACTURER of SCENERY SHEAVES and SCREW EYES, of all kinds, and Dealer in
THEATRICAL HARDWARE GENERALLY,
27-13t* 127 EIGHTH AVENUE N. Y

ULMAN'S OPERA HOUSE,
WILLIAMSPORT, PA.
This House is located in the central part of the city, and has capacity for 1,500.
GREAT INDUCEMENTS OFFERED TO
TRAVELING COMPANIES.
J. ULMAN, Opera House,
21-13t* Williamsport, Pa.

NOTICE TO LECTURERS,
CONCERT GIVERS, &c.
BROOKLYN HALL,
ADAMS ST., NEAR MYRTLE AVENUE,
Directly opposite City Hall, Brooklyn, N. Y.
This elegant new hall, with large stage, dressing rooms, &c., will seat 1,200 people comfortably; will be let during the coming season on the most favorable terms, by the night. The hall is most centrally located, all the railroads passing in the vicinity. For full particulars, address D. S. QUIMBY, JR.,
28-tf 201 Montague st., Brooklyn.

SKINNER HALL,
LITTLE FALLS, N. Y.
Is located on corner of Main and Second streets. Is fitted up in the LATEST STYLE, the ceiling and sides frescoed in the latest fashion, and will seat 800 people, the Rostrum being 4 feet high, 16 feet wide and 30 feet deep, with Dressing Rooms to accommodate Traveling Troupes and Theatrical Companies, having sliding Scenery, and being well Lighted with Gas. The Rent of Hall is $25 per night, including Janitor's services, and is SECOND TO NONE IN CENTRAL NEW YORK. Communications relative to the Hall will receive prompt attention by addressing the proprietor,
23-13t* W. J. SKINNER, at Little Falls, N. Y.

NEW MUSIC HALL,
TAUNTON, MASS.
This new and beautiful place of amusement, centrally located, and on the ground floor, has been newly painted and decorated throughout. Stage enlarged and new Scenery and Drop Curtain added, and is now open to all first-class entertainments. Has a seating capacity of 1,600, and every seat is a chair; also, having put in an additional exit, we can clear the House of fire or accident, thus will be held in about four minutes in case of fire or accident, thus making it, as it is acknowledged by the press and public of Taunton, to be one of the finest as well as one of the most popular halls in New England. For terms, &c., address L. E. & A. B WHITE, Proprietors. New Music Hall, Taunton, Mass. 24-26t*

LEW SIMMONS
SINGS "GOOD BYE, LIZA JANE."
E. F. DIXEY
SINGS "RIDING IN A PULLMAN CAR."
ALL THE MINSTRELS SING
"CARRY THE NEWS—WE'RE ALL SURROUNDED."
PRICE, 35 CENTS EACH.
TO BE HAD OF
ANY MUSIC DEALER IN THE
COUNTRY.
LEE & WALKER, Music Publishers,
28-3t 922 Chestnut street, Philadelphia.

NORWALK OPERA HOUSE,
NORWALK, CONN.
Now completed, fitted with most improved accommodations in every respect for first-class entertainments. Seats 1,000. Lit with gas; full set of scenery. Population, 14,000. Address
28-13t* L. WEED, Agent.

AUBURN, NEW YORK.
THE ACADEMY OF MUSIC
Has met with the most unqualified approval of the public and profession. It is complete in all its appointments. No expense has been spared to make it the finest place of amusement in
WESTERN NEW YORK.
It is located in the heart of the city, and since its opening in May has had the largest patronage bestowed in this place. Seats 1,500. It is the popular place of amusement. For open dates apply to
28-13t C. P. & H. B. FITCH, Proprietors.

PROVIDENCE NEW OPERA HOUSE will open on or about the 1st of December. Ladies and gentlemen of known talent wishing engagements will address WM. HENDERSON, Providence, R. I., Sole Lessee and Manager. [29-4t*